

INSIDE THE GEAR NUMBERS

RESULTS OF SVG'S 14TH-ANNUAL STUDY OF MOBILE-PRODUCTION EQUIPMENT

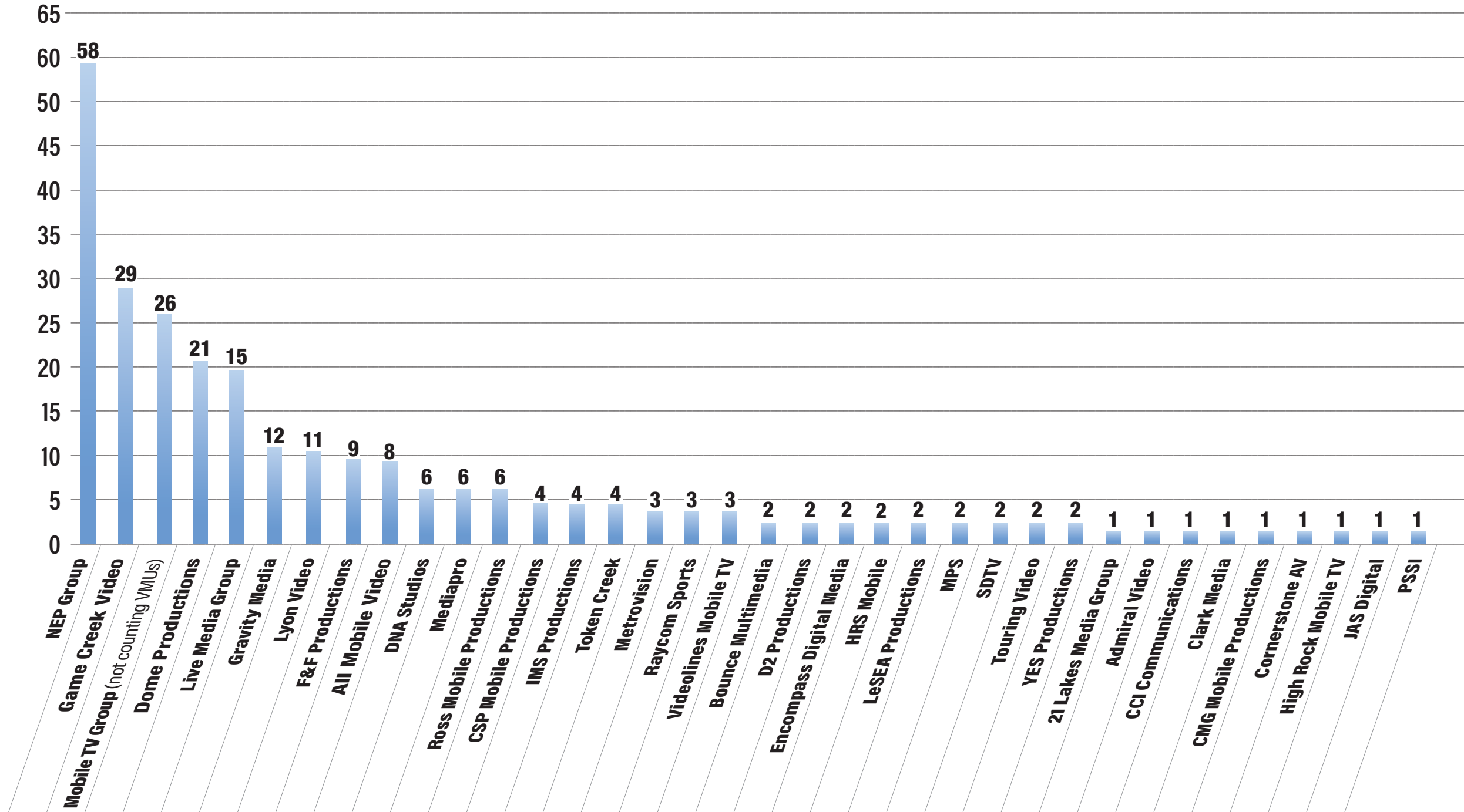
The 14th-annual SVG Mobile Sports Production Gearbase Survey provides an ongoing database of production-truck technology for the North American fleet of more than 250 mobile units. Of the 258 mobile units listed in the 2020 Gearbase, only one is an SD-only truck, while 29 are 1080p-capable (up from 23 last year), eight are 4K SDR-capable (up from six), and 48 are 4K HDR-capable (up from 42).

The 2020 Gearbase Survey covers 36 participating companies and lists nearly a dozen mobile units that debuted over the past 12 months. On the following pages is a listing of the trucks and their specs (based on data collected from participating companies in Q4 2019). Here is a brief summary of the Gearbase Survey's key findings on the North American truck market.

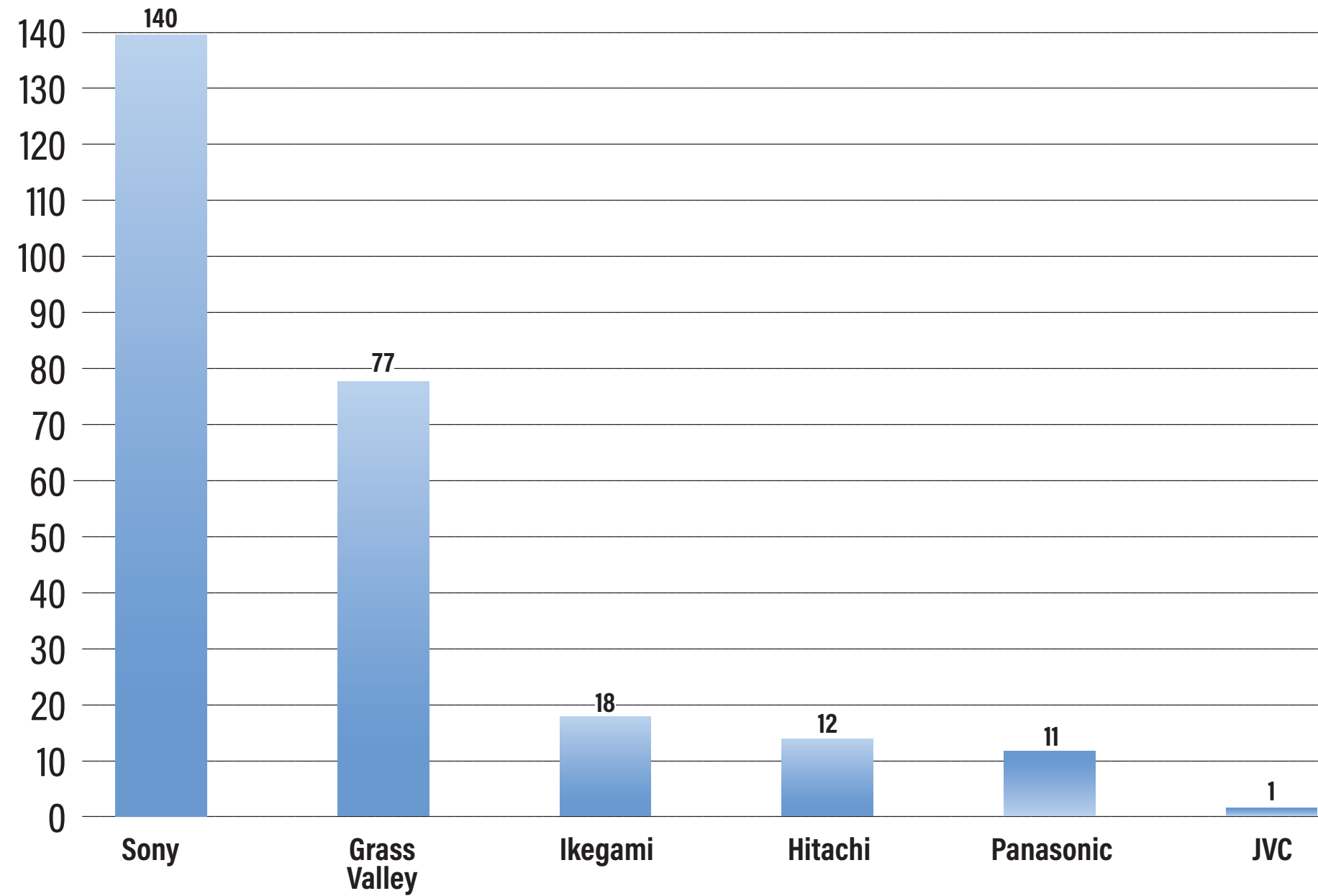
SUMMARY OF FINDINGS

- With 58 trucks, NEP still has by far the largest fleet in North America, followed by Game Creek Video with 29, Mobile TV Group with 26 (not including its Visitor Mobile Units), Dome Productions with 21, Live Media Group with 15 (after acquiring TNDV, Harb, and Coastal Media Group in July), and Gravity Media with 12. In sixth place is Lyon Video (11), followed by F&F Productions (nine), and All Mobile Video (eight). Turn to page 2 for the Total Trucks by Company graphic.
- Sony and Grass Valley continue to dominate the camera complement aboard, with 140 trucks carrying Sony and 77 deploying Grass Valley. Eighteen use Ikegami, 12 have Hitachi, 11 have Panasonic, and one uses JVC.
- The battle for lens market share also remains a two-horse race. Of the 227 trucks that identified lens brand, 121 carry exclusively Canon lenses (53%), 69 have only Fujinon (30%), and 35 have a mix of Canon and Fujinon lenses (15%). Two trucks (1%) also carry Agenieux lenses.
- Among switchers, Grass Valley continues to dominate, with its units found at the center of 202 mobile units (79%). Ross Video has switchers on 20 trucks (8%), Sony is in 17 (7%), and Blackmagic Design units are in 10 (4%) trucks.
- Calrec Audio remains the number-one audio console on trucks, with 176 consoles in 65% of the North American fleet. Yamaha is second, with consoles in 26 audio areas (10%), followed by Studer (22 trucks), Soundcraft by Harman (13), Avid/Euphonix (nine), DiGiCo (six), and Behringer (five).
- The video-router sector remains diverse, judging by the 212 trucks that identified router brand. Evertz is atop the market in a total of 73 trucks (34%) with Grass Valley ranking second at 51 (24%). PESA is third with 31 (15%), followed by Imagine Communications (19), Utah Scientific (15), Ross Video (10), and Blackmagic Design (five). As more IP-based mobile units launch, Lawo and Arista IP routing/switching systems have an increased presence in the market, with five units in trucks.
- In HD replay devices, EVS is once again the industry standard: 204 HD trucks were identified as relying on some form of EVS system as its primary replay device (although about two dozen trucks also carry some other form of replay device). Currently, nine trucks carry Ross Video Abekas Mira systems, seven trucks carry Grass Valley K2 Dyno replay systems, and five have NewTek 3Play; the majority of these trucks also have EVS replay systems.
- ChyronHego is still the market leader in graphics. Its systems are in 147 trucks that identified a platform. Forty-four trucks carry Vizrt systems, and 27 deploy Ross Video graphics.

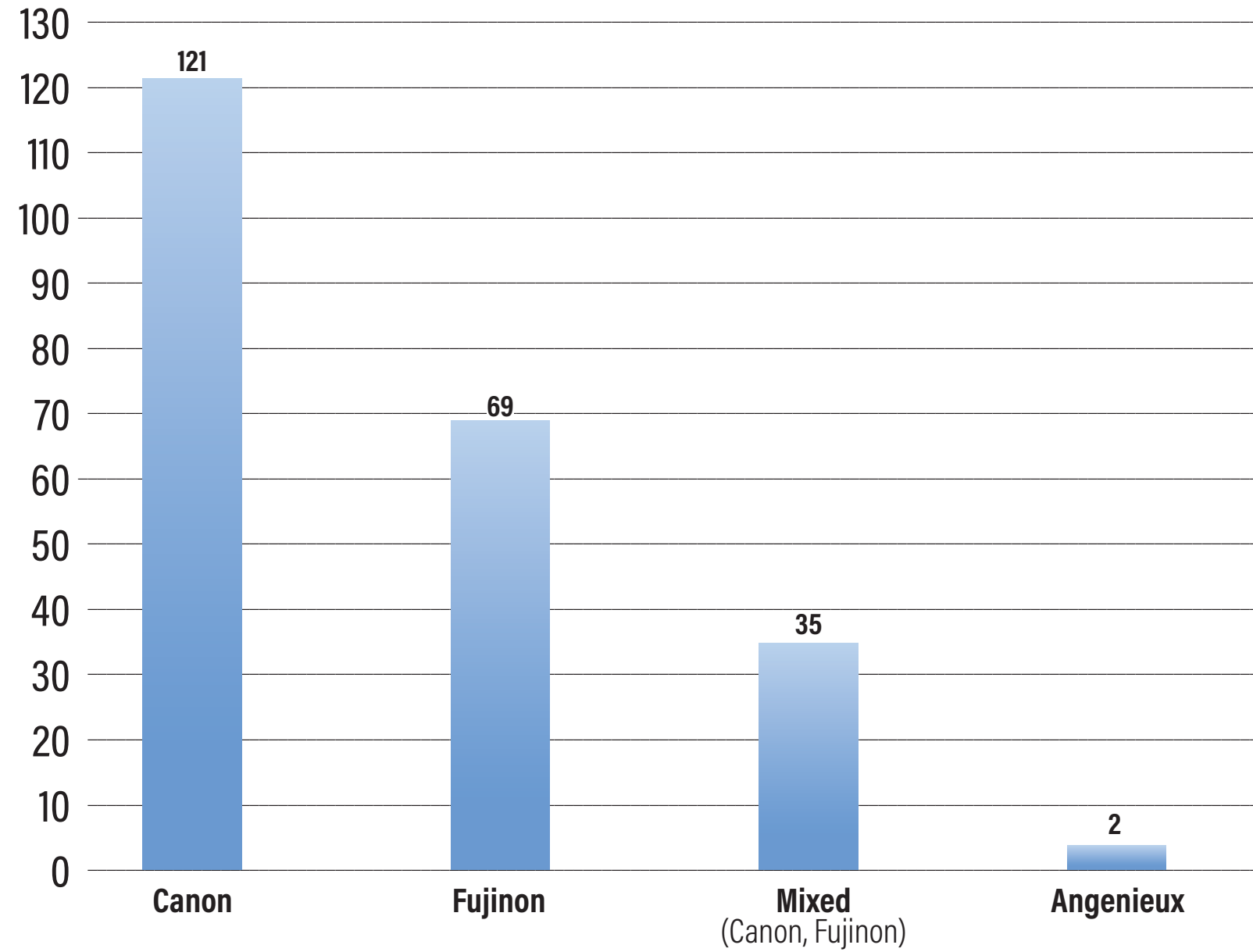
TOTAL TRUCKS BY COMPANY



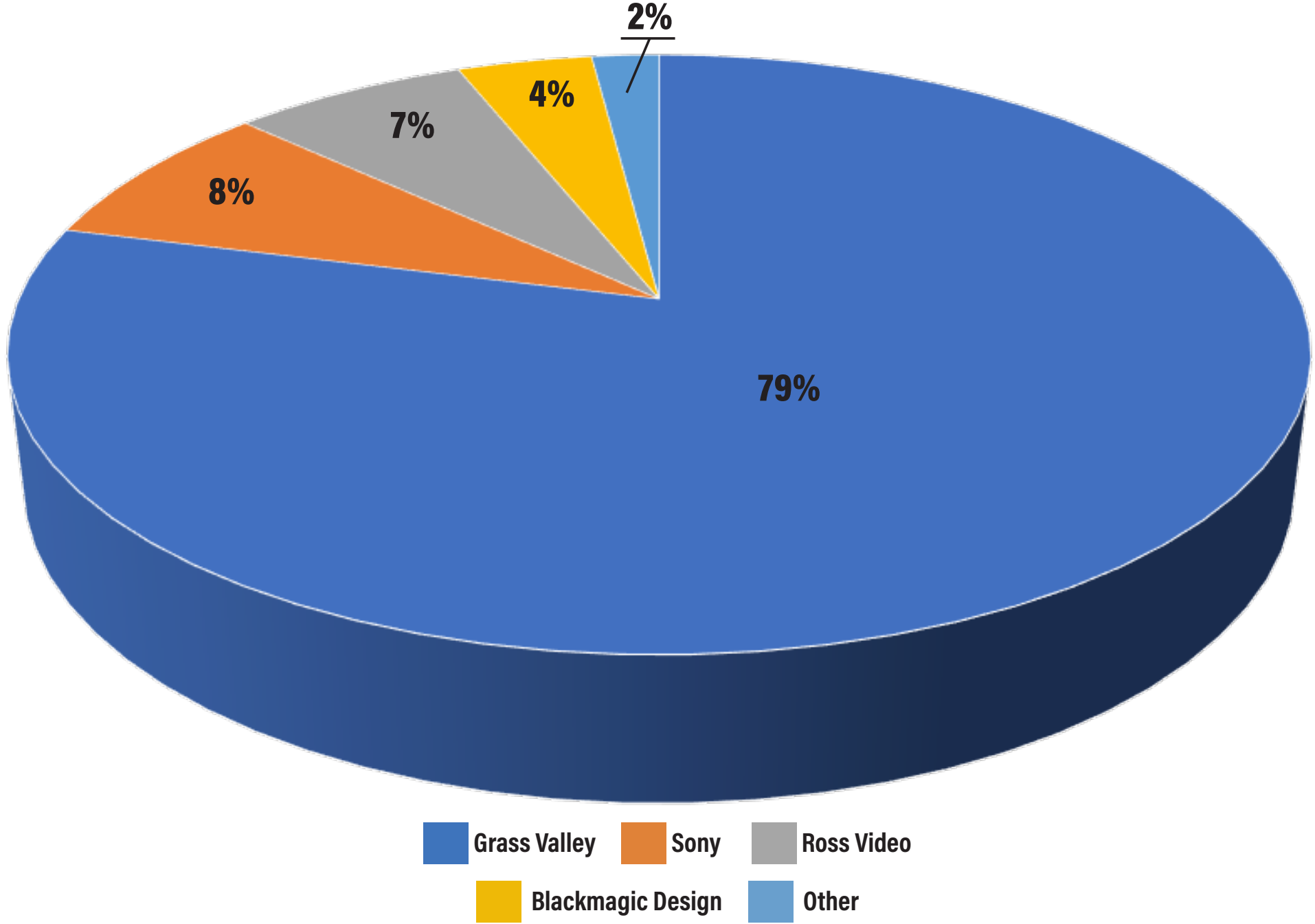
NUMBER OF TRUCKS BY CAMERA BRAND



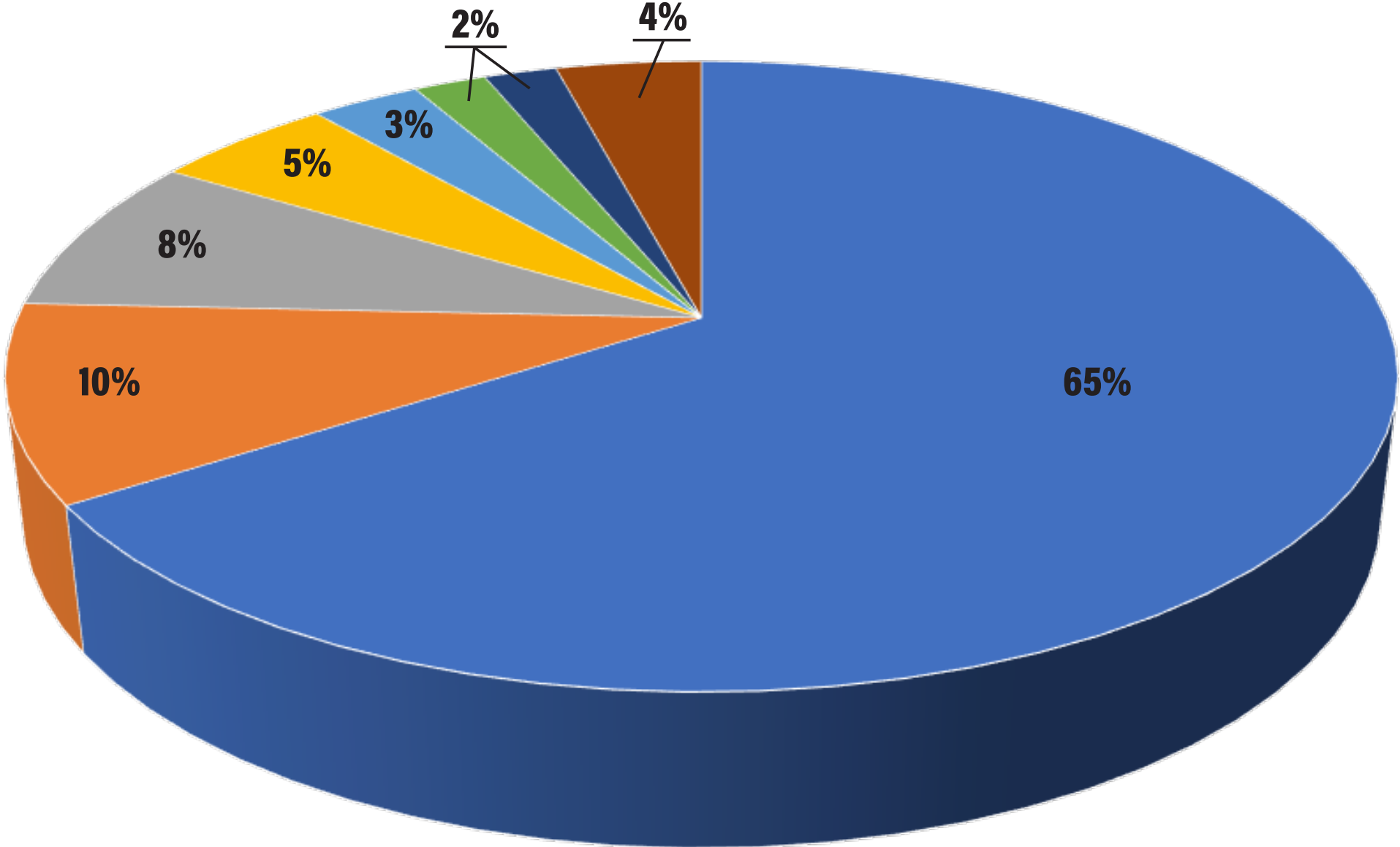
NUMBER OF TRUCKS BY LENS BRAND



PERCENTAGE OF HD TRUCKS BY PRODUCTION SWITCHER BRAND



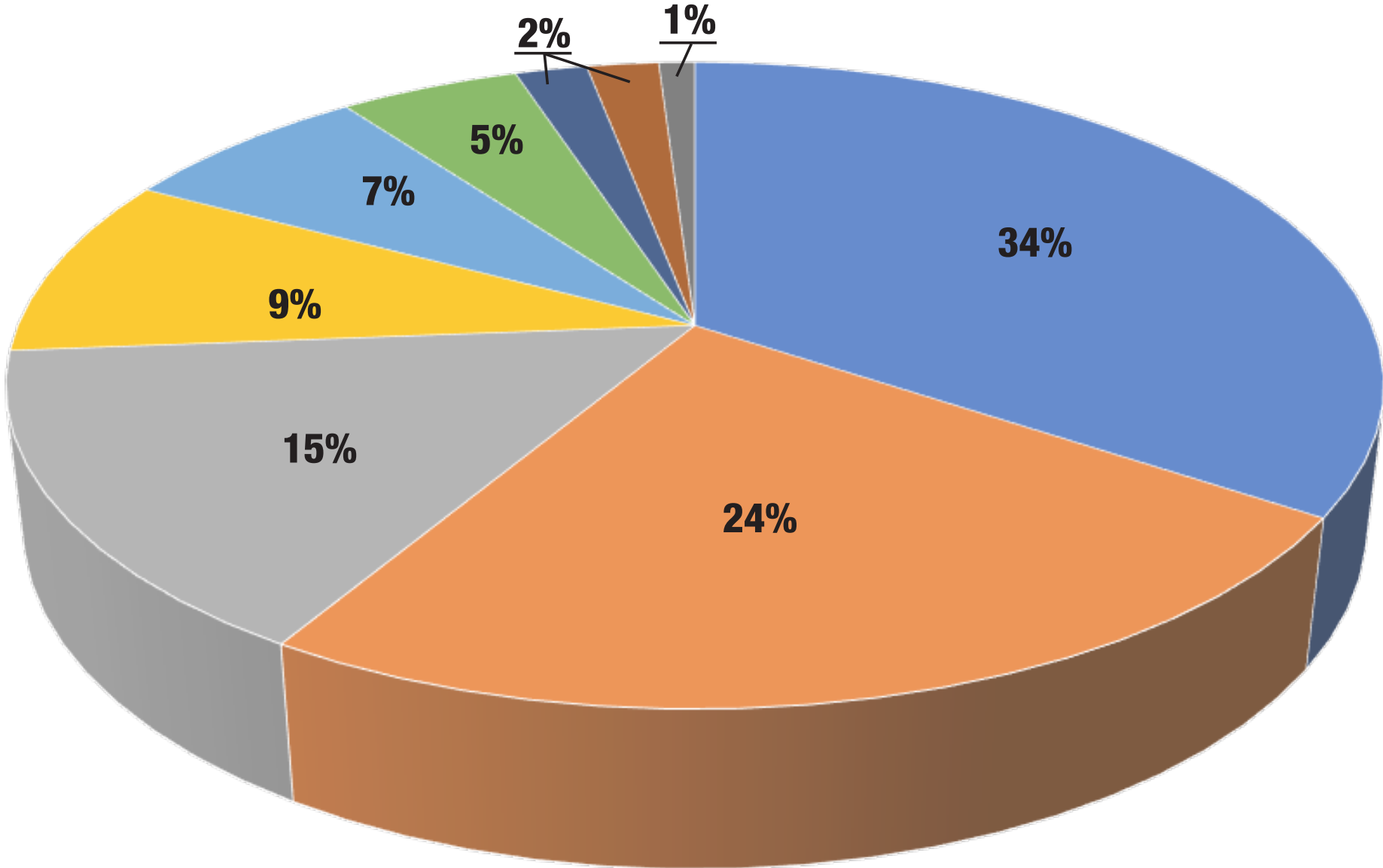
PERCENTAGE OF TRUCKS BY AUDIO CONSOLE BRAND



- Calrec
- Yamaha
- Studer
- Soundcraft by Harman
- Avid/Euphonix
- DiGiCo
- Behringer
- Other

Data is only representative of trucks that indicated audio console brand

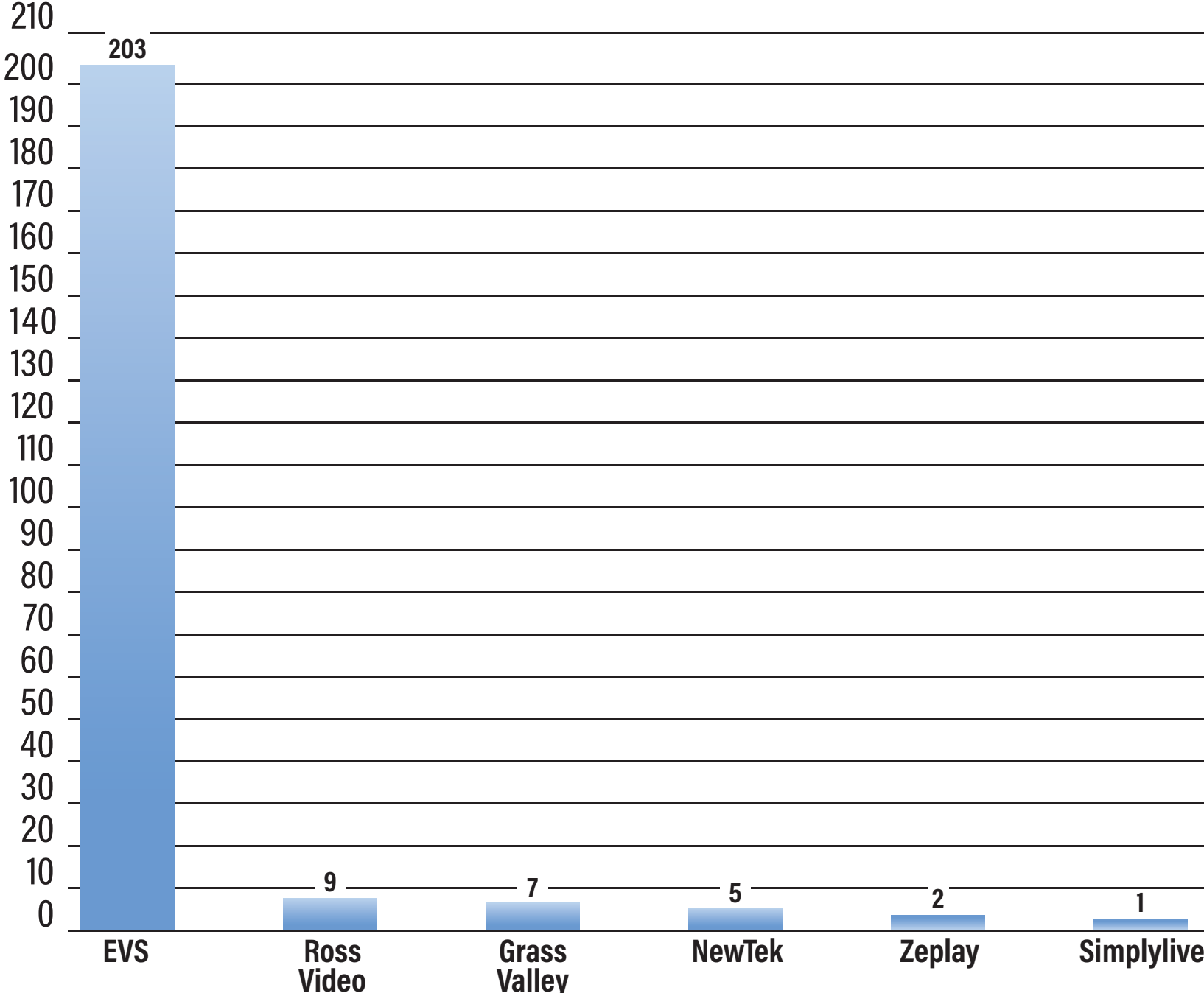
PERCENTAGE OF HD TRUCKS BY VIDEO ROUTER BRAND



- Evertz
- Grass Valley
- PESA
- Imagine Communications
- Utah Scientific
- Ross Video
- Blackmagic Design
- Lawo/Arista
- Other

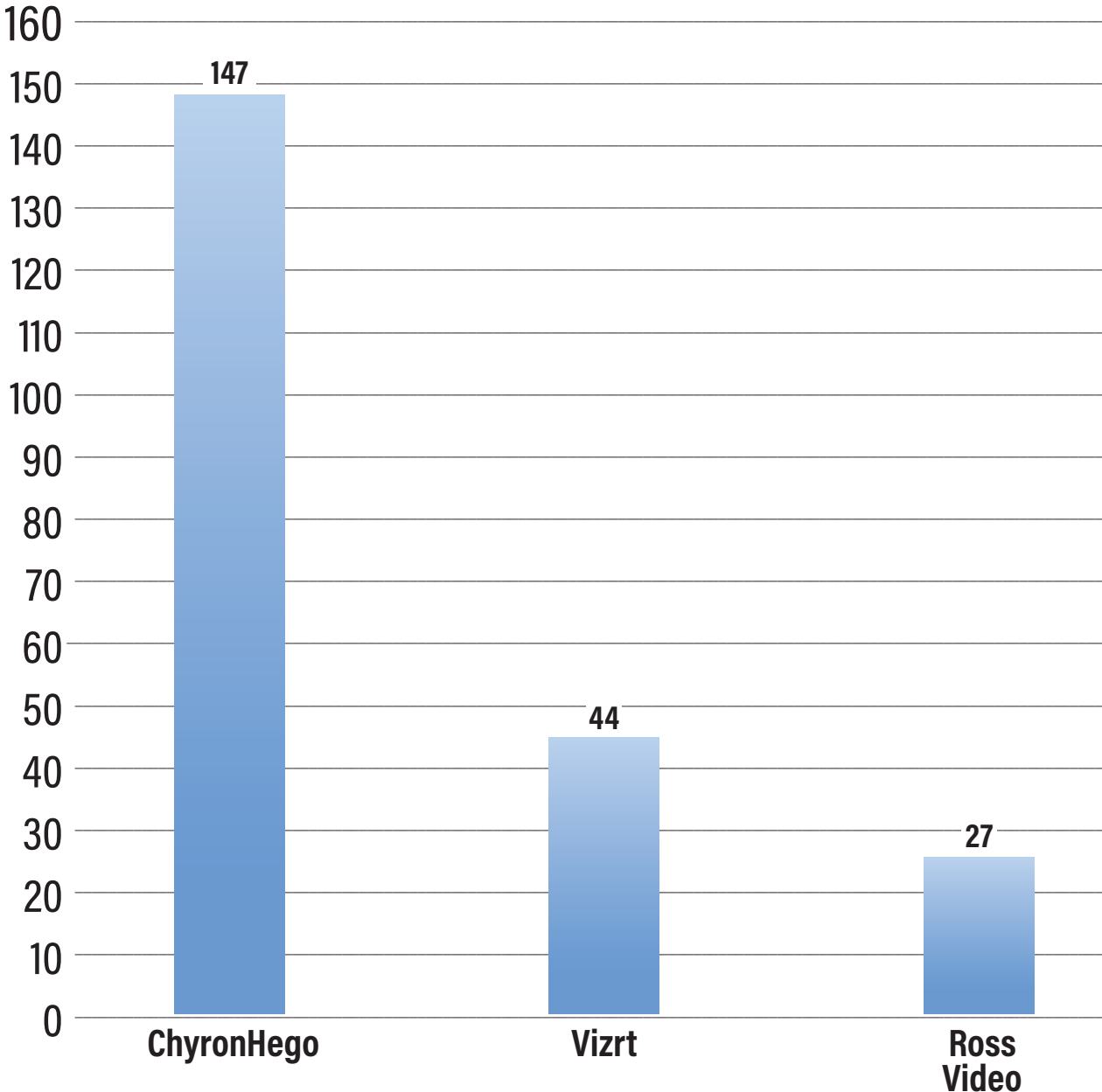
Data is only representative of trucks that indicated video router brand

NUMBER OF TRUCKS BY REPLAY DEVICE BRAND



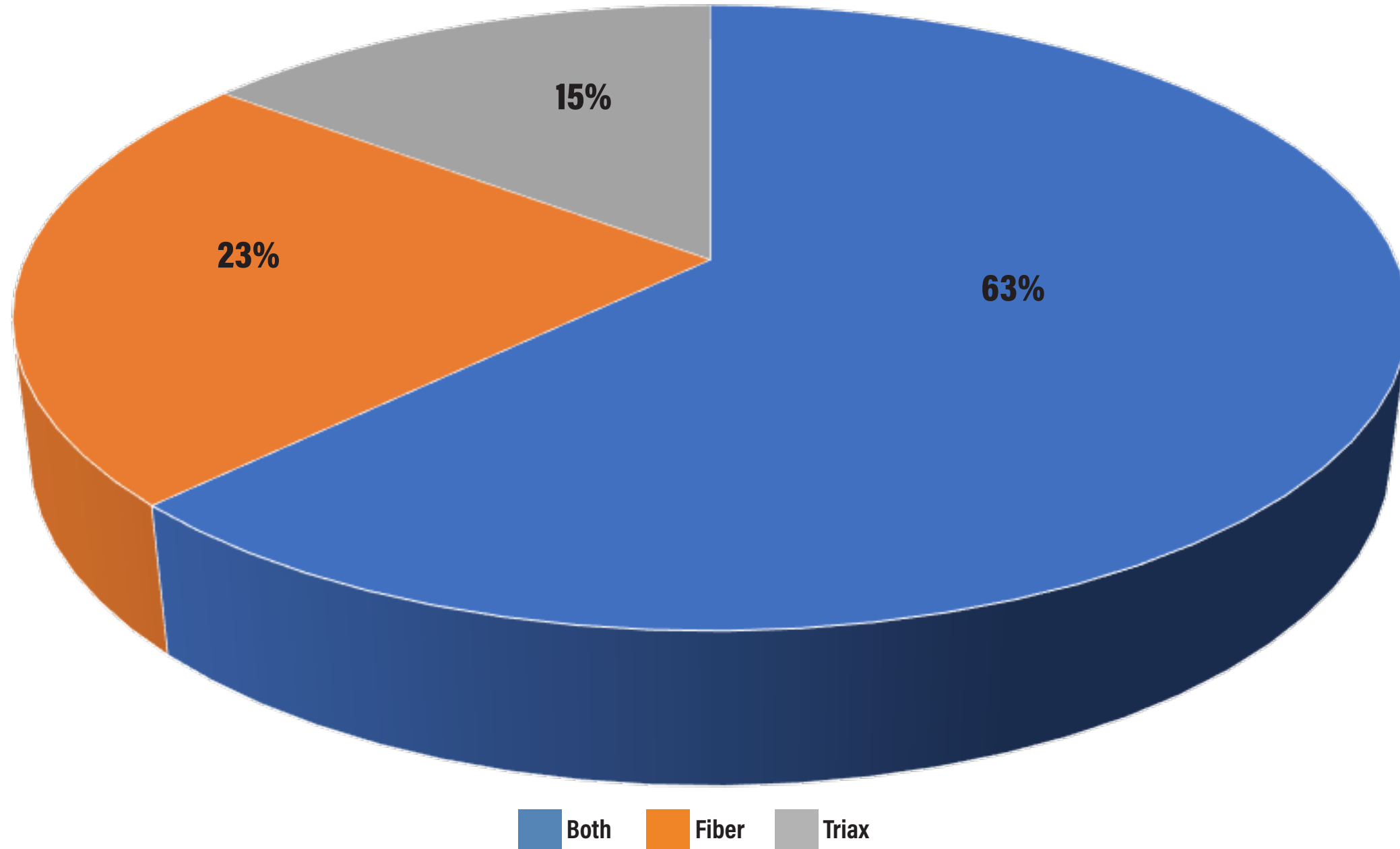
Data is only representative of trucks that indicated brand of replay system.
Some trucks indicated here carry multiple replay systems.

NUMBER OF TRUCKS BY GRAPHICS SYSTEM BRAND

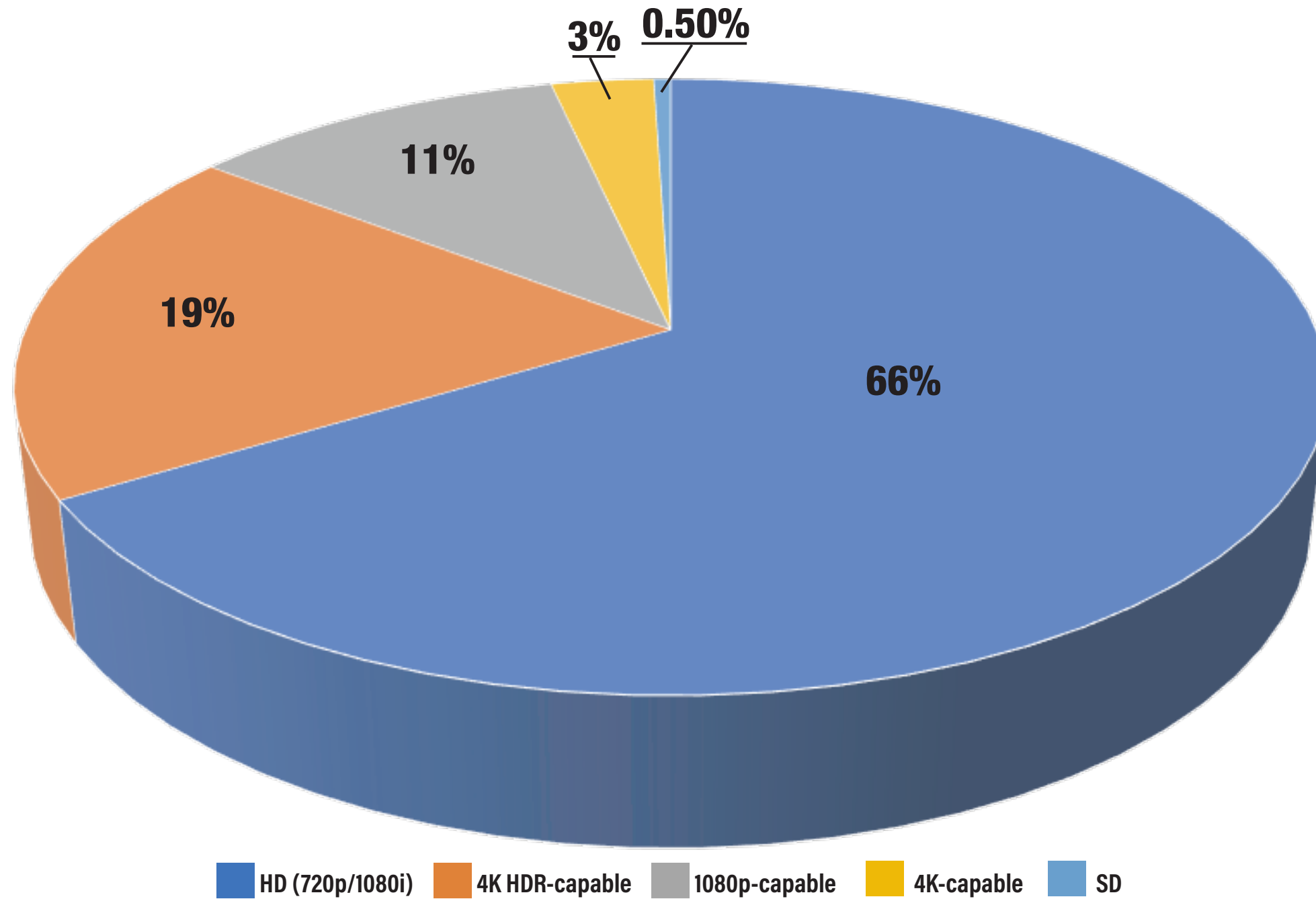


NOTE: Many trucks identified more than one system.

PERCENTAGE OF TRUCKS WITH FIBER VS. TRIAX



NUMBER OF TRUCKS BY FORMAT: HD, 1080P, 4K, AND HDR



THE GEAR NUMBERS

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	SD/HD/1080P/4K-CAPABLE/HDR	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
ADMIRAL VIDEO	NLT-36	36'	HD	Both	Yamaha QL5	7 GV, 1 Sony HD POV	5 Canon, 4 Fujinon 5/4	Ross XPression/ChyronHego HyperX3	Senn, Sony, A-T, EV, Shure	Ross Carbonite, 2 M/E + 4 MiniME, with 3 M/E panel	2 6-ch. GV K2 Dyno	Ross (72x72 HD/64x64 AES, 32x32 analog)
ALL MOBILE VIDEO	Epic	53' double expando	HD	Fiber	Studer Vista 8	16 Sony	16 Fujinon	Wired for 2	Kits vary	Sony MVS-8000X, 5M/E	4 8-ch. EVS	PESA
	Titan	53' triple expando	HD	Fiber	Studer Vista 8	24 Sony	24 Fujinon	Wired for 2	Kits vary	Sony MVS-8000X, 5M/E	4 6-ch. EVS	PESA
	Revolution	53' double expando	HD	Fiber	Studer Vista 9	16 Sony	16 Fujinon	Wired for 2	Kits vary	Sony MVS-7000X, 5M/E	4 8-ch. EVS	PESA
	Crossroads	53' triple expando	HD	Fiber	Studer Vista 8	16 Sony	16 Fujinon	Wired for 1	Kits vary	Sony MVS-7000X, 5M/E	3 8-ch. EVS	PESA
	Sterling	53' triple expando	UHD/HD/HDR	Fiber	Studer Vista 8	16 Sony	16 Fujinon	Wired for 2	Kits vary	Sony XVS-7000, 5M/E	4 8-ch. EVS	GV
	NYLA	49' straight	HD	Fiber	Studer Vista 5 M3	10 Sony	10 Fujinon	Wired for 2	Kits vary	Sony MVS-8000G, 4ME	2 6-ch. EVS	PESA
	Maverick	40' expando	HD	Fiber	Calrec Omega	10 Sony	10 Fujinon	Wired for 1	Kits vary	Sony MVS-6530, 3M/E	2 6-ch. EVS	Evertz
Zurich	53' double expando	UHD/HD/HDR	Fiber	Studer Vista X	16 Sony	16 Fujinon	Wired for 2	Kits vary	Sony XVS-8000, 5M/E	4 8-ch. EVS	GV	
BOUNCE MULTIMEDIA	Unit A - Matthew	53' expando	HD	Triax	Yamaha M7CL (128 in, 96 out)	6 Sony HXC100	5 Hard, 2 HH	ChyronHego Duet, Vizrt	Full complement	GV Kalypso, 4M/E	1 6-ch. EVS, 2-4 ch EVS	256x256
	Unit B - John	40'	SD	Triax	Yamaha M7CL (48 in, 40 out)	6 Ikegami 388W	5 70X, 2 HH	ChyronHego Duet	Full complement	GV Kalypso, 4M/E	1 6-ch. EVS	64x64
CCI COMMUNICATIONS	Mobile 2	36' straight	HD/SD	Triax, SM Fiber for HD-SDI and Robo	Yamaha CL5 (72 channel, 24 mix busses, 8 matrices, and 16 DCA's, 40 analog in, 24 analog out, MADI, Dante interfaces, 16 AES in/out) SM fiber connectivity to booth rack for announce positions and PL's	5 Sony, wired for 8, 1 robo, 2 clock cameras	2 95X, 1 55X, 1 42X, 4 Fujinon ENG 2 23X, 2 18X, 1 Canon WA	ChyronHego HyperX3, Ross XPression	HMD 26II headsets with Daltech Talkback Boxes, 8 shotgun mics, MD 46 stick mics, lavs, VP88 Stereo mic	GV Karrera K Frame - 3M/E with Lance/ EVS Spotbox	2 EVS XT3 LSM	GV Concerto w/ Encore (128x128 HD-SDI/64x64 AES)
CLARK MEDIA	Steel	53' expando trailer	HD/1080p/4K/HDR	SMPTE Fiber	Calrec Artemis Light (56 fader, 196 chs.)	12 Sony HDC 4300 4K (wired for 16)	All 4K: 4 Fujinon 107x, 6 Fujinon 22x8, 2 13x4.5	ChyronHego Mosaic or Ross XPression	Senn, Sony, Shure, more as requested	GV Kayenne 5 M/E and GV Korona 2 M/E	2 EVS XT4K 12-ch, 1 Ross Mira 8-ch.	Imagine Communications Platinum IP3, 533 3G inputs, 622 3G outputs, 56 de-embedders, 80 embedders, 32 fiber inputs/outputs, 4 64x6 multiviewers
CORNERSTONE AV	OB1-Kenobi	53' Gerling expando	4K HDR	SMPTE Fiber	Yamaha, Dante Fiber Network, x 512 channels	Panasonic 12xAK-UC3000	Fujinon - (H) 2@ 77x, 55x, 42x (HH) 5 @ 20x, 2 @14x	2ch Ross XPression, 12ch 4K Media Server, 6 x MAC Mini	Senn. (MK416, MKH418, MKH8070) DPA D-fine Broadcast	1x Blackmagic 4K 2M/E ATEM and 2 x Barco E2	2 position 8-ch Ross Mira, 20-ch Atomos Shogun Studio	Ross Ultrix 144 x144 w/ Multiveiw, 16x Fiber I/O, 16-ch. per I/O embed, de-embed 2000x2000 Audio RTR, w/ 64x64 Madi to Dante, 12x Ultritouch Control Pannels
CMG MOBILE PRODUCTIONS (ALLIANCE)	Integrity	50' trailer	HD 720p, 1080i	Both	Yamaha PM5D digital faders	10 GV LDX 80 Premier	4 H/6 HH	ChyronHego HyperX3	45	GV Karrera K-Frame, 4M/E	3 EVS LSM 6-ch.	NVision HD (512x512/256x256)
CSP MOBILE PRODUCTIONS (ALLIANCE)	HD1	53' expando	SD/HD	Both	Calrec Omega	9 Ikegami, wired for 12	10 Canon	ChyronHego HyperX3	Senn, EV, Sony	GV 400/35 HD Kayenne 4-5M/E	2 6-ch. EVS XT2, 1 4-ch. EVS XT2, 1 4-ch. HD XT2	Utah 400 HD (96x216 video/80x80 AES, 40x40 analog, 128x128 MADI)
	HD2	53' expando	SD/HD/1080p	Both	Calrec Artemis	10 Ikegami, wired for 16	10 Canon	ChyronHego HyperX3	Senn, EV, Sony	GV 400/35 HD Kayenne 4-5M/E	2 6-ch. EVS XT3, 1 8-ch. HD XT3 R0, 1 4-ch. EVS XT2	Utah 400 HD (528x528 router/48x48 embedded, 384x384 MADI, 64x64 AES, and 36x36 analog stereo audio)
	HD3	53'	SD/HD	Both	Calrec Omega	8 Ikegami, wired for 12	10 Canon	ChyronHego HyperX3	Senn, EV, Sony	GV 400/25 HD Kayenne 4-5M/E	2 6-ch. EVS XT2, 1 4-ch. EVS XT2, 1 4-ch. EVS XT2 R0	Utah 400 HD (96x216 HD video, 84x84 AES audio, 40x40 analog audio, 128x128 MADI audio)
	HD4 (with HD-B1)	53' expando	SD/HD/1080p	Both	Calrec Artemis	11 Ikegami, wired for 16	12 Canon	ChyronHego Mosaic	Senn, EV, Sony	GV 400/35 HD Kayenne 4-5M/E	2 6-ch. EVS XT3, 1 8-ch. HD XT3 R0, 1 4-ch. HD XT3 SpotBox	Utah 400 HD (528x528 router/48x48 embedded, 576x576 MADI, 64x64 AES, and 36x36 analog stereo)
D2 PRODUCTIONS	Genesis	24'	HD	Fiber	Soundcraft GB8 (32/32)	5 Hitachi, 2 POV	Fujinon, Canon 3/2	Ross XPression	Senn, EV, Sony, Crown, Rode	Ross Carbonite 2M/E	6-ch. NewTek 3Play; 4-ch. Abekas Tria	Blackmagic (40x40)
	Zeppelin	40'	HD	Fiber	Soundcraft GB8 (32/32)	5 Hitachi, 2 POV	Fujinon, Canon 3/2	ChyronHego HyperX3	Senn, EV, Sony, Crown, Rode	Sony MVS-3000, 2M/E	2 6-ch. NewTek 3Play; 4-ch. Abekas Tria	Blackmagic (72x72)
DNA STUDIOS	HDX1	53' expando	HD	Triax	Soundcraft Digital 48	Sony HXC100	66X	Vizrt	Senn.	GV Kalypso, 4M/E	6-ch. EVS with Xfile3	Evertz (96x96 HD)
	HD28	28'	HD	Triax	X32 Digital (40 inputs)	GV 6000 and 6200 Super Mo	55X	ChyronHego Duet, Ross XPression	Senn.	Ross Carbonite	8-ch. EVS XT3 with IP DR	40x40
	FLY1	Flypack	HD	Fiber	x32 Digital (40 inputs)	JVC GY HD	40X	Ross XPression	Senn.	Blackmagic ATEM 2M/E	4-ch.	16x32
	REMI	Remote studio	HD/4K	Fiber	x32 Digital (40 inputs)	GV 6000	40X	Ross XPression	Senn.	Blackmagic ATEM 4K	4-ch.	20x20
	HD20u	20' box	HD	Triax	x32 Digital (40 inputs)	GV 4000	45X	Ross XPression	Senn.	Blackmagic ATEM 2M/E	6-ch. NewTek 3Play	16x16
	HD32	32' box	HD	Triax	Yamaha TCL3 (32 inputs)	GV 4000	55X	Ross XPression/Duet	Senn.	Ross Carbonite	6-ch. NewTek 3Play; 2 GV K2 Dyno	40x40
DOVE PRODUCTIONS	Pioneer 4K	53' expando	HD/1080p/4K/HDR	Fiber only	Calrec Artemis Beam (64/340)	10 Sony 4300	12 Fujinon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Frame X 4M/E (9 ME HD)	3 EVS XT4K, 1 XT3 MAX, 4-ch. XT3 SpotBox	Evertz (540x450/48x96)
	Trillium 4K	53' expando	HD/1080p/4K/HDR	Fiber only	Calrec Artemis Beam (64/340)	10 Sony 4300	12 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Frame X 4M/E (9 ME HD)	3 EVS XT4K, 1 XT3 MAX, 4-ch. XT3 SpotBox	Evertz (576x540/48x96)
	Vista 4K	53' expando	HD/1080p/4K/HDR	Fiber only	Calrec Apollo (144/1020)	10 Sony 4300	12 Fujinon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Frame X 4M/E (9 ME HD)	3 EVS XT4K, 1 XT3 MAX, 4-ch. XT3 SpotBox	Evertz (558x576/48x96)
	Journey HD	53' expando	HD/1080p	Both	Calrec Artemis Beam (64/340)	10 Sony 2400	12 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Frame, 4.5M/E	2 EVS XT4K, 2 XT3 MAX, 4-ch. XS-VIA SpotBox	Evertz (288x232/128x128)
	Silver HD	53' expando	HD/1080p	Fiber only	Calrec Artemis Beam (64/340)	10 Sony 5500	12 Canon/Fujinon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Frame, 4.5M/E	1 EVS XT4K, 3 XT3 MAX, 4-ch. XS-VIA SpotBox	Evertz (378x414/48x96)
	Pacific HD	53' expando	HD/1080p	Both	Calrec Artemis Beam (64/340)	10 Sony 2400	12 Fujinon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Frame, 4.5M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 4-ch. XS SpotBox	Evertz (288x288/128x128)

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	SD/HD/1080P/ 4K-CAPABLE/HDR	TRIAX, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
DOMIE PRODUCTIONS	Atlantic HD	53' expando	HD/1080p	Both	Calrec Artemis Beam (64/340)	10 Sony 2400	12 Fujinon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Frame, 4.5M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 1 6-ch. XT3, 4-ch. XS SpotBox	Evertz (288x288/128x128)
	Thunder HD	53' expando	HD	Both	Calrec Sigma (64/320)	10 Sony 1500R	12 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Classic, 4.5M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 4-ch. XS SpotBox	Evertz (288x180/128x128)
	Showcase (2019)	40' expando/studio	HD/1080P/4K-capable/HDR	As requested	Yamaha or other	4 Panasonic AW-UE150 PTZ	4 Panasonic	As requested	Senn.	Ross/NewTek/FOR-A or other	As requested	As requested
	Echo HD	53' expando	HD	Both	Calrec Sigma (64/320)	10 Sony 1500R	12 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Classic, 4.5M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 4-ch. XS SpotBox	Evertz (288x180/128x128)
	Sierra HD	53' expando	HD	Both	Calrec Sigma (64/320)	9 Sony 2400	10 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Classic, 4.5M/E	2 EVS XT3 MAX, 1 8-ch. XT, 4-ch. XS SpotBox	Evertz (288x180/128x128)
	Spirit HD	53' expando	HD	Both	Calrec Sigma (64/320)	10 Sony 1500	12 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV Kalypso, 4M/E	2 EVS XT3 6-ch, 1 8-ch. XT3, 1 4-ch. XS SpotBox	GV Trinx (222x160/160x128)
	Horizon HD	53' expando	HD	Triax	Calrec Alpha 100 (64/118)	10 Sony HSC 300	12 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV Kalypso, 4M/E	2 EVS XT3 6-ch, 1 XT2 6-ch, 1 XT2 6-ch. SpotBox	GV Trinx (224x320/96x64)
	Majestic HD	53' expando	HD	Triax	Calrec Alpha 100 (72/108)	10 Sony HSC 300R	12 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Classic, 4.5M/E	2 EVS XT3 6-ch, 1 8-ch. XT3, 4-ch. XS SpotBox	GV Trinx (224x320/96x64)
	Tribute HD	53' expando	HD	Both	Calrec Omega (56/168)	9 Sony 2400	10 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV K-Classic, 4.5M/E	2 EVS XT3 6-ch, 1 8-ch. XT3, 4-ch. XS SpotBox,	Harris (64x64/128x128)
	Hudson HD	53' expando	HD	Both	SSL C-100 (72/128)	9 Sony 1500	11 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV Kalypso, 4M/E	3 EVS XT2 6-ch, 4-ch. XS SpotBox	GV Trinx (256x256/256x256)
	Spring	48' trailer	HD	Both	Calrec Brio (36/96)	7 Sony 1500	7 Canon	As requested	A-T, Senn, EV, Sony	As requested	As requested	Evertz (86x95)
	Kodiak HD	40'	HD	Both	Calrec S2 (48)	7 Sony 1500	4 Fujinon/3 Canon	ChyronHego Mosaic XL2	A-T, Senn, EV, Sony	GV Karrera, 2.5M/E	2 EVS XT2+ 6-ch, 1 4-ch. XS SpotBox	Evertz (84x120/32x32)
Sidecar HD	16' trailer	HD	As requested	Mackie 1402 (10)	As requested	As requested	As requested	As requested	As requested	As requested	Blackmagic 16x16	
Beacon (Ku uplink)	30' non-expando	HD	Fiber	Yamaha MB02R96 (16)	5 Sony 1500	5 Canon	As requested	A-T, Senn, EV, Sony	FOR-A HVS-300HS	As requested	Leitch 16x16	
Unite HD	53' double expando	As requested	As requested	As requested	As requested	As requested	As requested	As requested	As requested	As requested	As requested	
ENCOMPASS	TES45	34' C- or Ku-band	HD	Fiber	PreSonus StudioLive 24.4.2	4 Panasonic HDX-900	Fujinon HA18X76	Ross XPression	Senn. HMD25-1	Ross Crossover Solo	1 AJA Ki Pro Rec/Play; additional available	Blackmagic (40x40 SDI embedded audio only)
	TES5	32' Ku-band	HD	SMPTE/TAC Fiber	Mackie 1604VLZ	Wired for 5 Panasonic HC-3800	Fujinon HA18X76	N/A	Senn. HMD25-1	Panasonic HS-410n	2 AJA Ki Pro Rec/Play; additional available	Blackmagic (40x40 SDI embedded audio only)
FBF PRODUCTIONS	GTX-7	53' expando	HD	Both	Calrec Artemis Beam V8 w/ High Density Bluefin2	8 Ikegami 79EC	6 Fujinon 88x, 4 Fujinon 22x, 2 Fujinon 12x4.5	ChyronHego HyperX3	A-T, EV, Senn, Shure, Sony	GV Kayenne Classic 96 Input/48 Output/4.5M/E, 8 GB Image Store, K2 Solo	4 6-ch. EVS XT2+, 1 XFile3, 1 4-ch. SpotBox	PESA HD Cheetah (144x352), DRS Audio (128x128 Analog, AES & MAD), 256x256 Embedded
	GTX-9	53' expando	HD	Both	Calrec Sigma w/ Bluefin	9 Ikegami 79EC	6 Fujinon 88x, 4 Fujinon 22x, 2 Fujinon 12x4.5	ChyronHego HyperX3	A-T, EV, Senn, Shure, Sony	GV Kayenne Classic 96 Input/48 Output/4.5M/E, 8 GB Image Store	1 8-ch. EVS XT3, 2 6-ch. EVS XT3, 1 XFile3, 1 4-ch. Spotbox	PESA HD Cheetah (208x464), DRS Audio (256x256 Analog & AES, 128x128 MAD), 128x128 Embedded
	GTX-10	53' expando	HD	Both	Calrec Artemis Beam V8 w/ High Density Bluefin2	10 Ikegami 79EC	6 Fujinon 88x, 4 Fujinon 22x, 2 Fujinon 12x4.5	ChyronHego HyperX3	A-T, EV, Senn, Shure, Sony	GV Kayenne Classic 96 Input/48 Output/4.5M/E, 8 GB Image Store, K2 Solo	4 6-ch. EVS XT3, 1 XFile3, 1 4-ch. SpotBox	PESA HD Cheetah (192x416), DRS Audio (256x256 Analog & AES, 128x128 MAD), 256x256 Embedded
	GTX-11	53' expando	HD	Both	Calrec Artemis Beam V8 w/ High Density Bluefin2	12 Sony 1500	4 Fujinon 101x, 3 Fujinon 87x, 3 Fujinon 22x, 2 Fujinon 13x4.5	ChyronHego HyperX3	Senn, EV, Sony	GV Kayenne Classic 96 Input/48 Output/4.5M/E, 32 GB Still Store, K2 Summit	4 8-ch. EVS XT3, 1 XFile3, 1 4-ch. SpotBox	GV Trinx 256x256, 128x128 Analog, 64x64 AES, 2 16-ch. Evertz Embedders
	GTX-12	53' expando	HD	Both	Calrec Artemis Beam V8 w/ High Density Bluefin2	12 Sony 1500	4 Fujinon 101x, 3 Fujinon 87x, 3 Fujinon 22x, 2 Fujinon 13x4.5	ChyronHego HyperX3	Senn, EV, Sony	GV Kayenne Elite K-Frame 96 Input/48 Output/4.5M/E, 32 GB Still Store, K2 Summit	3 6-ch. EVS XT2+, 1 4-ch. EVS XT2+, 1 XFile3, 1 4-ch. Spotbox	GV Trinx 256x256, 128x128 Analog, 64x64 AES, 2 16-ch. Evertz Embedders
	GTX-14	53' expando	HD	Both	Calrec Artemis Beam V8 w/ High Density Bluefin2	12 Sony 1500	3 Fujinon 101x, 4 Fujinon 87x, 3 Fujinon 22x, 2 Fujinon 13x4.5	ChyronHego HyperX3	Senn, EV, Sony	GV Kayenne Elite K-Frame 96 Input/48 Output/6M/E, 32 GB Still Store, K2 Summit	4 8-ch. EVS XT-VIA, 1 XFile3, 1 4-ch. SpotBox	GV NVision 288x576 HD, 128x128 Analog, 64x64 AES, 2 16-ch. Evertz Embedders
	GTX-16	53' double expando	HD/1080p	Both	Calrec Artemis Beam V8 w/ High Density Bluefin2	10 Sony 2400 and 2 Sony 2500	4 Fujinon 101x, 3 Fujinon 88x, 4 Fujinon 23x, 3 Fujinon 14x4.5	ChyronHego HyperX3	Senn, EV, Sony	GV Kayenne Elite K-Frame 128 Input/64 Output/9M/E, 32 GB Still Store, K2 Summit	112-ch. EVS XT-VIA, 3 8-ch. EVS XT-VIA, 1 XFile3, 1 6-ch. Spotbox	Evertz EQX 288x576, 48x96 Analog, 192x144 AES, 2 16-ch. Evertz Embedders
	GTX-17	53' double expando	HD/1080p	Both	Calrec Artemis Beam V8 w/ High Density Bluefin2	12 Sony 2500	8 Fujinon 99x, 3 Fujinon 23x, 2 Fujinon 18x	ChyronHego HyperX3	Senn, Sony	GV Kayenne Elite K-Frame 128 Input/64 Output/9M/E, 32 GB Still Store, K2 Summit	4 12-ch. EVS 4K, 2 XFile3, 1 6-ch. SpotBox	Evertz HD 496x980, 96x192 Analog, 288x288 AES, 16x16 MAD), 2 16-ch. Evertz Embedders
	GTX-19 (2019)	53' double expando	HD/1080p/4K/HDR	Fiber	Calrec Apollo w/ Bluefin2	14 4K Sony 4300L	8 Fujinon 4K 107x, 1 Fujinon 4K 22x, 5 Fujinon 4K 18x, 3 Fujinon 4K 14x4.5	Upon client request	Senn, Sony	GV Kayenne Elite K-Frame 128 Input/64 Output/9M/E, 64 GB Still Store, K2 Summit	4 12-ch. EVS XT-VIA, 2 XFile3, 1 6-ch. SpotBox	Evertz Xlink (576x1152)
GAME CREEK VIDEO	79	Two 53' expandos	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-layer Faders/1020 Channels)	13 Sony HDC 4300 Multi-format	9 Canon Digi Super 95 X 8.6, 4 Canon 22x78 ENG, 4 Canon 14x4.7 Wide-Angle ENG	Vizrt/ChyronHego	Senn, A-T, Sony	GV Kayenne K-Frame, 9M/E	6 EVS 12-ch. XT4K, 1 EVS XS4 SpotBox	Evertz EXE SVDN 744 x 948 + 989
	Apollo	53' expando	HD/1080p	Both	Calrec Artemis Beam Surround Sound (64 12-layer Faders/340 Channels)	10 Sony HDC 2500 Multiformat 2 Sony HDC 4300 SSMO	5 Canon Digi Super 76 X 9.3 Lenses, 1 Canon Digi Super 100 X 9.3 Lenses, 3 Canon 22x78 ENG, 2 Canon 14x4.3 Wide-Angle ENG	ChyronHego Mosaic	Senn, Beyer, EV, Sony	GV Kayenne, 3M/E	3 EVS 6-ch. XT3, 2 EVS 12-ch. XT3, 1 EVS 4-ch. XT3 Spotbox	Evertz EQX HD Video (396x684)
	Bravo (2019)	53' expando	HD/1080p/4K/HDR	Both	Calrec Artemis Beam Surround Sound (64 12-layer Faders/340 Channels)	Up to 20 Sony HDC 5500 Multiformat	10 Canon Digi Super 111x 4 Canon 24x			GV Kayenne K-Frame X, 9M/E	Up to 8 16-ch. XT-VIA, 1 EVS XS-VIA Spotbox	Lawo/Arista Streaming Video Network (432x528 Baseband, 64x64 GCV T2T, 384x96 Multiviewer)
	Chesapeake	53' expando	HD/1080p/4K/HDR	Both	Calrec Artemis Beam Surround Sound (64 12-layer Faders/340 Channels)	13 Sony HDC 4300 Multiformat	9 Canon Digi Super 95, 3 Canon 24x78 ENG, 3 Canon 14x4.7 Wide-Angle ENG	ChyronHego Mosaic	Senn, A-T, EV, Sony	GV Kayenne K-Frame, 9M/E	4 EVS 12-ch. XT3, 1 EVS 4-ch. XS4 SpotBox	576 x 1152 Multiformat Video Router With 128 x 128 Embedded MUX/DEMUX Capability
	Columbia (2019)	53' expando	HD/1080p/4K/HDR	Both	Calrec Artemis Ray Surround Sound (72 12-layer Faders/456 Channels)	Up to 20 Sony HDC 5500 Multiformat	10 Canon Digi Super 111x 4 Canon 24x			GV Kayenne K-Frame X, 9M/E	Up to 8 16-ch. XT-VIA, 1 EVS XS-VIA Spotbox	Lawo/Arista Streaming Video Network (432x528 Baseband, 64x64 GCV T2T, 384x96 Multiviewer)
	Discovery	44' dual expando	HD/1080p	Both	Calrec Artemis Light Surround Sound (56 12-Layer Faders/240 Channels)	6 Sony HDC 1500 Multiformat	4 Canon Digi Super 72 X 9.3 Lenses, 2 Canon 22x78 ENG, 1 Canon 14x4.3 Wide-Angle ENG	ChyronHego Mosaic	Senn, Beyer, EV, Sony, Shure	GV Kayenne, 4.5M/E	4 EVS 6-ch. XT3 1 EVS 4-ch. XT3 SpotBox	Evertz EQX HD Video (288x288)
	Dynasty	53' expando	HD/1080p	Both	Calrec Alpha w/ Bluefin (96 Dual Layer Faders/512 Channels)	12 Sony HDC 1500 Multiformat	2 Canon Digi Super 100 X 9.3 Lenses, 4 Canon Digi Super 86 X 9.3 Lenses, 3 Canon Digi Super 75 X 9.3 Lenses, 3 Canon 22x78 ENG, 1 Canon 11x4.7 Wide-Angle ENG	ChyronHego Mosaic	Senn, Beyer, EV, Sony	GV K-Frame, 4.5M/E	6 EVS 6-ch. XT3, 2 EVS 12-ch. XT3, 1 EVS 4-ch. XS SpotBox	Evertz Multiformat Video Router (576x1152)

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	SD/HD/1080P/4K-CAPABLE/HDR	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
GAME CREEK VIDEO	Encore	Three 53' expandos	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-layer Faders/1020 Channels)	14 Sony HDC 4300 Multiformat	6 Canon Digi Super 100x9.3, 4 Canon Digi Super 95 X 8.6, 4 Canon 22x78 ENG, 4 Canon 14x4.7 Wide Angle ENG	ChyronHego Mosaic	Senn, A-T, Sony	GV Kayenne K-Frame, 9M/E	8 EVS 12-ch. XT4K, 1 EVS XS4 SpotBox	A-Unit: 968 x 2214 Multiformat Video Router With 468x378 Embedded MUX/DEMUX capability
	Freedom	53' expando	HD	Both	Calrec Alpha w/ Bluefin (96 Dual Layer Faders/512 Channels)	10 Sony HDC 1500 Multiformat	4 Canon Digi Super 75 X 9.3 Lenses, 2 Canon Digi Super 86 X 9.3 Lenses, 1 Canon Digi Super 100 X 9.3 Lenses, 4 Canon 21x78 ENG, 1 Canon 11x4.7B Wide Angle ENG, 1 Canon 21Ax78	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV Kayenne, 3M/E	5 EVS 6-ch. XT2+, 1 EVS SpotBox	Evertz EQX HD Video (288x288 + 288 XLink)
	Gemini	44' dual expando	HD/1080p	Both	Calrec Omega Surround Sound (64 Faders/160 Channels)	6 Sony HDC 1500 Multiformat	4 Canon Digi Super 72 X 9.3 Lenses, 2 Canon 22x78 ENG, 1 Canon 14x4.3 Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony, Shure	GV Kayenne, 3M/E	2 EVS 6-ch. HXT3, 2 EVS 4-ch. XT2+ R0, 1 EVS XS SpotBox	Evertz EQX HD Video (288x288)
	Glory	53' expando	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-layer Faders/1020 Channels)	14 Sony HDC 2500 Multiformat	5 Canon Digi Super 100x9.3, 3 Canon Digi Super 86x9.3, 2 Canon Digi Super 75x9.3, 2 Canon 22x78 ENG, 2 Canon 14x4.7 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 9M/E	6 EVS 6-ch. XT3, 1 EVS XS4 SpotBox	576 x 1152 Multiformat Video Router With 128 x 128 Embedded MUX/DEMUX Capability
	Gridiron	53' expando	HD/1080p/4K/HDR	Both	Calrec Artemis Ray Surround Sound (72 12-layer Faders/456 Channels)	Up to 20 Sony HDC 5500 Multiformat	10 Canon Digi Super 111x 4 Canon 24x			GV Kayenne K-Frame X, 9M/E	Up to 8 16-ch XT-VIA, 1 EVS XS-VIA Spotbox	Lawo/Arista Streaming Video Network (432x528 Baseband, 64x64 GCV T2T, 384x96 Multiviewer)
	Justice	53' expando	HD/1080p	Both	Calrec Apollo Surround Sound (144 12-layer Faders/1020 Channels)	10 Sony HDC 2400 Multiformat	1 Canon Digi Super 100x9.3, 1 Canon Digi Super 86x9.3, 3 Canon Digi Super 75x9.3, 2 Canon 22x78 ENG, 2 Canon 14x4.3 Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV K-Frame, 3M/E	2 EVS 12-ch. XT3, 1 EVS 6-ch. XT3, 1 EVS XS 4-ch. SpotBox	Evertz EQX HD Video (396x684)
	Larkspur	53' expando	HD/1080p	Both	Calrec Alpha w/ Bluefin Surround Sound (80 Dual Layer Faders/320 Channels)	12 Sony HDC 2500-R Multiformat	1 Canon Digi Super 100x9.3, 4 Canon Digi Super 75x9.3, 4 Canon 22x78 ENG, 2 Canon 14x4.3 Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV K-Frame, 3M/E	6 EVS 6-ch XT3, 1 EVS 4-ch. XT2+ SpotBox	Evertz EQX HD Video (396x684)
	Legends	53' expando	HD	Both	Calrec Alpha w/ Bluefin Surround Sound (80 Dual Layer Faders/320 Channels)	10 Sony HDC 1500-R Multiformat	1 Canon Digi Super 86x9.3, 5 Canon Digi Super 75x9.3, 3 Canon 22x78 ENG, 2 Canon 14x4.3 Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV Kayenne, 3M/E	2 EVS 12-ch. XT3, 1 EVS 6-ch. XT3 R0, 1 EVS XS4 SpotBox	288x576 Pesa HD Video
	Liberty	53' expando	HD	Both	Calrec Alpha w/ Bluefin Surround Sound (80 Dual Layer Faders/320 Channels)	12 Sony HDC 1500-R Multiformat	2 Canon Digi Super 100x9.3, 4 Canon Digi Super 86x9.3, 2 Canon Digi Super 75x9.3, 2 Canon 22x78 ENG, 2 Canon 11x4.7B Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV Kayenne, 4.5M/E	3 EVS 12-ch. XT4K, 1 EVS XS4 SpotBox	384x720 Pesa HD Video
	Madison	53' expando with a 64' x 24' recommended working area	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-layer Faders/1020 Channels), 128 Mic/Line Input, 96 AES Input/96 AES Output, 128 Line Out, 512 MADI Input/512 MADI Output	12 Sony HDC 4300 Multiformat	6 Canon Digi Super 95, 3 Canon 24x78 ENG, 3 Canon 14x4.7 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 9M/E	3 EVS 12-ch. XT3, 1 EVS XS4 SpotBox	576x1152 Multiformat Video Router With 128x128 Embedded MUX/DEMUX Capability
	Maverick	53' expando	HD/1080p/4K/HDR	Both	Calrec Artemis Beam Surround Sound (64 12-layer Faders/340 Channels)	12 Sony HDC 2500 Multiformat	7 Canon Digi Super 72x 9.3 Lenses, 2 Canon 11x4.7B Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV Kayenne K-Frame, 4.5M/E	3 EVS 12-ch. XT3, 1 EVS 4-ch. XT3	Evertz EQX HD Video (396x684)
	NineFour	53' expando	HD/1080p	Both	Calrec Artemis Beam Surround Sound (64 12-layer Faders/340 Channels)	10 Sony HDC 2500 Multiformat	5 Canon Digi Super 76x, 1 Canon Digi Super 100x, 3 Canon 22x78 ENG, 2 Canon 14x4.3 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 3M/E	3 EVS 6-ch. XT3, 2 EVS 12-ch. XT3, 1 EVS 4-ch. XT3	Evertz EQX HD Video (396x684)
	Nitro	53' expando	HD/1080p/4K/HDR	Both	Calrec Artemis Beam Surround Sound (64 12-layer Faders/340 Channels)	12 Sony HDC 2500 Multiformat	6 Canon Digi Super 95, 3 Canon 24x78 ENG, 3 Canon 14x4.7 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 9M/E	3 EVS 12-ch. XT3, 1 EVS XS4 SpotBox	576x1152 Multiformat Video Router With 128x128 Embedded MUX/DEMUX Capability
	Northstar	53' expando	HD	Both	Calrec Alpha w/ Bluefin Surround Sound (64 Dual Layer Faders/320 Channels)	10 Sony HDC 1500-R Multiformat	6 Canon Digi Super 75x9.3, 3 Canon 22x78 ENG, 2 Canon 11x4.7B Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV Kayenne, 4.5 M/E	2 EVS 12-ch. XT4K, 1 EVS XS4 SpotBox	288x576 Pesa HD Video
	Patriot	53' expando	HD	Both	Calrec Alpha (64 Faders/108 Stereo Channels/104 Mono Channels/52 Surround Sound Channels)	12 Sony HDC 1500-R Multiformat	2 Canon Digi Super 86x9.3, 5 Canon Digi Super 75x9.3, 4 Canon 21x78 ENG, 1 Canon 11x4.7B Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV Kayenne, 3M/E	4 EVS 6-ch. XT3, 1 EVS SpotBox	Evertz EQX HD Video (288x288 + 288 XLink)
	PeacockOne	Two 53' expandos	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-layer Faders/1020 Channels)	23 Sony HDC 4300 Multiformat	6 Canon Digi Super 100x9.3, 6 Canon Digi Super 95 X 8.6, 8 Canon 22x78 ENG, 4 Canon 14x4.7 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 9M/E	21 EVS 6-ch. XT3, 3 EVS 6-ch. XT2+ SpotBox	Two 576x1152 Multiformat Video Router With 128x128 Embedded MUX/DEMUX Capability
	Pride	53' expando	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-Layer Faders/1020 Channels)	10 Sony HDC 2500 Multiformat	2 Canon Digi Super 100 X 9.3 Lenses, 5 Canon Digi Super 75 X 9.3 Lenses, 4 Canon 22x78 ENG, 2 Canon 14x4.7 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 9M/E	4 EVS 6-ch. XT3, 1 EVS XS4 SpotBox	576x1152 Multiformat Video Router With 128x128 Embedded MUX/DEMUX Capability
	RiverHawk	53' expando	HD/1080p/4K/HDR	Both	Calrec Artemis Beam Surround Sound (64 12-layer Faders/340 Channels)	12 Sony HDC 4300 Multiformat	8 Canon Digi Super 95x8.6, 2 Canon 22x78 ENG, 2 Canon H17ex6.2B IRSE, 2 Canon 14x4.3 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 4M/E	4 EVS 12-ch. XT4K, 1 EVS XS4 SpotBox	576x1152 Multiformat Video Router With 128x128 Embedded MUX/DEMUX Capability
Spirit	53' expando	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-layer Faders/1020 Channels)	12 Sony HDC 2500 Multiformat	2 Canon Digi Super 100 X 9.3, 6 Canon Digi Super 95 X 8.6, 3 Canon 22x78 ENG, 4 Canon 14x4.3 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 9M/E	3 EVS 12-ch. XT3, 3 EVS 6-ch. XT3 R0, 1 EVS XS 4 SpotBox	576x1152 Multiformat Video Router With 128x128 Embedded MUX/DEMUX Capability	
Victory	53' expando	HD/1080p	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-layer Faders/1020 Channels)	12 Sony HDC 2500 Multiformat	2 Canon Digi Super 100x9.3, 5 Canon Digi Super 86x9.3, 3 Canon 22x78 ENG, 2 Canon 14x4.7 Wide Angle ENG	ChyronHego Mosaic	Senn., Beyer, EV, Sony	GV K-Frame, 4.5 M/E	6 EVS 6-ch. XT3, 1 EVS XS4	576x1152 Multiformat Video Router With 128x128 Embedded MUX/DEMUX Capability	

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	SD/HD/1080P/4K-CAPABLE/HDR	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
GAME CREEK VIDEO	Webby	53' expando	HD/1080p	Both	Calrec Artemis Beam Surround Sound (64 12-layer Faders/340 Channels)	12 Sony HDC 4300 Multiformat	6 Canon Digi Super 95 X 9.3 Lenses, 2 Canon Digi Super 100 X 9.3 Lenses, 3 Canon 22x78 ENG, 2 Canon 14x4.3 Wide Angle ENG	ChyronHego Mosaic	Senn., A-T, EV, Sony	GV Kayenne K-Frame, 4.5M/E	3 EVS 6-ch. XT3, 2 EVS 12-ch. XT3, 1 EVS 4-ch. XT3	Evertz EQX HD Video (396x684)
	Yogi	Two 53' expando	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin Surround Sound (144 12-layer Faders/1020 Channels)	13 Sony HDC 4300 Multiformat	9 Canon Digi Super 95 X 8.6, 4 Canon 22x78 ENG, 4 Canon 14x4.7 Wide Angle ENG	Vizrt/ChyronHego	Senn., A-T, Sony	GV Kayenne K-Frame, 9M/E	6 EVS 12-ch. XT4K, 1 EVS XS4 SpotBox	Evertz EXE SVDN 744x948 + 989
GRAVITY MEDIA	Columbus	53' expando	4K UHD/HD	Fiber	Lawo	20 Sony HDC 4300	Fujinon	Ross XPression	Senn.	GV Kayenne K-Frame	4 EVS XT4	Imagine IP3 (1000x1000), Lawo VSM/Lawo (4096x4096)
	Maestro	40' Gerling Super Stallion expando	HD	Both	Calrec Omega (48/112)	6-12 Sony HSC 300	Canon	ChyronHego HyperX3	Senn., Sony, EV	GV Kalypso, 4M/E	2 EVS XT3	128x128 video, 128x128 audio, 72x144 video mon.
	Prodigy	40' Gerling Super Stallion	HD	Both	Calrec Brio 36	6-8 Sony HSC 100	Canon	ChyronHego HyperX3	Senn., Sony, EV	Sony MVS-8000, 2.5M/E	2 EVS XT3	64x64 video, 64x64 audio, 72x144 video mon.
	Polaris	32' Gerling Super Nomad expando	HD	Triax	Calrec Brio 36	6 Hitachi SK1200/1300	Canon	NDI capable	Senn., Sony, EV	Simply Live Vi-Box 16	Vi-Box	SAM Vega 400 72x108
	Pluto	32' Gerling Super Nomad expando	HD	Triax	Calrec Brio 36	6 Hitachi SK1200/1300	Canon	NDI capable	Senn., Sony, EV	Simply Live Vi-Box 16	Vi-Box	SAM Vega 400 72x108
	Opus	27' Gerling Super Nomad	HD	Both	Yamaha QL-5 (32/72)	6-8 Sony HSC 300	Canon		Senn., Sony, EV	Blackmagic ATEM	Wired for 6-ch.	72/72 video
	Ovation	27' Gerling Super Nomad	HD	Both	Yamaha QL-5 (32/72)	6-8 Sony HSC 300	Canon		Senn., Sony, EV	Blackmagic ATEM	Wired for 6-ch.	72/72 video
	Busker	24' Mercedes Sprinter	HD	Triax	Soundcraft Expression (20/20)	4-5 Sony HXC-100	Canon, Fujinon		Senn., Sony, EV	Blackmagic ATEM	Wired for 6-ch.	40x40 video
	Solo	24' Mercedes Sprinter	HD	Triax	Soundcraft Expression (20/20)	4-5 Sony HXC-100	Canon, Fujinon		Senn., Sony, EV	Blackmagic ATEM	Wired for 6-ch.	40x40 video
	Trouper	24' Mercedes Sprinter	HD	Triax	Soundcraft Expression (20/20)	4-5 Sony HXC-100	Canon, Fujinon		Senn., Sony, EV	Blackmagic ATEM	Wired for 6-ch.	40x40 video
	Flypack A	16 camera flypack	HD/3G	Fiber	DiGiCo SD10	16 Hitachi SK1200	Canon	As requested	Senn.	Ross Vision	3 8-ch. EVS	Utah Scientific (288x288)
	Flypack B	8 camera flypack	HD	Fiber	Calrec Brio	8 Hitachi SK1200/1300	Canon	As requested	Senn.	Ross Carbonite	1 8-ch. EVS	Ross (144x144)
HIGH-ROCK MOBILE	High Rock 1	40' dual expando	HD	Fiber	Calrec Artemis Light w/ Bluefin2 and Hydra2 (40 Faders)	8 Sony HDC 1700L, 7 Sony HDCU 2500L, 1 Sony HDC 4300 4K, 1 Sony HDCU 4300L	2 Canon HD 95x8.6, 2 Canon HD 80x8.8, 2 Canon HD 14x4.3 ENG/EFP Wide Angle, 3 Canon 24x75 ENG/EFP	ChyronHego Mosaic	Senn., Sony, A-T	GV Kayenne K-Frame, 4.5M/E	1 EVS XT3 12-ch., 1 EVS XT3 6-ch.; 1 EVS 4-ch. XS3	Utah Scientific 400 Series 2 (528 router 254x456 SD/HD/3G, 72x72 disembed/re-embed, 12x12 fiber and 9x9 MADI)
HRS MOBILE	HRS-TV1	40' expando	HD	Triax	Yamaha DM-2000 (24/96)	8 GV LDK Elite	1 72X H, 2 55X H, 2 wide-angle, 3 15X, 1 22X HH	ChyronHego Duet HyperX2	12 shotgun, 6 HH	GV Kalypso, 4M/E	1 XT3 EVS 12-ch.	HD/SD router (288x288)
	HRS-TV2-4K	26' straight	4K-capable	Fiber	Midas 3224 (24/36)	6 UC-3000 4K/HD Panasonic	2 55x, 1 22x, 1 wide-angle, 4 15x	Upon request	6 shotgun, 6 HH	Ross Carbonite Black Plus	1 XT3 6-ch. EVS	Ross Ultrix 64x64
IMS PRODUCTIONS (ALLIANCE)	HD-3	53' expando	HD	Both	Calrec Artemis (64/704)	11 Sony HDC 2400, 1 Sony HDC 4300, 9 Sony HDLA 1505	Canon 9 H/6 HH	ChyronHego Mosaic XL	Senn., Shure, Sony	GV K-Frame, 5M/E	1 12-ch. EVS XT3 LSM, 4 8-ch. EVS XT3 LSM, 1 6-ch. EVS SpotBox	Evertz EQX (384x396+384 X-Link), EMR (96x96 Analog, 92x96 AES, 16x16 MADI, 96x96 embedded)
	HD-4	53' expando	HD	Triax	SSL C100 (56/224)	11 GVG LDK-8000, 7 Large Lens Expanders	Canon 7 H/4 HH	ChyronHego Mosaic	Senn., Shure, Sony	GV Kalypso	2 6-ch. EVS XT3 LSM, 2 6-ch. EVS XT3 R0, 1 6-ch. EVS SpotBox	Evertz EQX 288x288, NVision Audio 256x256
	HD-5	53' dual expando	HD	Both	Calrec Apollo (144/1504)	15 Sony HDC 2400, 4 Sony HDC 4300, 12 Sony HDLA 1505	Canon 12 H/8 HH	2 ChyronHego Mosaic XL	Senn., Shure, Sony	GV K-Frame, 9M/E	2 12-ch. EVS XT3 LSM, 5 8-ch. EVS XT3 LSM, 1 6-ch. EVS SpotBox	Evertz EQX (540x540+752 X-Link), EMR (96x96 Analog, 96x96 AES, 34x34 MADI, 160x160 embedded)
	HD-6	53' expando plus a second control room and expando	HD	SMPTE	Calrec Artemis (64/1472)	11 Sony HDC 3500, 1 Sony HDC 4300, 6 Sony HDLA 1505	Canon 6 H/4 HH	ChyronHego Mosaic	Senn., Shure, Sony	GV K-Frame, 7M/E	1 12-ch. EVS XT3 LSM, 3 6-ch. EVS XT3 LSM, 1 6-ch. EVS SpotBox	Evertz EQX (504x518+448 X-Link), EMR (96x96 Analog, 0x96 AES, 18x18 MADI, 142x160 embedded, 1024x1024 H20)
JAS DIGITAL	New Wave	30'	HD	Fiber	Yamaha M7CL (32)	8 Sony	8 Fujinon	ChyronHego HyperX2	Shure	Sony MFS-2000, 1.4M/E	EVS available on request	Harris Panace video (32x32 HD-SDI), Panace audio (32x32 HD-SDI analog)
LESEA	S4	38' straight	HD 720p/1080i	Triax	Behringer X32	5 GV Focus 75	4 Fujinon 20X, 1 72X	Pro Presenter Apple Mac Mini Sports Graphics HD scoreboard w/ OCR clock	Lectrosonics, Senn.	GV Karrera, 2M/E	GV 6-ch. K2 Dyno	Miranda CR 6400 (64x64)
	S2	40' expando	HD 720p/1080i	Triax	Calrec Artemis Light (40 faders)	6 GV LDX 80	3 Fujinon 77X1, 3 Fujinon 22X1	ChyronHego Mosaic, Vizrt Trio	Senn., Lectrosonics, Sony	GV Kayenne, 4M/E	6-ch. EVS XT3, 4-ch. XT3 R0	NVision (138x249 with integrated AES audio)
LIVE MEDIA GROUP	HDX-1 (Lucie)	45' double expando	HD/1080p/4K/HDR	Both	Calrec Artemis	10 GV LDX-86	3 Canon 80x, 2 Canon 95x, 3 Canon 21x, 1 Canon Wide Angle	ChyronHego Mosaic	Senn., Beyer, EV, Shure, Sony	GV Kayenne K-Frame 4.5M/E	2 8-ch. EVSXT VIA, 1 XT ch. Max, 1 X-File3	GV NVision (288x576), EMB, MADI RTR
	HDX-2 (Gracie)	42' double expando	HD/1080p	Both	Calrec Artemis	8 GV LDX-86	5 Canon 72x, 3 Canon 21x, 1 Canon Wide Angle	ChyronHego Mosaic	Senn., Beyer, EV, Shure, Sony	GV Kayenne K-Frame 4.5M/E	2 8-ch. EVSXT VIA, 1 XT ch. Max, 1 X-File3	GV Node (144x288), EMB, MADI RTR
	HD-3 (Sadie)	40' expando	HD/1080p	Both	Calrec Artemis	8 GV LDX-86	5 Canon 77x, 2 Canon 20x, 1 Fujinon Wide Angle	ChyronHego Mosaic	Senn., Beyer, EV, Shure, Sony	GV Kayenne K-Frame 4.5M/E	2 6-ch. EVS XT3, 1 4-ch. XS, 1 X-File3	GV NVision (144x288), EMB, MADI RTR
	HD-4 (Sophie)	40' expando	HD/1080p	Both	Calrec Artemis	8 GV LDX-80 Premiere	5 Canon 77x, 2 Canon 20x, 1 Fujinon Wide Angle	ChyronHego Mosaic	Senn., Beyer, EV, Shure, Sony	GV Kayenne K-Frame 4.5M/E	2 6-ch. EVS XT3, 1 4-ch. XS, 1 X-File3	GV NVision (144x288), EMB, MADI RTR
	HDX-5 (Jackie)	40' expando	HD/1080p	Both	Yamaha CL5	8 GV LDX-80 Premiere	2 Canon 60x, 1 Canon 65x, 2 Canon 75x, 2 Canon 20x, 1 Canon Wide Angle	ChyronHego Mosaic	Senn., Beyer, EV, Shure, Sony	GV Kayenne K-Frame 2.5M/E	2 6-ch. EVS XT3, 1 4-ch. XS, 1 X-File3	GV NVision (144x288), EMB, MADI RTR
	HD-6 (Sallie)	40' expando	HD/1080i/720p	Triax	Calrec Artemis	6 GV LDK-8000	3 Canon 77x, 3 Fujinon 20x, 1 Fujinon Wide Angle	ChyronHego Duet HyperX3	Senn., Beyer, EV, Shure, Sony	GV Karrera 2.5M/E	2 6-ch. EVS XT2, 1 4-ch. XS	GV NVision (144x212), 64x64 AES
	HDX-9	40' expando	HD	Both	DiGiCo SD10B	8 GVG LDX 80	3 Canon 86X, 2 Canon 22X, 1 Canon 12X wide angle	ChyronHego Duet LEX	As requested	GV Karrera, 4M/E	2 6-ch. EVS XT3, 1 4-ch. XT2, 1 X-File3	Utah Scientific (216x324), MADI RTR, 32X32 ANA, 32X32 AES
	HDX-10	42' expando	HD	Both	DiGiCo SD5	8 GVG LDX 80	3 Canon 86X, 2 Canon 22X, 1 Canon 14X wide angle	ChyronHego Duet LEX	As requested	GV Kayenne, 4.5M/E	1 8-ch. EVS XT3, 1 6-ch. XT3, 1 X-File3	Utah Scientific (216x324), MADI RTR, 32X32 ANA, 32X32 AES
	HD-11 (Exclamation)	53' double expando	HD/1080p/4K/HDR/24p	Fiber	Studer VISTA X 52 Faders, 344 Channels	10 Sony 4300	Canon and Fujinon per client specifications	As requested Ross XPression/ChyronHego Duet Hyper X3	Senn., Beyer, EV, Shure, Sony	GV Kayenne K-Frame 4.5 M/E	2 8-ch. EVS XT3, 1 X-File3,	Harris Platinum 160x224, PESA128x128 Analog, 64x64 AES, 16x16 MADI
	HD-12 (Aspiration)	40' expando	HD/1080i/720p/24p	Fiber	Soundcraft Vi3000 24 Faders, 96 Channels	Up to 12 Hitachi SK-1200	Canon and Fujinon per client specifications	As requested Ross XPression/ChyronHego Duet Hyper X3	Senn., Beyer, EV, Shure, Sony	GV Kayenne K-Frame 3M/E	As requested	Imagine Platinum 128x144, Imagine Panacea 32x32 Analog
HD-14 (Elevation)	40' straight	HD/1080i/720p	Fiber	Soundcraft Vi3000 24 Faders, 96 Channels	Up to 10 Hitachi Z5000	Canon and Fujinon per client specifications	As requested Ross XPression/ChyronHego Duet Hyper X3	Senn., Beyer, EV, Shure, Sony	GV Kayenne K-Frame 3M/E	As requested	Imagine Platinum 88x96, Imagine Integrator 16x16 Stereo Analog	
HD-15 (Inspiration)	40' straight	HD/1080i/720p	Fiber	Soundcraft Vi3000 24 Faders, 96 Channels	Up to 10 Hitachi Z5000	Canon and Fujinon per client specifications	As requested Ross XPression/ChyronHego Duet Hyper X3	Senn., Beyer, EV, Shure, Sony	GV Korona K-Frame 3M/E	As requested	Harris Platinum 96x96	
	HDX-20	40' expando	HD	Both	Yamaha PM 5D	6 GVG LDK 8000 Elite	3 Angenieux 70X, 2 Angenieux 19X, 1 Angenieux 10X wide angle	ChyronHego Duet HyperX3	As requested	GV Kalypso, 4M/E	1 6-ch. EVS XT-3, 1 4-ch. XT2	GV Concerto (96x64), 64x64

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	SD/HD/1080P/4K-CAPABLE/HDR	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
LIVE MEDIA GROUP	HDX-21 (Emma) (2020)	48' double expando	HD/1080p/4K/HDR	Both	Calrec Artemis	12 GV LDX-86	2 Canon 100x, 4 Canon 88x, 5 Canon 22x, 1 Canon Wide Angle	As requested	Senn, Beyer, EV, Shure, Sony	GV Kayenne K-Frame 4.5M/E	1 12-ch. EVS XT VIA, 2 8-ch. EVS XT VIA, 1 X-File3	GV NVision 8500 144x288(IP/3G)
	HDX-22 (Ella) (2020)	48' double expando	HD/1080p/4K/HDR	Both	Calrec Artemis	12 GV LDX-86	2 Canon 100x, 4 Canon 88x, 5 Canon 22x, 1 Canon Wide Angle	As requested	Senn, Beyer, EV, Shure, Sony	GV Kayenne K-Frame 4.5M/E	1 12-ch. EVS XT VIA, 2 8-ch. EVS XT VIA, 1 X-File3	GV NVision 8500 144x288(IP/3G)
LYON VIDEO	Lyon 3	43' expando	HD/1080p/HDR	Both	Calrec Artemis (56/240)	7 GV	4 Fujinon 72X, 1 Fujinon 22X, 1 Fujinon 18X, 1 Fujinon 12X	Client supplied	Senn, A-T	GV Kayenne K-Frame, 5M/E	2 6-ch. EVS, 1 4-ch. RO SpotBox	Evertz (280x442/1312x1696)
	Lyon 4	43' expando	HD	Both	Calrec Artemis (56/240)	6 GV	4 Fujinon 72X, 1 Fujinon 22X, 1 Fujinon 18X, 1 Fujinon 12X	Client supplied	Senn, A-T	GV Kalypso, 3M/E	3 6-ch. EVS, 1 4-ch. RO SpotBox	Evertz (280x442/1312x1696)
	Lyon 6	53' expando	HD	Both	Calrec Alpha (72/480), Calrec Omega (56/160)	14 GV, 2 GV Extreme SSMO	2 Fujinon 101X, 2 Fujinon 88X, 6 Fujinon 72X, 6 Fujinon 22X, 2 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn, A-T	GV Kayenne K-Frame, 7M/E	5 12-ch. EVS	Evertz (268x812/704x800)
	Lyon 7	53' expando	HD	Both	Calrec Sigma (64/320)	10 GV, 1 GV Extreme SSMO	1 Fujinon 101X, 2 Fujinon 88X, 4 Fujinon 72X, 4 Fujinon 22X, 2 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn, A-T	GV Kayenne, 4.5M/E	1 8ch, 2 6-ch. EVS, 1 4-ch. RO, 1 4-ch. RO SpotBox	GV (128x128/512x512)
	Lyon 8	53' expando	HD	Both	Calrec Sigma (64/320)	11 GV, 1 GV Extreme SSMO	1 Fujinon 101X, 2 Fujinon 99X, 2 Fujinon 88X, 2 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn, A-T	GV Kayenne, 4.5M/E	1 12-ch, 1 8-ch., 2 6-ch EVS	PESA (256x496/512x512)
	Lyon 9	50' expando	HD	Both	Calrec Omega (56/160)	9 GV	1 Fujinon 101X, 2 Fujinon 88X, 3 Fujinon 72X, 4 Fujinon 22X, 1 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn, A-T	GV Kalypso, 4M/E	3 6-ch. EVS, 1 4-ch. RO, 1 4-ch. RO SpotBox	GV (256x448/256x256)
	Lyon 10	53' expando	HD	Both	Calrec Artemis (56/240)	10 GV, 1 GV Extreme SSMO	1 Fujinon 101X, 2 Fujinon 88X, 4 Fujinon 72X, 4 Fujinon 22X, 1 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn, A-T	GV Kayenne, 4.5M/E	1 12-ch., 1 8ch., 2 6ch EVS	GV (256x448/256x256)
	Lyon 11	53' expando	HD/1080p/4K/HDR	Both	Calrec Apollo (144/1,020)	12GV	2 Fujinon 107X, 3 Fujinon 99X, 3 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 14X	ChyronHego HyperX3	Senn, Beyer, A-T	GV Kayenne K-Frame, 5M/E	4 12-ch. EVS, 1 6-ch. RO SpotBox	Evertz (492x746/2016x2016)
	Lyon 12	53' expando	HD/1080p/HDR	Both	Calrec Artemis (64/340)	11 GV, 1 GV Extreme SSMO	1 Fujinon 101X, 3 Fujinon 99X, 2 Fujinon 88X, 1 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn, Beyer, A-T	GV Kayenne K-Frame, 5M/E	4 12-ch. EVS, 1 6-ch. RO SpotBox	Evertz (280x802/1344x1504)
	Lyon 14	53' expando	HD/1080p/4K/HDR	Both	Calrec Apollo (144/1,020)	11 GV	1 Fujinon 107X, 4 Fujinon 99X, 2 Fujinon 80X, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 13X	Vizrt, ChyronHego HyperX3	Senn, Beyer, A-T	GV Kayenne K-Frame, 5M/E	4 12-ch. EVS	Evertz (460x902/2720x3328)
	Lyon 15	53' expando	HD/1080p/4K/HDR	Both	Calrec Apollo (96/1,020)	10 GV, 1 GV Extreme SSMO	1 Fujinon 107X, 2 Fujinon 99X, 2 Fujinon 88X, 2 Fujinon 72x, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 13X	Vizrt, ChyronHego HyperX3	Senn, Beyer, A-T	GV Kayenne K-Frame, 7M/E	1 12-ch., 1 8ch. 2 6ch EVS	GV (396x770/992x1184)
MEDIAPRO	Odyssey	40' expando	HD/1080p/4K	Fiber	Calrec Artemis (40/196)	10 Sony HDC-4300	5 Canon 90x/3 Canon 25x/2 Canon WA	ChyronHero HyperX3, Ross XPression	8 Senn./6 EV/6 Sony	GV Kayenne 4.5M/E	2 EVS XT4 12 ch./1 EVS VIA spotbox	Imagine 512x432/256x256 AES/16x16 fiber
	Alto	53' expando	HD/1080p	Fiber	Calrec Alpha (76/108)	10 Sony HDC-2500	5 Canon 90x/3 Canon 25x/2 Canon WA	ChyronHero HyperX3, Ross XPression	8 Senn./6 EV/6 Sony	Sony MV-8000X 4M/E	2 EVS XT3 8 ch./1 EVS XS spotbox	Imagine 256x256/256x256 AES
	Cirrus	36' expando	HD	Fiber	Calrec Brio (36/96)	8 Sony HDC-2500	4 Canon 90x/3 Canon 25x/1 Canon WA	ChyronHero HyperX3, Ross XPression	8 Senn./6 EV/6 Sony	Sony MVS-8000X 3M/E	2 EVS XT3 8 ch.	Imagine 256x256/256x256 AES
	Stratus	34' straight	HD	Fiber	Yamaha MC7L (48/56)	8 Sony HDC-2500	1 Canon 100x/2 Canon 86x/3 Canon 22x/2 Canon WA	Ross XPression	8 Senn./6 EV/6 Sony	Ross Extreme 2M/E	1 EVS XT3 12 ch.	Talia 32x48/64x64 AES
	Atlas	34' straight	HD	Fiber	Lawo MC2-36 (36/192)	8 Sony HDC-1500	3 Fujinon 72x/4 Fujinon 22x/1 Fujinon WA	Ross XPression	8 Senn./6 EV/6 Sony	GV Kayak 2.5M/E	2 EVS XT3 6 ch.	Sony 128x128/128x128 AES
Eclipse	22' Sprinter	HD	Fiber	Yamaha GL1 (24/24)	6 Sony HDC-1500	2 Fujinon 70x/4 Fujinon 22x	Ross XPression	8 Senn./6 EV/6 Sony	Ross Carbonite	2 EVS XT2 6 ch.	Sirius 64x64	
METROVISION	HD1	40' expando	HD	Fiber (Triax w/ adapter)	Studer Vista 5 (32 AES, 32 analog)	6 Sony HDC-1500	3/3 +	ChyronHego Duet HyperX3	8 shotgun, 4 lav, 5 HH	GV Kalypso, 4M/E	2 EVS XT2, w/ XFile3	Leitch Platinum (256x256/128x136 HD-SDI/32x32 analog)
	HD2	40' expando	HD	Fiber (Triax w/ adapter)	Calrec Omega w/ Bluefin (64 AES, 64 analog)	6 Sony HDC-1500	3/3 +	ChyronHego Duet HyperX3	8 shotgun, 4 lav, 5 HH	GV Kalypso, 4M/E	2 EVS XT2, w/ XFile3	Leitch Platinum (256x256/112x96 HD-SDI/8x8 analog)
	HD5	40' expando	HD	Fiber (Triax w/ adapter)	Calrec Omega (32 AES, 64 analog)	7 Sony HDC-1500	4/4 +	ChyronHego Duet HyperX3	9 shotgun, 6 lav, 5 HH	GV Kayenne, 2.5 M/E	2 EVS XT2, w/ XFile3	Evertz Xenon (128x128)
MOBILE TV GROUP	12 HDX	53' expando	HD	Triax	Euphonix	GV LDK 8000 Elite	6 Canon 72X9.3, 2 Canon 17X76 ENG, 1 Canon 11X4.7 wide-angle ENG	ChyronHego HyperX3	A-T, Senn, Sony, EV	GV Kalypso	EVS: XT2, XT3, XT4K, or VIA	PESA Cheetah video, Euphonix audio
	18 HDX	53' expando	HD	Triax/Fiber for Booth	Euphonix	GV LDK 8000 Elite, Panasonic AG-HPX370	6 Canon 72X9.3, 1 Canon 18X78 ENG, 1 Fujinon XA 17X76 ENG, 1 Canon 11X4.7 wide-angle ENG	ChyronHego HyperX3	A-T, Senn, Sony, EV	GV Kayenne	EVS: XT2, XT3, XT4K, or VIA	GV Trinx video, Euphonix audio
	22 HDX	48' expando	HD	Triax/Fiber for Booth	Euphonix	GV LDK 8000 Elite, Panasonic AG-HPX370	6 Canon 72X9.3, 3 Canon 17X76 ENG, 1 Canon 12X4.3 wide-angle ENG	Vizrt, ChyronHego HyperX3	A-T, Senn, Sony, EV	GV Kalypso	EVS: XT2, XT3, XT4K, or VIA	Harris Platinum video, Euphonix audio
	23 HDX	48' expando	HD	Triax and SSMO Fiber	Euphonix	GV LDX 80, GV 6X SSMO	6 Canon 72X9.3, 2 Canon 18X78 ENG, 1 Canon 17X76 ENG	Vizrt, ChyronHego HyperX3	A-T, Senn, Sony, EV	GV Kayenne	EVS: XT2, XT3, XT4K, or VIA	GV Trinx video, Euphonix audio
	24 HDX	48' expando	HD	Triax/Fiber for Booth	Euphonix	GV LDK 8000 Elite, Sony EX3 HD XD	6 Canon 72X9.3, 2 Canon 17X76 ENG, 1 Canon 11X4.7 wide-angle ENG	Vizrt, ChyronHego HyperX	A-T, Senn, Sony, EV	GV Kayenne	EVS: XT2, XT3, XT4K, or VIA	PESA video, Euphonix audio
	25 HDX	53' expando	HD	Triax and SSMO Fiber	Euphonix	GV LDX 80, GV 6X SSMO, GV LDK 8000 Elite, Panasonic AG-HPX370	7 Canon 72X9.3, 3 Canon 17X76 ENG, 1 Canon 10X4.5 wide-angle ENG	Vizrt, ChyronHego HyperX3	A-T, Senn, Sony, EV	GV Kayenne	EVS: XT2, XT3, XT4K, or VIA	PESA video, Euphonix audio
	26 HDX	53' expando dual-feed	HD	Triax and SSMO Fiber	Euphonix	GV LDX 80, GV 6X SSMO, GV LDK 8000 Elite	9 Canon 72X9.3, 1 Canon 18X78 ENG, 2 Canon 17X76 ENG, 1 Canon 11X4.7 wide-angle ENG	2 Vizrt, ChyronHego HyperX3	A-T, Senn, Sony, EV	GV Kayenne	EVS XT2, XT3, XT4K, or VIA	GV Trinx video, Euphonix audio
	28 HDX	53' expando dual-feed	HD	Triax and SSMO Fiber	Euphonix	GV LDX 80, GV 6X SSMO, Panasonic AG-HPX370	8 Canon 72X9.3, 1 Canon 18X78 ENG, 3 Canon 17X76 ENG	Vizrt, 2 ChyronHego HyperX3	A-T, Senn, Sony, Røde	GV Kayenne	EVS XT2, XT3, XT4K, or VIA	GV Trinx video, Euphonix audio
	29 HDX	53' expando dual-feed	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO, Panasonic AG-HPX370	8 Canon 72X9.3, 4 Canon 17X76 ENG	Vizrt, ChyronHego HyperX3	A-T, Senn, Sony, Røde, EV	GV Kayenne	EVS XT2, XT3, XT4K, or VIA	GV Trinx video, Calrec audio
30 HDX	53' expando dual-feed	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO, Panasonic AG-HPX370	8 Canon 72X9.3, 1 Canon Y118x9B, 3 Canon 17X76 ENG, 1 Canon 10x4.5 wide angle	2 Vizrt, ChyronHego HyperX3	A-T, Senn, Sony, EV	GV Kayenne	EVS XT2, XT3, XT4K, or VIA	GV Trinx video, Calrec audio	

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	SD/HD/1080P/ 4K-CAPABLE/HDR	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
MOBILETV GROUP	31 HDX	53' expando dual-feed	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO	9 Canon 72X9.3, 4 Canon 17X76 ENG	2 Vizrt, ChyronHego HyperX3	A-T, Senn., Sony, Crown	GV Kayenne	EVS XT2, XT3, XT4K, or VIA	GV Trinix video, Calrec audio
	32 HDX	53' expando dual-feed	HD	Triax and SSMO Fiber	Euphonix	GV LDX 80, GV 6X SSMO	9 Canon 72X9.3, 1 Fujinon 18x5.5 ENG, 3 Canon 17X76 ENG	2 Vizrt, ChyronHego HyperX3	A-T, Senn., Sony, Crown	GV Kayenne	EVS XT2, XT3, XT4K, or VIA	GV Trinix video, Euphonix audio
	33 HDX	A 53' expando, B 53'	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO	8 Canon 76X9, 1 Canon 72X9.3, 4 Canon 17X76 ENG, 1 Canon 11X4.7 wide-angle ENG	Vizrt, ChyronHego HyperX3	A-T, Senn., Sony	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	33 VMU	53'	HD	Triax and SSMO Fiber	Studer	Access to GV LDX 80, GV 6X SSMO, Panasonic AG-HPX370	Access to 8 Canon 76X9, 1 Canon 72X9.3, 4 Canon 17X76 ENG, 1 Canon 11X4.7 wide-angle ENG	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio
	34 HDX	A 53' expando, B 53'	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO	7 Canon 76X9, 2 Canon 72X9.3, 4 Canon 17X76 ENG, 1 Canon 11X4.7 wide-angle ENG	Vizrt, ChyronHego HyperX3	A-T, Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	34 VMU	53'	HD	Triax and SSMO Fiber	Studer	Access to GV LDX 80, GV 6X SSMO	Access to 7 Canon 76X9, 2 Canon 72X9.3, 4 Canon 17X76 ENG, 1 Canon 11X4.7 wide-angle ENG	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio
	35 HDX	A 53' expando, B 53'	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV LDX SSMO	8 Canon 76X9, 1 Canon 72X9.3, 5 Canon 17X76 ENG	Vizrt, ChyronHego HyperX3	A-T, Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	35 VMU	53'	HD	Triax and SSMO Fiber	Studer	Access to GV LDX 80, GV LDX SSMO, Panasonic AG-HPX370	Access to 8 Canon 76X9, 1 Canon 72X9.3, 5 Canon 17X76 ENG	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio
	36 HDX	A 53' expando, B 53'	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO, GV LDK 8000 Elite	8 Canon 76X9, 1 Canon 72X9.3, 1 Canon 17eX77B, 3 Canon 17X76 ENG, 1 Canon 10X4.5 wide-angle ENG	Vizrt, ChyronHego HyperX3	A-T, Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	36 VMU	53'	HD	Triax and SSMO Fiber	Studer	Access to GV LDX 80, GV 6X SSMO, GV LDK 8000 Elite, Panasonic AG-HPX370 Fiber	Access to 8 Canon 76X9, 1 Canon 72X9.3, 3 Canon 17X76 ENG, 1 Canon 10X4.5 wide-angle ENG	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio
	37 HDX	A 53' expando, B 53'	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO, GV LDK 8000 Elite	8 Canon 76X9, 1 Canon 72X9.3, 1 Fujinon 18X5.5 ENG, 3 Canon 17X76 ENG, 2 Canon HJ 15X8	Vizrt, ChyronHego HyperX3	A-T, Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	37 VMU	53'	HD	Triax and SSMO Fiber	Studer	Access to GV LDX 80, GV 6X SSMO, GV LDK 8000 Elite	Access to 8 Canon 76X9, 1 Canon 72X9.3, 1 Fujinon 18X5.5 ENG, 3 Canon 17X76 ENG, 1 Canon 17eX77B, Canon HJ 15X8	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio
	38 FLEX	A 53' expando, B 53'	HD/4K/HDR	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO, GV LDK 8000 Elite	1 Canon 95X8.6, 4 Canon 76X9, 4 Canon 72X9.3, 1 Fujinon XA 20sX8.5, 2 Fujinon 18X5.5 ENG, 2 Canon 17X76 ENG	Vizrt, ChyronHego HyperX3	Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	GV NVision video, NVision audio
	38 VMU	53'	HD	Triax and SSMO Fiber	Studer	Access to GV LDX 80, GV 6X SSMO, GV LDK 8000 Elite	Access to 1 Canon 95X8.6, 4 Canon 76X9, 4 Canon 72X9.3, 1 Fujinon XA 20sX8.5, 2 Fujinon 18X5.5 ENG, 3 Canon 17X76 ENG	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to GV NVision video, NVision audio
	39 FLEX	53' double expando	HD/4K/HDR	Fiber and SSMO Fiber	Calrec	Sony HDC-4300	2 Fujinon UA 107X8.4 UHD, 2 Fujinon XA 99X8.4, 4 Fujinon 77X9.5, 2 Fujinon ZA 22X76 ENG, 2 Fujinon HA 18X5.5 ENG	ChyronHego Mosaic Duo	Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	40 HDX	A 53' double expando, B 53'	HD	Triax and SSMO Fiber	Calrec	GV LDX 80, GV 6X SSMO, GV Focus 75 Live	2 Fujinon XA 99X8.4, 7 Fujinon XA 77X9.5, 1 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5, 2 Fujinon ZA 17X76	Vizrt, ChyronHego HyperX3	Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	40 VMU	53'	HD	Triax and SSMO Fiber	Studer	Access to GV LDX 80, GV 6X SSMO, GV Focus 75 Live	Access to 2 Fujinon XA 99X8.4, 7 Fujinon XA 77X9.5, 2 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5, 2 Fujinon ZA 17X76	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio
	41 HDX	53' double expando	HD	Triax and SSMO Fiber	Calrec	GV LDX 82, GV 6X SSMO	3 Canon XJ 95X8.6, 4 Canon XJ 80X8.8, 1 Canon XJ 76X9, 2 Fujinon ZA 22X76 ENG, 2 Fujinon UA 13X4.5 ENG	Vizrt, ChyronHego HyperX3	A-T, Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	42 FLEX	53' double expando	HD/4K/HDR	Triax or Fiber/SSMO Fiber	Calrec	GV LDX 82, GV 6X SSMO, GV LDK 8000 Elite	2 Fujinon XA 99X8.4, 5 Fujinon XA 77X9.5, 2 Fujinon ZA 22X76 ENG, 2 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5 ENG	Vizrt, ChyronHego Mosaic XL 2	Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio
	42 VMU	53'	HD/4K/HDR	Triax or Fiber/SSMO Fiber	Studer	Access to GV LDX 82, GV 6X SSMO, GV LDK 8000 Elite	Access to 2 Fujinon XA 99X8.4, 7 Fujinon XA 77X9.5, 1 Canon 72X9.3, 2 Fujinon ZA 22X76 ENG, 3 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5 ENG	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio
43 FLEX	53' double expando	HD/4K/HDR	Triax or Fiber/SSMO Fiber	Calrec	GV LDX 82, GV 6X SSMO, GV LDK 8000 Elite	2 Canon XJ 95X8.6, 6 Canon 76X9, 2 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5 ENG, 2 Fujinon ZA 17X76	Vizrt, ChyronHego Mosaic XL 2, ChyronHego HyperX3	Senn., Sony, Crown	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio	
43 VMU	53'	HD/4K/HDR	Triax or Fiber/SSMO Fiber	Studer	Access to GV LDX 82, GV 6X SSMO, GV LDK 8000 Elite	Access to 2 Canon XJ 95X8.6, 7 Canon 76X9, 1 Canon 72X9.3, 3 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5 ENG, 2 Fujinon ZA 17X76	Vizrt	Senn.	GV Kayenne K-Frame	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio	
44 FLEX	53' double expando	HD/4K/HDR	Triax or Fiber/SSMO Fiber	Calrec	GV LDX 82, GV 6X SSMO, GV LDK 8000 Elite	1 Fujinon UA 107X8.4 UHD, 1 Fujinon XA 99X8.4, 6 Fujinon XA 77X9.5, 1 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5 ENG, 3 Fujinon ZA 17X76	Vizrt, ChyronHego HyperX3	Senn., Sony, Crown	GV Kayenne K-Frame X	EVS XT2, XT3, XT4K, or VIA	Evertz HD video, EMR audio	
44 VMU	53'	HD/4K/HDR	Triax or Fiber/SSMO Fiber	Studer	Access to GV LDX 82, GV 6X SSMO, GV LDK 8000 Elite	Access to 1 Fujinon UA 107X8.4 UHD, 1 Fujinon XA 99X8.4, 7 Fujinon XA 77X9.5, 2 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5 ENG, 2 Fujinon ZA 17X76	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame X	EVS XT2, XT3, XT4K, or VIA	Access to Evertz HD video, EMR audio	
45 FLEX	53' double expando	HD/4K/HDR	Triax or Fiber/SSMO Fiber	Calrec	GV LDX82, GV 6X SSMO, GV LDK 8000 Elite	2 Fujinon XA 99X8.4, 5 Fujinon XA 77X9.5, 1 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5 ENG, 2 Fujinon ZA 17X76	Vizrt, ChyronHego HyperX3	Senn., Sony, Crown	GV Kayenne K-Frame X IP	EVS XT2, XT3, XT4K, or VIA	Evertz IP video, EMR audio	
45 VMU	53'	HD/4K/HDR	Triax or Fiber/SSMO Fiber	Studer	Access to GV LDX 82, GV 6X SSMO, GV LDK 8000 Elite	Access to 2 Fujinon XA 99X8.4, 6 Fujinon XA 77X9.5, 1 Canon 72X9.3, 2 Fujinon XA 20sX8.5, 2 Fujinon HA 18X5.5 ENG, 2 Fujinon ZA 17X76	Vizrt, ChyronHego HyperX3	Senn.	GV Kayenne K-Frame X	EVS: XT2, XT3, XT4K, or VIA	Access to Evertz IP video, EMR audio	

COMPANY	TRUCK NAME	DIMENSIONS/TYPER	SD/HD/1080P/4K-CAPABLE/HDR	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
MOBILE TV GROUP	46 FLEX	53' double expando	HD/4K/HDR	Fiber/Triax for Booth	Calrec	Sony HDC-5500, Sony HDC-3500, GV LDK 8000 Elite	1 Canon UJ11X8.3B, 7 Canon XJ95X8.6B, 1 Canon KJ22eX76B, 1 Fujinon XA20sX8.5, 2 Canon CJ14EX4.3B wide-angle ENG	Vizrt	A-T, Senn., Sony, Crown	GV Kayenne K-Frame X IP	EVS XT2, XT3, XT4K, or VIA	Evertz IP video, EMR audio
	46 B Unit	53'	HD/4K/HDR	Fiber/Triax for Booth	Calrec	Access to Sony HDC-5500, Sony HDC-3500, GV LDK 8000 Elite	Access to 1 Canon UJ11X8.3B, 7 Canon XJ95X8.6B, 1 Canon 76X9, 1 Canon KJ22eX76B, 2 Fujinon XA20sX8.5, 2 Canon CJ14EX4.3B wide-angle ENG	Vizrt	None	None	EVS XT2, XT3, XT4K, or VIA	Access to Evertz IP video, EMR audio
MPS (ALLIANCE)	MU-6 HIAWATHA	53' straight	HD 1080i	Triax	Calrec Omega	12 GV LDK-8000	Angenieux 6/4	ChyronHego HyperX3/Ross XPression	EV, Sony, Shure, Senn., Rohde	GV Kalypso, 4M/E	6-ch. EVS XT2, 4-ch. XT2, 4-ch. XT2 RO	PESA
	MU-8 GRIZZ	45' straight	HD 1080i	Triax	Calrec Omega	7 GV LDK-3000+	Fujinon 3/4	Chyron Hyper X3/Ross XPression	EV, Sony, Shure, Senn., Rohde	GV Kayenne 2.5M/E	2 x 6-ch. EVS XT Nano, EVS X File, Tightrope Media ZePlay 8 ch.	Utah Scientific 400S
NEP GROUP	Atlantic	40' expando	HD	Fiber	Calrec Artemis Beam	10 Sony 1500	Canon	As requested	Senn., EV	GV Karrera, 2.5M/E	Upon request	Evertz EQX, EMR
	California	53' expando	HD/1080p/4K/HDR	Fiber	Calrec Apollo	Sony 4300	As requested	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	Up to 16 VTRs and 5 servers as requested	Evertz EQX mux/demux, EMR
	Chromium	53'	HD	Both	Calrec Apollo	12 Sony 1500	Fujinon	As requested	Senn., Shure, Sony	GV Kayenne K-Frame	4 6-ch, 1 12ch. EVS XT3, 1 6-ch. XT3 SpotBox	Evertz EQX mux/demux, EMR
	EN1	53' expando twin w/ third unit	HD/1080p/4K/HDR	Both	Calrec Apollo w/ Bluefin	16 Sony 2500/4300	15 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	9 6-ch. EVS XT3, 6-ch. SpotBox	Evertz EQX mux/demux, EMR
	EN2	53' A and B unit	HD/1080p/4K/HDR	Both	Calrec Apollo	16 Sony 2500/4300	Fujinon	As requested	Senn., Studio Tech, EV	GV Kayenne K-Frame	8 8-ch. EVS XT3, 6-ch. XT3 SpotBox	Evertz EQX mux/demux, EMR
	EN3	53' A and B unit	IP2110/HD/1080P/4K/HDR	Both	Calrec Apollo	10 Sony HDC 250, 2 Sony HDC 4300	8 Canon 95x8.6 Hard Lens, 4 Canon 22:1 Hand Held Lens, 2 Canon 4.3x Wide-Angle Lens	Vizrt	Senn., EV and Sony	GV Kayenne K-Frame	4 12-ch. EVS XT4K, 1 6-ch. EVS 4K SpotBox	Evertz EXE HD video - 732 inputs x 732 outputs, 224 inputs x 256 outputs embed/de-embed, MADI 35 inputs x 35 outputs, AES 96 inputs x 96 outputs, analog audio 192 inputs x 192 outputs
	Gold	53' expando	HD	Fiber	Studer Vista 9	10 Sony 1500	Fujinon	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	Up to 16 VTRs as requested	Harris
	Iridium	53' expando	HD	Both	Calrec Sigma	12 Sony 1500	Canon	As requested	Senn., Shure	GV Kayenne K-Frame	5 6-ch. EVS XT3, 1 4-ch. XT3 SpotBox	Evertz EQX mux/demux, EMR
	M11HD	53' expando	HD	Both	Calrec Sigma w/ Bluefin	Sony 1500	Fujinon 7H/3 HH, 1 wide angle	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kalypso, 4M/E	2 6-ch. EVS XT2, 2 4-ch. RO XT2 SpotBox	PESA mux/demux, DRS audio
	M12HD	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin2 and Hydra2	Sony 2500	Fujinon 10 H/3 HH, 2 wide angle	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne, 4.5M/E	2 6-ch. EVS XT3, 1 6-ch. RO XT3, 1 4-ch. RO XT3	334x462 HD/96x96 AES, 48x96 stereo
	M14HD	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin2 and Hydra2	GV 8000	Fujinon 7 H/3 HH, 2 wide angle	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne K-Frame, 4.5M/E	2 6-ch. EVS XT3, 2 4-ch. RO XT3, SpotBox	334x476 HD/96x96 AES, 48x96 stereo
	M3HD	SxS dual-feed: 48' expando	HD	Both	Yamaha 5000	3 GV LDK	Fujinon, Canon	ChyronHego HyperX3	Senn., EV, Sony	GV Kalypso, 4M/E	6-ch. EVS XT2, 4-ch. RO XT2, 4-ch. SpotBox	96x96 HD, 128x128 SD
	M4HD	53' expando	HD	Both	Calrec Omega w/ Bluefin	8 Sony 1450	Canon 6 H/3 HH	ChyronHego HyperX3	Senn., Beyer, EV, Shure, Sony	GV Kalypso, 4M/E	6-ch. EVS XT2, 4-ch. XT2, 4-ch. RO XT2, SpotBox	96x96 HD, 128x128 SD, 96x96 audio
	M5HD	53' expando	HD	Both	Calrec Omega w/ Bluefin	16 cameras	Fujinon 6 H/3 HH, 2 wide angle	ChyronHego HyperX3	Senn., EV, Sony	GV Kalypso, 4M/E	6-ch. EVS XT2+, 4-ch. XT2+, 6-ch. RO XT 2+, SpotBox	288x512 HD, 256x256 SD/256x256 audio
	M6HD	53' expando	HD	Both	Yamaha 5000	10 cameras	Fujinon 5 H/2 HH, 1 wide angle	ChyronHego HyperX3	Senn., A-T, Sony, EV	GV Kalypso, 4M/E	6-ch. EVS XT3, 2 4-ch. RO XT2+, SpotBox	192x288 HD/64x64 audio
	M7HD	53' expando	HD	Both	Calrec Sigma w/ Bluefin	16 cameras	Fujinon 7H/3HH, 2 wide angle	ChyronHego HyperX3.1	Senn., Beyer, Shure, Sony	GV Kayenne K-Frame	6-ch. EVS XT2, 4-ch. XT2, 2 4-ch. RO XT2, SpotBox	288x576 HD, 128x128 AES audio, 128x128 stereo audio
	M8HD	48' expando	HD	Both	Calrec Omega w/ Bluefin	10 cameras	Fujinon 5 H/3 HH	ChyronHego HyperX3	Senn., Shure, Sony	GV Kalypso, 4M/E	6-ch. EVS XT2, 4-ch. RO XT2, SpotBox	192x304 HD/128x128 AES, 128x128 stereo
	M9HD	53' expando	HD	Both	Calrec Sigma w/ Bluefin	16 cameras	Fujinon 7 H/3 HH, 2 wide angle	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne, 4.5M/E	2 6-ch. EVS XT2, 2 4-ch. RO XT2, SpotBox	288x576 HD/128x128 AES, 128x128 stereo
	NCPII	53' expando	HD	Both	Calrec Artemis Beam	12 Sony 2500/4300	12 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	2 12-ch. EVS XT3, 2 8-ch. XT3, 1 4-ch. XS3 SpotBox	Utah Scientific mux/demux
	NCPVII	53' expando	HD	Triax	Calrec Alpha	10 Sony 1500	16 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne	4 6-ch., 1 12ch. EVS XT3, 1 6-ch. XT3 SpotBox	Utah Scientific mux/demux
	NCPVIII	53' expando	HD	Both	Calrec Alpha w/ Bluefin	12 Sony 1500	9 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	4 6-ch. EVS XT3, 1 4-ch. XS3 SpotBox	Utah Scientific mux/demux
	NCPX	53' expando	HD	Triax	Calrec Alpha w/ Bluefin	12 Ikegami 97 Series	18 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	6 6-ch. EVS XT3, 1 XT3 SpotBox	Utah Scientific mux/demux
	NCPXI	53' expando	HD	Both	Calrec Sigma w/ Bluefin	10 Sony 1500	11 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne	5 6-ch. EVS XT3, 1 4-ch. XT3 SpotBox	Utah Scientific mux/demux
	NCPXIV	53' expando	HD	Both	Calrec Artemis Beam	10 Sony 1500	18 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne	2 12-ch. EVS XT3, 2 8-ch. XT3, 1 4-ch. XS3 SpotBox	Utah Scientific mux/demux
	ND1	53' expando twin w/ third unit	HD/1080p/4K/HDR	Both	Calrec Apollo	24 Sony 2500/4300	20 Canon	As requested	Senn., Shure, Sony	GV Kayenne K-Frame	10 6-ch. EVS XT3, 1 6-ch. SpotBox	Evertz EQX mux/demux, EMR
	ND2	53' expando	HD	Both	Calrec Q2	10 GV 6000	10 Canon	As requested	Senn., Sony, EV, Shure, Sanken	GV Kalypso, 4M/E	Wired for 8 VTR and 4 EVS as requested	PESA video, DRS audio
ND4/Double Eagle	53' expando twin	HD	Both	Calrec Apollo	18 Sony 2500/4300	16 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	10 6-ch. EVS XT3, 1 4-ch. XT3 SpotBox	GV	
ND5	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin	12 Sony 2500/4300	14 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	6 6-ch. EVS XT3, XS SpotBox	PESA mux/demux, DRS audio	
ND6	53' expando	HD/1080p/4K/HDR	Both	Calrec Artemis Beam w/ Bluefin	12 Sony 2500/4300	15 Canon	As requested	Senn., Sony, EV, Shure	GV Kayenne K-Frame	6 6-ch. EVS XT3, XS SpotBox	PESA mux/demux, DRS audio	
ND7	53' expando	HD	Both	Calrec Apollo w/ Bluefin	24 Sony 2500/4300	14 Canon	As requested	Senn., Sony	GV Kayenne K-Frame	9 12-ch. EVS XT3, 2 8-ch. XT3, 1 6-ch. XS SpotBox	PESA mux/demux, DRS audio	
Pacific	A: 47, B: 40'	HD	Fiber	Calrec Sigma	Sony, according to needs	Fujinon, according to needs	As requested	Shure, Senn.	GV Kayak, 2.5M/E	As requested	GV	
Phoenix	53' expando	HD	Triax	Calrec Sigma	10 GV 6000	10 Fujinon	As requested	Senn., Sony	GV Kalypso, 4M/E	2 6-ch. EVS XT2, 4-ch. XT2, 4-ch. RO XT2, 4-ch. SpotBox, wired for 1 more EVS; GV K2 Dyno	GV	
Rhythm	53' expando	HD	Triax	Calrec Sigma w/ Bluefin	10 GV 8000	10 Fujinon	As requested	Senn., Sony	GV Kalypso, 4M/E	6-ch. EVS XT2, 4-ch. XT2, 4-ch. RO XT2, 4-ch. XT2 SpotBox, wired for 2 more EVS	GV	
Silver	53' expando	HD	Fiber	Calrec Apollo	Sony 4300	2 Canon, 9 Fujinon	As requested	As requested	GV Kayenne K-Frame	As requested	Evertz EQX mux/demux, EMR	
Skyline	53' expando	HD	Both	Calrec Sigma w/ Bluefin	10 GV 8000	11 Canon	As requested	Senn., Beyer, EV, Shure, Sony	GV Kalypso, 4M/E	3 6-ch. EVS XT2+, 1 4-ch. SpotBox	PESA video, DRS audio	
SS1	53' expando	HD/1080p/4K	Both	Calrec Alpha	12 Sony 2500, GV LDX 8300	Canon	As requested	Senn., Sony	GV Kayenne K-Frame	1 K2 Summit; 3 6-ch. EVS XT2, 2 4-ch. XT2	Evertz	
SS11	53' expando	HD	Triax	Calrec Omega w/ Bluefin	10 GV 8000	13 Canon	As requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	2 12-ch. EVS XT3, 1 8-ch. XT3, 1 4-ch. XS3 SpotBox	GV	
SS14	53' expando	HD	Triax	Calrec Alpha	10 GV 6000	11 Fujinon	As requested	Senn., Sony, EV, Shure	GV Kalypso, 4M/E	2 6-ch. EVS XT2, 2 4-ch. XT2, SpotBox	GV	

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	SD/HD/1080P/4K-CAPABLE/HDR	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
NEP GROUP	SS15	53' expando	HD	Both	Calrec Sigma w/ Bluefin	12 Sony 1500	9 Canon, 2 Fujinon	As requested	Senn, Sony, EV, Shure	GV Kayenne K-Frame	2 12-ch. EVS XT3, 2 8-ch. XT3, 1 4-ch. XS3 SpotBox	GV
	SS16	53' expando	HD	Both	Calrec Sigma w/ Bluefin	12 Sony 2500/4300	11 Canon	As requested	Senn, Sony, EV, Shure	GV Kayenne K-Frame	5 6-ch. EVS XT3, XS SpotBox	PESA mux/demux, DRS audio
	SS17	53' expando	HD	Both	Calrec Sigma w/ Bluefin	10 Sony 2500	11 Canon	As requested	Senn, Sony, EV, Shure	GV Kayenne K-Frame	2 12-ch. EVS XT3, 1 8-ch. XT3, 1 4-ch. XS3 SpotBox	GV
	SS18	53' expando	HD	Triax	Calrec Sigma w/ Bluefin	12 Sony 2500/4300	11 Canon	As requested	Senn, Sony, EV, Shure	GV Kayenne K-Frame	5 6-ch. EVS XT3, XS SpotBox	PESA mux/demux, DRS audio
	SS20	53' expando	HD	Both	Calrec Sigma w/ Bluefin	12 Sony 2500/4300	10 Canon, 2 Fujinon	As requested	Senn, Sony, EV, Shure	GV Kayenne K-Frame	2 12-ch. EVS XT3, 2 8-ch. XT3, 1 4-ch. XS3 SpotBox	PESA mux/demux, DRS audio
	SS22	53' expando w/ B unit	HD	Both	Calrec Apollo w/ Bluefin	12 Sony 2500/4300	13 Canon	As requested	As requested	GV Kayenne K-Frame	5 6-ch. EVS XT3, XS SpotBox	PESA mux/demux, DRS audio
	SS23	53' expando w/ B unit	HD	Triax	Calrec Alpha	12 Sony 2500/4300	13 Fujinon	As requested	Senn, Sony, EV	GV Kalypso, 4M/E	2 12-ch. EVS XT3, 1 8-ch. XT3, 1 4-ch. XS3 SpotBox	GV
	SS24	53' expando twin w/ third unit	HD	Both	Calrec Alpha w/ Bluefin	14 Sony 2500/4300	17 Canon	As requested	Senn, Sony, EV, Shure	GV Kayenne K-Frame	6 6-ch. EVS XT3, XS SpotBox	Evertz EXE mux/demux, EMR
	SS25	53' expando twin	HD	Both	Calrec Alpha w/ Bluefin	12 Sony 2500/4300	12 Canon, 2 Fujinon	As requested	Senn, Sony, EV, Shure	GV Kayenne K-Frame	2 12-ch. EVS XT3, 3 8-ch. XT3, 1 4-ch. XS3 SpotBox	GV
	SS28	53' expando w/ B unit	HD	Triax	Calrec Sigma w/ Bluefin	12 Sony 2500/4300	Canon, Fujinon	As requested	Senn, Sony, EV, Shure	GV Kayenne K-Frame	2 12-ch. EVS XT3, 1 8-ch. XT3, 1 4-ch. XS3 SpotBox	GV
	SS29	53' expando	HD	Both	Calrec Artemis	12 Sony 1500	13 Canon	As requested	Senn, Sony, EV, Shure	GV Kayenne, 4M/E	2 12-ch. EVS XT3, 1 8-ch. XT3, 1 4-ch. XS3 SpotBox	Evertz EQX mux/demux, EMR
	SS3	53' expando or flypack	HD	Both	DiGiCo SD10B	10 GV LDK 6000	8 Canon	As requested	As requested	Sony	1 GV K2 Solo, 2 K2 Dyno Summit	PESA video, DRS audio
	SS32	53' expando	HD/1080p/4K/HDR	Both	Calrec Alpha w/ Bluefin	12 Sony 2500	As requested	As requested	As requested	GV Kayenne K-Frame	5 6-ch. EVS XT3, 6-ch. XT3 SpotBox	Evertz EQX mux/demux, EMR
	SSCBS	53' expando triple w/ fourth unit	HD/1080p/4K/HDR	Both	Calrec Apollo	18 Sony 2500/4300	Fujinon, Canon	As requested	A-T, Senn.	GV Kayenne K-Frame	2 12-ch. EVS XT3, 4 8-ch. XT3, 1 6-ch. XT3 SpotBox	Evertz EXE mux/demux, EMR
	Summit	53' expando twin	HD	Fiber	Calrec Apollo	Sony 4300	2 Canon, up to 20 Fujinon	As requested	As requested	GV Kayenne K-Frame	20 VTRs or 7 EVS on request, 2 SpotBox	GV
	TS2	53' expando	HD/1080p/4K	Both	Calrec Alpha	12 Sony 2500	Canon	Upon request	Senn.	GV Kayenne K-Frame	1 4-ch. GV K2 Summit; 1 EVS XFile2, 1 4-ch. EVS XS SpotBox	Evertz EQX mux/demux, EMR
Yukon	53' expando w/ B unit	HD/1080p/4K/HDR	Both	Studer Vista	12 Sony 4300	Fujinon	Upon request	Senn, Shure	GV Kayenne K-Frame	Wired for 6 EVS	Evertz EQX mux/demux, EMR	
XP-1	Sprinter van	HD	Both	Yamaha	5 GV 6000	Canon	As requested	Senn.	FOR-A MVS-1000	1 4-ch. EVS XT; others as requested		
M15	53' double expando	HD/1080p/4K/HDR	Both	Calrec Artemis Beam	8 GV LDX 86N WorldCam, 2 GV LDX 86N XtremeSpeed	12 Fujinon	ChyronHego Mosaic and HyperX3	As requested	GV Kayenne X-Frame	3 12-ch. EVS XT3, 1 8-ch. XT3, 1 6-ch. XS Spotbox; 1 EVS X-File3	Lawo/Arista IP Router	
SS8	53' double expando	HD/1080p/4K/HDR	Both	Calrec Apollo	12 Sony HDC 3500	12 Canon	As requested	As requested	GV Kayenne X-Frame	2 12-ch. EVS XT-VIA, 1 8-ch. XT-VIA, 1 6-ch. EVS XT-VIA Spot Box, EVS Xhub3, EVS X-File3, EVS XT Access	Lawo IP Router	
PSSI/ STRATEGIC TV	K34	A unit: 36', B unit: 35'	HD	Triax	Yamaha M7CL (48 analog inputs/24 configurable outputs)	6 GV 3000	4 Fujinon hard, 5 Canon HH	ChyronHego HyperX3	Senn, Sony	GV Karrera, 2M/E	8-ch. EVS XT3	Evertz Xenon (64x96 HD) video, Xenon (128x128 analog)
RANCOM SPORTS (ALLIANCE)	RHD1	53' expando	HD/720p/1080i	Triax or SMPTE	Calrec Omega w/ Bluefin2 (48)	9 Sony 1550R (Sony SMPTE adaptors)	Canon 6 hard 86x/4 HH 21x	ChyronHego HyperX3	Senn, A-T, Sony	GV Kayenne K-Frame, 4M/E	2 6-ch. EVS XT2+, 2 4-ch. RO XT2+, 4-ch. SpotBox	Evertz EQX (170x134/192x192 AES, 96x96 analog, 128x128 MADI)
	Phoenix (RHD3)	48' expando	HD/720p/1080i	Triax	Calrec Artemis Light w/ Bluefin2 (40)	9 Sony 2550R	Canon 6 hard 80X/4 HH 22x	ChyronHego HyperX3	Senn, A-T, Sony	GV Kayenne K-Frame, 4M/E	2 6-ch. EVS XT3, 1 4-ch. RO XT3, 4-ch. SpotBox	Evertz EQX (170x134/96x96 AES, 96x96 analog, 256x256 MADI)
	RKU2	27' combo Ku-band and Production	HD/1080i	SMPTE Fiber	Mackie (32 channels)	4 Hitachi Z-HD6000	Fujinon 2 hard 55x/2 HH 20x	Ross XPression	Senn, A-T	Ross Carbonite, 2M/E	Newiek 3Play 425	34x34
ROSS MOBILE PRODUCTIONS	Silver	23' Sprinter	HD	Triax	Soundcraft Expression 3 (30 faders/64 analog inputs/24 analog outputs/18 AES inputs/34 AES outputs)	6 Ikegami HDK-95C	Canon 2 60X, 2 40X, 2 22X	Ross XPression, XPression (TD Elements)	Senn, EV, A-T	Ross Carbonite Black, 3M/E	8-ch. EVS XTnano, 8-ch. Ross Abekas Mira	Ross NK-3G72 scalable (72x72 3G HD/SD-SDI), Ross NK-A64-HQ stereo analog audio
	Blizzard	20'	HD	Both	DigiCo SD11B w/ D-Rack (80 channels)	5 Hitachi SK-HD1300	Fujinon 1 70X, 1 36X, 3 20X	Ross XPression, XPression GO! (TD Elements)	Senn, EV, A-T	Ross Carbonite, 2.5M/E	8-ch. Ross Abekas Mira	Ross Ultrix (64x64, 128-bit MADI audio Integration, core mux/demux)
	FIN3	24' Sprinter	HD/1080p	Both	Soundcraft Expression 3 (30 faders, 64 analog inputs/24 analog outputs/18 AES inputs/34 AES outputs)	6 Ikegami HDK-95C	Canon 2 60X, 1 80X, 2 22X, 1 10X	Ross XPression, XPression (TD Elements), XPression GO!	Senn, EV, A-T	Ross Carbonite Black, 3M/E	8-ch. EVS XTnano; 8-ch. Ross Abekas Mira	Ross NK-3G72 scalable (72x72 3G HD/SD-SDI), NK-D64-110 AES/EBU digital audio
	FIN4	24' Sprinter	HD/1080p	Both	Soundcraft Expression 3 (30 faders, 64 analog inputs/24 analog outputs/18 AES inputs/34 AES outputs)	6 Ikegami HDK-95C	Canon 2 60X, 1 80X, 2 22X, 1 10X	Ross XPression (GFX), XPression (TD Elements), XPression GO!	Senn, EV, A-T	Ross Carbonite Black, 3M/E	8-ch. EVS XTnano; 8-ch. Ross Abekas Mira	Ross Carbonite Xtreme (144x144 3G HD/SD/ASI), 1 NK-A64-HQ stereo analog audio
	FIN5	24' Sprinter	HD/1080p	Both	Soundcraft Expression 3 (30 faders, 64 analog inputs/24 analog outputs/18 AES inputs/34 AES outputs)	6 Ikegami HC-HDK95C	Canon 2 60X, 1 95X, 2 22X, 1 10X	Ross XPression, XPression (TD Elements), XPression GO!	Senn, EV, A-T	Ross Carbonite Black, 3M/E	8-ch. EVS XTnano, 6-ch. XTnano	Ross Carbonite Xtreme (144x144 3G HD/SD/ASI), NK-A64-HQ stereo analog audio
	RMP6 4K	30' expando	HD/1080p/4K-capable	Fiber	DiGiCo SD9B (96 input channels, 5.1-capable, fiber field kits)	6X Hitachi 4K UHD SK-UHD-4000, 2X Hitachi Super-Slow Motion SK-UHD-4000 (wired for 12)	Canon 3 60x, 2 80x, 2 22x, 1 10x (additional lenses as needed)	Ross XPression Quad Servers (four outputs each), XPression Studio (two outputs)	Senn, EV, A-T	Ross Carbonite Black, 3M/E	8-ch. EVS XTnano; 2 8-ch. Ross Abekas Mira	Ross Carbonite Xtreme (144x144 3G HD/SD/ASI), Ross Ultrix 70x70 Video/Audio/MADI Router
	Sprinter Van (2020)		1080p	Fiber	Calrec Audio	6 cameras		Ross XPression		Ross Carbonite Black, 3M/E		
Sprinter Van (2020)		1080p	Fiber	Calrec Audio	6 cameras		Ross XPression		Ross Carbonite Black, 3M/E			
SDTV (ALLIANCE)	HDLA	40' combo/expando	HD/SD/1080/720/24p-capable	Both	Calrec Zeta (56)	8 Sony	10 Canon, 2 Fujinon	ChyronHego Duet HyperX3	Senn, Sony	Grass Valley Kayenne, 4M/E	2 EVS XT3, 1 4-ch. SpotBox	NVision 8288 3-Gig HD/SD video (252x288), NVision 7512 TDM audio (192x256 AES, 96x80 analog, 32x32 MADI)
	HD Link	32' combo	HD/SD	Both	Yamaha 02R96 (24)	4 Sony	2 Canon	N/A	Senn, Sony	Sony MFS-2000, 1.5M/E	Four open slots - multiple format capable	PESA Cougar HD/SDI video (32x32)

COMPANY	TRUCK NAME	DIMENSIONS/TYPE	SD/HD/1080P/4K-CAPABLE/HDR	TRIAX, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	CAMERAS	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
TOKEN CREEK (ALLIANCE)	Chippewa	48' expando	HD	Triax/single-mode	Calrec Artemis (64 faders)	10 GV LDK 8000	6 hard/5 HH	ChyronHego HyperX3	As requested	GV Kayenne, 4.5M/E	2 6-ch. EVS XT3, 1 4-ch. RO XT3, SpotBox XS3 X-File 3	PESA 256X (128x256 HD-SDI), DRS (128x128 analog, 384x384 AES, 256x256 MAD), 256x256 embedded
	Sioux	48' expando	HD	Triax/single-mode	Calrec Artemis (40 faders)	10 GV LDX 80	5 hard/5 HH	ChyronHego HyperX3	As requested	GV Karrera, 3M/E	2 6-ch. EVS XT3, 1 4-ch. RO XT3, SpotBox XS3 X-File 3	PESA 256X (128x256 HD-SDI), DRS (128x128 analog, 256x256 AES, 256x256 MAD), 256x256 embedded
	Varsity	53' expando	HD	Triax	Calrec Sigma w/ Bluefin (56 faders)	10 GV LDK 8000	6 hard/4 HH	ChyronHego HyperX3	As requested	GV Kayenne, 4M/E	2 6-ch. EVS XT3, 1 4-ch. RO XT3, SpotBox XS3 X-File 3	PESA (192x288 HD/256x256 analog, 256x256 AES)
	Pioneer	53' expando	HD	Triax	Calrec Artemis	10 GV LDX80	5 hard/4 HH	ChyronHego HyperX3	As requested	GV Kayenne	2 6-ch. EVS XT2, 1 4-ch., SpotBox XS3 X-File 3	GV Trinix HD video (500x800), Concerto (200x200 AES audio, 64x64 analog)
21 LAKES MEDIA	Riley	40' expando	HD	Triax	Yamaha PM5000	8 GV LDK 6000, 2 Marshall POVs	2 Canon 72X, 1 Fujinon 50X, 1 Canon J55X Super, 4 Canon 17X HH, 2 Cannon 11X Wide Angle	ChyronHego Duet HyperX3	Full complement including wireless	GV Kalypso, 60 Input 4M/E	2 6-ch. EVS HD XT2, 1 EVS XFile	Leitch (80x128) video, Leitch (48x48) audio
TOURING VIDEO	TV-3	43' single expando	SD/HD	SMPTE Fiber and TAC	Stagetech Crescendo (40 faders)	12 Sony HDC 1500	Per request	Per request	Per request	Sony MVS 7000X, 6M/E	Per request	Imagine Platinum (248 in/344 out) audio 128 in
	TV-4	53' single expando	SD/HD/1080p/4K-capable	SMPTE Fiber and TAC	Stagetech Crescendo (40 faders)	16 Sony HDC 2500	Per request	Per request	Per request	Sony XVS 7000X, 6M/E	Per request	Imagine IP3 (422 in/560 out) audio 128 in
VIDEOLINES MOBILE TELEVISION	HD-1	53'	HD	Triax	Yamaha M7CL-48	Ikegami 79E	2 76X, 2 66X, 2 20X	ChyronHego HyperX3	8 shotgun, 4 stick	GV Kayak, 4M/E	3 EVS	32x23 video/2-ch. audio
	HD-2	53'	HD	Fiber	Yamaha 2000	Ikegami 77EX	4 55X, 2 18X	ChyronHego HyperX2	8 shotgun, 4 stick	GV Kayak, 2M/E	2 Tightrope ZEPLAY	32x23 video/2-ch. audio
	HD-3	16' box	HD	Fiber	Yamaha (16 channels)	Ikegami 77EX	2 55X, 2 18X	ChyronHego HyperX2	4 shotgun, 4 stick	Blackmagic ATEM, 1M/E	1 NewTek 3Play	16x16 video
YES PRODUCTIONS (ALLIANCE)	HD1	53' expando	HD	Both	Calrec Sigma w/ Bluefin (64/96)	10 Ikegami HDK 79 EC	Fujinon hard 2 101X, 4 87X/HH 3 22X, 1 4.5	ChyronHego HyperX3	Standard audio	GV Kayenne K-Frame	2 6-ch. EVS XT2, 2 RO XT2, 4-ch. XS SpotBox	Video 128x128 HD, 256x128 SD; audio 128x128 analog, 128x128 AES
	HD2	53' expando	HD	Both	Calrec Omega w/ Bluefin (56/48)	10 Ikegami HDK 79EX	Fujinon hard 1 101X, 5 87X/HH 3 22X, 1 4.5	ChyronHego HyperX3	Standard audio	GV Kalypso Duo	6-ch. EVS XT2, 4-ch. XT2, 2 RO XT2, 4-ch. XS SpotBox	Video HD 256x128/audio analog 128x128 AES 128x128