

Operas Performed in New York City in 2013 (compiled by Mark Schubin)

What is not included in this list:

There are three obvious categories: anything not performed in 2013, anything not within the confines of New York City, and anything not involving singing. Empire Opera was supposed to perform Montemezzi's *L'amore dei tre re* in November; it was postponed to January, so it's not on the list. Similarly, even though Bard, Caramoor, and Peak Performances provide bus service from midtown Manhattan to their operas, even though the New York City press treats the excellent but four-hours-away-by-car Glimmerglass Festival like a local company, and even though it's faster to get from midtown Manhattan to some performances on Long Island or in New Jersey or Westchester than to, say, Queens College, those out-of-city productions are not included on the main list (just for reference, I put Bard, Caramoor, and Peak Performances in an appendix). And, although the Parterre Box New York Opera Calendar (which includes some non-opera events) listed *A Rite*, a music-theatrical dance piece performed at the BAM Opera House, I didn't because no performer in it sang.

I did not include anything that wasn't a local in-person performance. The cinema transmissions from the Met, Covent Garden, La Scala, etc., are not included (nor is the movie *Metallica: Through the Never*, which Owen Gleiberman in *Entertainment Weekly* called a "grand 3-D opera").

I did not include anything that wasn't open to the public, so the Met's workshop of Scott Wheeler's *The Sorrows of Frederick* is not on the list. I also didn't include rehearsals, even if they were open to the public. I did not include music-free libretto readings (of which there were quite a few). I did not include recitals or galas that included arias, scenes, or even acts from different operas (unless the acts, as in the case of Stockhausen's *Michaels Reise um die Erde*, were program-length on their own).

Finally, I intentionally tried not to include the many non-opera musical-theater productions for which New York City is well known. If the word "opera" did not appear, I didn't include the production. Unfortunately, there is a broad continuum of musical theater between, say, *Parsifal* on one end and *You're a Good Man, Charlie Brown* on the other. If the word "opera" did appear in association with a work, I chose what to include (Victor Herbert and Arthur Sullivan made it onto the list; no pastiches did); after the main list, I've included another appendix of those "opera"-associated musical-theater productions that I did not count, including the composer and the company producing the piece. Arbitrarily, I did not include Rhymes with Opera's twelve commissioned one-minute operas (although they provided a list of the composers, they did not provide a list of the titles); I also did not include the New York Chinese Opera Society's at-least-five productions of Beijing operas.

My apologies to anyone who thinks I chose poorly. Although I've been working in opera for more than 40 years, I came to it through technology, not music or theater. I think you'll probably agree with at least most of my choices.

I required at least two different sources for anything to be listed. One singer's resume listed Dicapò Opera for Kids productions of *Gianni Schicchi* and *Rigoletto* in 2013, for example, but I couldn't find another source for those in NYC, so they're not listed. In cases in which I was uncertain about the performance, I tried contacting the company (not always successfully). Again, my apologies for anything omitted.

Notes: The number of performances is as best I was able to determine. The number of productions generally matches the number of a company's operas, but, in some cases, a company performed two different productions of a single opera. When more than one company was involved in a production, I generally listed only the most prominent company, but, in a few cases, two are listed. Venue names are as they are commonly known in NYC. The opera title is as it was written in the company's promotional materials (when I could find them). The year is the approximate date of first performance; it can vary by version, and many 2013 works are still in the composition process. I've included the year just to provide an idea of the date range of operas performed. I did not do extensive research on years; my apologies for any I got wrong. The main list is arranged alphabetically by company and then by opera.

<u>Performances/productions</u> opera	<u>company</u> composer	<u>venue</u> year
<u>2/2</u> Fortune's Favorites Let's Not Talk About Lenny Anymore	<u>After Dinner Opera</u> Seymour Barab Seymour Barab	<u>Theater for the City</u> 1982 1989
<u>3/3</u> Generalissimo She: an Opera of Adventure The Three Truths	<u>American Composer's Alliance</u> Reinaldo Moya Mark Thome Matthew Welch	<u>Thalia</u> 2013 2013 2013
<u>3/3</u> The Long Walk La Reina The Turing Project	<u>American Lyric Theater</u> Jeremy Howard Beck Jorge Sosa Justine F. Chen	<u>JCC</u> 2012 2013 2013
<u>9/4</u> Alice in the Time of Jabberwock The Blind Harriet Tubman: When I Crossed That Line to Freedom Wolf in Skins	<u>American Opera Projects</u> Daniel Felsenfeld Lera Auerbach Nkeiru Okoye Gregory Spears	<u>various</u> 2013 2011 2013 2013
<u>2/2</u> Feuersnot The Vampire	<u>American Symphony Orchestra</u> Richard Strauss Heinrich Marschner	<u>Carnegie Hall</u> 1901 1828
<u>53/11</u> La Bohème The Circus Princess Faust Hansel and Gretel Das Labyrinth (Magic Flute II) The Magic Flute (2 productions) Olivo e Pasquale Pagliacci H.M.S. Pinafore The Pirates of Penzance	<u>Amore Opera</u> Giacomo Puccini Emmerich Kálmán Charles Gounod Engelbert Humperdinck Peter Winter Wolfgang Amadeus Mozart Gaetano Donizetti Ruggero Leoncavallo Arthur Sullivan Arthur Sullivan	<u>Connelly Theatre</u> 1896 1926 1859 1893 1798 1791 1827 1892 1878 1879
<u>4/2</u> Les Contes d'Hoffmann L'Elisir d'amore	<u>Martina Arroyo Foundation</u> Jacques Offenbach Gaetano Donizetti	<u>Kaye Playhouse</u> 1881 1832
<u>14/3</u> La clemenza di Tito L'incoronazione di Poppea Luisa Miller	<u>dell'Arte Opera Ensemble</u> Wolfgang Amadeus Mozart Claudio Monteverdi Giuseppe Verdi	<u>various</u> 1791 1643 1849
<u>4/1</u> David et Jonathas	<u>Les Arts Florissants</u> Marc-Antoine Charpentier	<u>BAM Opera House</u> 1688

<u>1/1</u> Acis and Galatea	<u>Baroque Aria Ensemble</u> George Frideric Handel	<u>MSM Greenfield Hall</u> ~1720
<u>8/1</u> The Mikado	<u>Blue Hill Troupe</u> Arthur Sullivan	<u>Museo del Barrio</u> 1885
<u>1/1</u> The Garden	<u>Jeremiah Bornfield</u> Jeremiah Bornfield	<u>DiMenna Center</u> 2013
<u>5/2</u> La bohème La gazza ladra	<u>Bronx Opera</u> Giacomo Puccini Gioachino Rossini	<u>various</u> 1896 1817
<u>5/3</u> L'enfant et les sortilèges Le rossignol Il viaggio a Reims	<u>Brooklyn College Opera Theater</u> Maurice Ravel Igor Stravinsky Gioachino Rossini	<u>Whitman Theater</u> 1925 1914 1825
<u>1/1</u> Le nozze di Figaro	<u>Budapest Festival Orchestra</u> Wolfgang Amadeus Mozart	<u>Rose Theater</u> 1786
<u>1/1</u> Hansel and Gretel	<u>Capitol Heights Lyric Opera</u> Engelbert Humperdinck	<u>Forest Hills Library</u> 1893
<u>5/4</u> Jane Eyre Kafka's Women Night of the Living Dead Oration	<u>Center for Contemporary Opera</u> Louis Karchin Jirí Kadarábek Todd Goodman Line Tjørnhøj	<u>Cell Theatre</u> 2013 2013 2013 2013
<u>9/4</u> A Distant Love La Pizza con Funghi The Sleeping Beauty Ballymore - Part One: Winners	<u>Chelsea Opera</u> Gary S. Fagin Seymour Barab Benjamin Perry Wenzelberg Richard Wargo	<u>St. Peter's Church in Chelsea</u> 2013 1988 2013 1996
<u>1/1</u> Mefistofele	<u>Collegiate Chorale</u> Arrigo Boito	<u>Carnegie Hall</u> 1868
<u>1/1</u> Aci, Galatea e Polifemo	<u>Le Concert d'Astrée</u> George Frideric Handel	<u>Tully Hall</u> 1708
<u>3/1</u> Noye's Fludde	<u>D'Agostino Greenberg School</u> Benjamin Britten	<u>Park Av. United Methodist</u> 1958
<u>4/2</u> Amahl and the Night Visitors La Bohème	<u>Dicapo Opera Theatre</u> Giancarlo Menotti Giacomo Puccini	<u>Dicapo Opera Theatre</u> 1951 1896
<u>1/1</u> Deirdre	<u>Encompass New Opera Theatre</u> Sameer Ramchandran	<u>MSM Greenfield Hall</u> 2013

<u>1/1</u> Radamisto	<u>The English Concert</u> George Frideric Handel	<u>Carnegie Hall</u> 1720
<u>3/1</u> Michaels Reise um die Erde	<u>Ensemble musikFabrik</u> Karlheinz Stockhausen	<u>Avery Fisher Hall</u> 1981
<u>12/12</u> Bodiless The Collector End Times The God's Script The Holy Visions I am a Fish The Mother Nostalgia Kills You Reanimator Requiem Resonant Combinations The Three Truths When No One Around You Is There Window to a Door WOW	<u>Experiments in Opera</u> Gabrielle Herbst Aaron Siegel Ruby Fulton Justin Tierney John Zorn Mary Kouyoumdjian Jason Cady Jason Cady Matthew Welch Robert Ashley Matthew Welch Jessica Pavone Leaha Maria Villarreal Joe Diebes	<u>Abrons Arts Center</u> 2013 2013 2013 2013 2012 2013 2013 2013 2013 2013 2013 2013 2013 2013 2013
<u>3/1</u> Noli Me Tangere	<u>Foundation for Filipino Artists</u> Felipe Padilla De Leon	<u>Kaye Playhouse</u> 1957
<u>24/6</u> Eliogabalo L'enlèvement d'Europe Hin und zurück La hija de Rappaccini Mahagonny Songspiel Die Prinzessin auf der Erbse	<u>Gotham Chamber Opera</u> Francesco Cavalli Darius Milhaud Paul Hindemith Daniel Catán Kurt Weill Ernst Toch	<u>various</u> 1667 1927 1927 1991 1927 1927
<u>1/1</u> Salvator Rosa	<u>Harlem Opera Theater</u> Antônio Carlos Gomes	<u>Schomburg Center</u> 1874
<u>1/1</u> Echoes of a Thousand Cranes	<u>Harmonia Opera</u> Kuni Mikami, Ric Cherwin, Tsubasa Matsuda	<u>St. Peter's Citicorp</u> 2013
<u>2/1</u> War Sum Up	<u>Hotel Pro Forma</u> The Irrepressibles Santa Ratniece w/Gilbert Nouno	<u>BAM Opera House</u> 2013
<u>4/2</u> Dr. Heidegger's Fountain of Youth The House	<u>Hunter College Opera Theater</u> Jack Beeson Richard Burke	<u>Kaye Playhouse</u> 1978 2013
<u>4/1</u> the whisper opera	<u>International Contemporary Ens.</u> David Lang	<u>Clark Studio Theater at LC</u> 2013

<u>9/3</u> The Cunning Little Vixen Don Pasquale Radamisto	<u>Juilliard Opera</u> Leoš Janáček Gaetano Donizetti George Frideric Handel	<u>Juilliard Sharp Theater</u> 1924 1843 1720
<u>5/1</u> The Magic Mirror	<u>Juventas New Music Ensemble</u> Polina Nazaykinskaya	<u>CSV Flamboyant Theater</u> 2013
<u>1/1</u> King Lavra	<u>Khorikos</u> Jan Jirásek	<u>Czech Center</u> 2013
<u>14/1</u> La Divina Caricatura Part 1: The Shaggy Dog	<u>La MaMa ETC/St. Ann's Wrhse.</u> Lincoln Schleifer	<u>Stewart Theatre Club</u> 2013
<u>3/1</u> Matsukaze	<u>LC & Spoleto USA Festivals</u> Toshio Hosokawa	<u>Lynch Theater at John Jay</u> 2011
<u>2/1</u> Countess Maritza	<u>Liederkranz Opera Theatre</u> Emmerich Kálmán	<u>Liederkranz of NYC</u> 1924
<u>3/2</u> The Magic Knight Sweethearts	<u>Light Opera of New York</u> Victor Herbert Victor Herbert	<u>various</u> 1906 1913
<u>8/1</u> The Reformed Drunkard	<u>Little Opera Theater</u> Christoph Willibald Gluck	<u>59E59 Theater B</u> 1760
<u>6/3</u> Don Giovanni The Magic Flute Suor Angelica	<u>Manhattan Opera Studio</u> Wolfgang Amadeus Mozart Wolfgang Amadeus Mozart Giacomo Puccini	<u>Symphony Space/Thalia</u> 1787 1791 1918
<u>19/8</u> Cendrillon Decoration Hansel and Gretel L'incoronazione di Poppea The Mother of Us All Orphée aux enfers Rigoletto The Rise and Fall of the City of Mahagonny	<u>Manhattan School of Music</u> Jules Massenet Mikael Karlsson Engelbert Humperdinck Claudio Monteverdi Virgil Thomson Jacques Offenbach Giuseppe Verdi Kurt Weill	<u>Manhattan School of Music</u> 1899 2013 1893 1643 1947 1858 1851 1930
<u>3/3</u> The Rape of Lucretia Il Viaggio a Reims	<u>Mannes Opera</u> Benjamin Britten Gioachino Rossini	<u>Kaye Playhouse</u> 1946 1825
<u>212/34</u> The Barber of Seville Carmen Le Comte Ory Così fan tutte	<u>Metropolitan Opera</u> Gioachino Rossini Georges Bizet Gioachino Rossini Wolfgang Amadeus Mozart	<u>Metropolitan Opera House</u> 1816 1875 1828 1790

Dialogues des Carmelites	Francis Poulenc	1957
Don Carlo	Giuseppe Verdi	1867
L'Elisir d'amore	Gaetano Donizetti	1832
Eugene Onegin	Pyotr Ilyich Tchaikovsky	1879
Falstaff	Giuseppe Verdi	1893
Faust	Charles Gounod	1859
Die Fledermaus	Johann Strauss, Jr.	1874
Francesca da Rimini	Riccardo Zandonai	1914
Die Frau ohne Schatten	Richard Strauss	1919
Giulio Cesare	George Frideric Handel	1724
Götterdämmerung	Richard Wagner	1876
The Magic Flute	Wolfgang Amadeus Mozart	1791
Maria Stuarda	Gaetano Donizetti	1835
A Midsummer Night's Dream	Benjamin Britten	1960
Norma	Vincenzo Bellini	1831
The Nose	Dmitri Shostakovich	1929/30
Otello	Giuseppe Verdi	1887
Parsifal	Richard Wagner	1882
Das Rheingold	Richard Wagner	1869
Rigoletto	Giuseppe Verdi	1851
La Rondine	Giacomo Puccini	1917
Der Rosenkavalier	Richard Strauss	1911
Siegfried	Richard Wagner	1876
Tosca	Giacomo Puccini	1900
La Traviata	Giuseppe Verdi	1853
Il Trovatore	Giuseppe Verdi	1853
Les Troyens	Hector Berlioz	1863-1921
Turandot	Giacomo Puccini	1926
Two Boys	Nico Muhly	2011
Die Walküre	Richard Wagner	1870
<u>7/2</u>	<u>Morningside Opera</u>	<u>various</u>
Dido and Aeneas	Henry Purcell	1689
Figaro! (90210)	Wolfgang Amadeus Mozart	1786
<u>1/1</u>	<u>Music from Rutgers (Church)</u>	<u>Rutgers Presbyterian Church</u>
L'enfant et les sortilèges	Maurice Ravel	1925
<u>23/5</u>	<u>New York City Opera</u>	<u>various</u>
Anna Nicole	Mark-Anthony Turnage	2011
Moses in Egypt	Gioachino Rossini	1818
La Périochole	Jacques Offenbach	1868
Powder Her Face	Thomas Adés	1995
The Turn of the Screw	Benjamin Britten	1954
<u>17/4</u>	<u>N.Y. G. & S. Players</u>	<u>various</u>
H.M.S. Pinafore	Arthur Sullivan	1878
The Mikado	Arthur Sullivan	1885
The Pirates of Penzance	Arthur Sullivan	1879
The Yeoman of the Guard	Arthur Sullivan	1888
<u>26/16</u>	<u>New York Lyric Opera</u>	<u>various</u>

Alcina	George Frideric Handel	1735
La Bohème	Giacomo Puccini	1896
Cendrillon	Jules Massenet	1899
Don Giovanni	Wolfgang Amadeus Mozart	1787
The Gondoliers	Arthur Sullivan	1889
Hansel & Gretel	Engelbert Humperdinck	1893
The Impresario	Wolfgang Amadeus Mozart	1786
Lucia di Lammermoor	Gaetano Donizetti	1839
Madama Butterfly	Giacomo Puccini	1904
The Magic Flute	Wolfgang Amadeus Mozart	1791
Rigoletto	Giuseppe Verdi	1851
Der Rosenkavalier	Richard Strauss	1911
Suor Angelica	Giacomo Puccini	1918
The Telephone	Gian Carlo Menotti	1947
Il Trovatore	Giuseppe Verdi	1853
Die Walküre	Richard Wagner	1870
<u>6/2</u>	<u>New York Opera Exchange</u>	<u>various</u>
Don Giovanni	Wolfgang Amadeus Mozart	1787
Roméo et Juliette	Charles Gounod	1867
<u>71/13</u>	<u>New York Opera Forum</u>	<u>various</u>
Alcina	George Frideric Handel	1735
Andrea Chenier	Umberto Giordano	1896
Carmen	Georges Bizet	1875
La Cenerentola	Gioacchino Rossini	1817
Così fan Tutte	Wolfgang Amadeus Mozart	1790
Don Carlo	Giuseppe Verdi	1867
Die Entführung aus dem Serail	Wolfgang Amadeus Mozart	1782
La Fille du Regiment	Gaetano Donizetti	1840
Hänsel und Gretel	Engelbert Humperdinck	1893
Norma	Vincenzo Bellini	1831
Parsifal (Act 2)	Richard Wagner	1882
Samson et Dalila	Charles-Camille Saint-Saëns	1877
La Traviata	Giuseppe Verdi	1853
<u>3/1</u>	<u>New York Philharmonic</u>	<u>Avery Fisher Hall</u>
Il Prigioniero	Luigi Dallapiccola	1950
<u>11/1</u>	<u>Object Collection</u>	<u>St. Mark's in-the-Bowery</u>
No Hotel	Travis Just	2013
<u>5/1</u>	<u>Old Deerfield Productions</u>	<u>Theater 80</u>
Truth	Paula Kimper	2012
<u>3/1</u>	<u>On Site Opera & Harlem Op. Thtr.</u>	<u>Cotton Club</u>
Blue Monday	George Gershwin	1922
<u>1/1</u>	<u>Opera Brittenica</u>	<u>Greenwich House</u>
The Rape of Lucretia	Benjamin Britten	1946
<u>2/2</u>	<u>Opera Company of Brooklyn</u>	<u>various</u>

Così fan tutte	Wolfgang Amadeus Mozart	1790
Werther	Jules Massenet	1892
<u>7/1</u> The Firework Maker's Daughter	<u>The Opera Group & Opera North</u> David Bruce	<u>New Victory Theater</u> 2013
<u>2/1</u> Maria de Buenos Aires	<u>Opera Hispánica</u> Astor Piazzolla	<u>Poisson Rouge</u> 1968
<u>1/1</u> Lalla Roukh	<u>Opera Lafayette</u> Félicien David	<u>Rose Theater</u> 1862
<u>4/2</u> Antinous and Hadrian Rodrigo	<u>operamission</u> Clint Borzoni George Frideric Handel	<u>various</u> 2013 1707
<u>3/1</u> Der Kaiser von Atlantis	<u>Opera Moderne</u> Viktor Ullman	<u>Bohemian Hall</u> 1975 (rehearsed 1944)
<u>1/1</u> La Petite Carmen	<u>Operanauts</u> Georges Bizet	<u>Poisson Rouge</u> 1875
<u>4/3</u> Don Giovanni Made in America: HIHC Suor Angelica	<u>Opera Oggi New York</u> Wolfgang Amadeus Mozart Thomas Lawrence Toscano Giacomo Puccini	<u>various</u> 1787 2013 1918
<u>3/1</u> The Return of Ulysses	<u>Opera Omnia</u> Claudio Monteverdi	<u>Baryshnikov Arts Center</u> ~1639
<u>7/3</u> Decoration Smashed: The Carrie Nation Story Windows	<u>Opera on Tap</u> Mikael Karlsson James Barry Zach Redler	<u>various</u> 2013 2013 2013
<u>2/2</u> Andrea Chénier I Lombardi alla prima crociata	<u>Opera Orchestra of New York</u> Umberto Giordano Giuseppe Verdi	<u>Avery Fisher Hall</u> 1896 1843
<u>4/2</u> Iolanta Maddalena	<u>Opera Slavica</u> Piotr Tchaikovsky Sergei Prokofiev	<u>Bohemian Hall</u> 1892 1981 (written 1911)
<u>1/1</u> A Streetcar Named Desire	<u>Orchestra of St. Luke's</u> André Previn	<u>Carnegie Hall</u> 1998
<u>19/2</u> The Life and Death of Marina Abramović Oktophonie	<u>Park Avenue Armory</u> Antony Hegarty Karlheinz Stockhausen	<u>Park Avenue Armory</u> 2011 1991-1993
<u>6/2</u> The Death of Webern	<u>Pocket Opera Players</u> Michael Dellaira	<u>Thalia</u> 2013

Rerouted	John Eaton	2013
<u>1/1</u> La fiera di Farfa	<u>Le Poème Harmonique</u> Marco Marazzoli	<u>Miller Theatre</u> 1639
<u>23/4</u> Aging Magician Bluebeard Soldier Songs Sumeida's Song	<u>Prototype Festival</u> Paola Prestini Rosa Ensemble/33-1/3 Collective David T. Little Mohammed Fairouz	<u>various</u> 2013 2011 2011 2009
<u>1/1</u> L'incoronazione di Poppea	<u>Queens College Baroque Opera</u> Claudio Monteverdi	<u>LeFrak Concert Hall</u> 1643
<u>16/4</u> Le Nozze di Figaro La Serva Padrona Suor Angelica La Traviata	<u>Regina Opera</u> Wolfgang Amadeus Mozart Giovanni Battista Pergolesi Giacomo Puccini Giuseppe Verdi	<u>OLPH Auditorium</u> 1786 1781 1918 1853
<u>1/1</u> Criminal Element	<u>Rhymes with Opera</u> David Smooke	<u>Jack Arts Center</u> 2011
<u>1/1</u> The Rape of Lucretia	<u>Rutgers Opera Institute</u> Benjamin Britten	<u>(le) poisson rouge</u> 1946
<u>1/1</u> Peter Grimes	<u>St. Louis Symphony</u> Benjamin Britten	<u>Carnegie Hall</u> 1945
<u>2/1</u> Der Ring des Nibelungen	<u>Salzburg Marionette Theatre</u> Richard Wagner	<u>Metropolitan Museum of Art</u> 1876
<u>1/1</u> Steal a Pencil for Me	<u>Shaarei Tikva (Scarsdale) & JTS</u> Gerald Cohen	<u>Jewish Theological Seminary</u> 2013
<u>1/1</u> Remember Me	<u>Sineglossa</u> Roberto Vacca	<u>Abrons Arts Center</u> 2009
<u>2/1</u> Fama	<u>Talea Ensemble</u> Beat Furrer	<u>Bohemian Hall</u> 2005
<u>1/1</u> Sakùntala	<u>Teatro Grattacielo</u> Franco Alfano	<u>Skirball Center</u> 1921
<u>4/1</u> You, My Mother	<u>Two Headed Calf</u> Brendan Connelly & Rick Burkhardt	<u>Pier 17 South Street</u> 2012
<u>3/1</u> Il Trionfo dell'Onore	<u>Underworld Productions Opera</u> Alessandro Scarlatti	<u>various</u> 1718
<u>1/1</u> Alice in the Time of Jabberwock	<u>Urban Arias</u> Daniel Felsenfeld	<u>South Oxford Space</u> 2013

<u>8/4</u> La fille du régiment Le médecin malgré lui Pagliacci Patience	<u>Utopia Opera</u> Gaetano Donizetti Charles Gounod Ruggero Leoncavallo Arthur Sullivan	<u>Lang Hall at Hunter College</u> 1840 1858 1892 1881
<u>4/1</u> The Dwarf	<u>Vertical Player Repertory</u> Yoav Gal	<u>The Blue Building</u> 2013
<u>5/1</u> Pirates of Penzance	<u>Village Light Opera Group</u> Arthur Sullivan	<u>Riverside Theater</u> 1879
<u>8/2</u> Un Ballo in Maschera Ernani	<u>Vocal Productions NYC</u> Giuseppe Verdi Giuseppe Verdi	<u>Thalia/Symphony Space</u> 1859 1844

Appendix A: Not within New York City's borders but with the performing company arranging non-stop return transportation to the door from New York City:

Oresteia	Sergey Taneyev	Bard Summerscape
Don Carlos Les vêpres siciliennes	Giuseppe Verdi Giuseppe Verdi	Caramoor Caramoor
Tragedy of a Friendship Zinnias - The Life of Clementine Hunter	Moritz Eggert Bernice Johnson & Toshi Reagon	Peak Performances Peak Performances

Appendix B: Some called them opera, but they're not included in the main list above:

Beauty Intolerable	Sheila Silver	American Opera Projects Edna St. Vincent Millay Society
Jane Austen's Persuasion	Barbara Landis	Chamber Opera Chicago
The Giacomo Variations	Wolfgang Amadeus Mozart	Cherry Orchard Festival
The Cradle Will Rock	Marc Blitzstein	City Center Encores
Song of Norway	Robert Wright & George Forrest	Collegiate Chorale
The Mario Opera	Jonathan Mann	The Everymen
Jersey Shoresical	Daniel Franzese & Hanna LoPatin	FringeNYC Encores
Play of Daniel	(Mary Anne Ballard)	Gotham Early Music Scene
Peter and the Wolf	Sergei Prokofiev	Guggenheim Museum

Natasha, Pierre and the Great Comet of 1812	Dave Malloy	Kazino
I Am an Opera	Joseph Keckler	Joseph Keckler
Monkey: Journey to the West	Damon Albarn	Lincoln Center Festival
Il Combattimento di Tancredi e Clorinda	Claudio Monteverdi	Le Poème Harmonique
L' Allegro, il Penseroso ed il Moderato	George Frideric Handel	Mark Morris Dance Group
Armida Baroque Opera Celebration	pastiche	New Opera NYC
The Drunken Imperial Concubine	Beijing opera	N.Y. Chinese Opera Society
Final Visit of the Fourth Son	Beijing opera	N.Y. Chinese Opera Society
The Golden Turtle	Beijing opera	N.Y. Chinese Opera Society
A Narrow Escape	Beijing opera	N.Y. Chinese Opera Society
A Treacherous Banquet	Beijing opera	N.Y. Chinese Opera Society
Magdalene's Dilemma	Giovanni Bononcini	Opera Feroce
Timur and the Dime Museum	Timur Bekbosunov	Prototype Festival
The Heirs of Tantalus	pastiche	Salon/Sanctuary Concerts
Alice in Wonderland	pastiche	Salzburg Marionette Theatre Metropolitan Museum
BARE: A Pop Opera	Damon Inrabartolo	Sponge Theatricals
Mayhem and Majesty	Jackie Dempsey	Squonk Opera
Diablo Love	Tomás Doncker Howlin' Wolf	SummerStage Theater
Era la Notte	pastiche	White Lights Festival
Up Close	Michel van der Aa	White Lights Festival