

Wednesday, December 16
2:00 - 3:15 p.m. ET



TRANSPORT ROUNDTABLE

sponsored by Telstra

The TransSPORT roundtable will be focused on the current state of live-sports contribution and distribution technology. This open conversation will address the most pressing transport issues related to satellite, fiber, IP, bonded cellular, and more. Technology leaders from major sports broadcasters and broadcast vendors will help lead this conversation and discuss the latest developments in the world of live-sports backhaul.

[CONVERSATION LEADERS]

Brad Cheney, Fox Sports, VP, Field Operations and Engineering

Chris Connolly, NBC Sports Group, Senior Director, Transmission Engineering and Operations

Jason Dachman, SVG, Chief Editor

Desmond Gallahue, Telstra Broadcast Services, Global Account Director, Media and Broadcast, Telstra Americas

Paul Spinelli, Sinclair Broadcast Group, Director, Distribution and Network Systems

Adam Whitlock, ESPN, Associate Director, Remote Traffic Operations

[AGENDA]

2:00 p.m. High-Quality Compression vs. Low Latency in the Age of REMI

The balance between quality compression and low latency can be a requirement unique to each individual production. In a world where productions are increasingly home-based, what transport solutions meet these unique needs? As REMI shifts from cost-effective, small productions to higher-profile events (requiring a larger number of cameras and remote sources), where are the high-density compression solutions that scale to meet the growth of REMI?

2:25 p.m. The Rise of Cloud-Based Transport

Do cloud-based transport models make every carrier and client interoperable and connected with others (if not, why not?)? What's missing and preventing the vast internet infrastructure from being more heavily relied on? And how can your legacy on-premises infrastructure integrate with next-gen cloud-based transport technologies to create an end-to-end ecosystem?

2:50 p.m. The Evolving Pipe Is More Than Just Video: Accounting for Data Transport

Many production transport requirements have shifted from exclusively video to a combination of video and data. When data services are the focus and, presumably, extend the reach and management from home to the production systems onsite, what can be done to ensure bandwidth requirements are met when optimal dedicated Ethernet services may not exist?

3:15 p.m. Roundtable Concludes

The Zoom Room will remain open to allow the opportunity for further Q&A with discussion leaders and direct messaging within the chat.

[WEDNESDAY TECH TOURS]

1:15 – 1:45 p.m. Production Services

Automated Production; Crewing; Logistics; Mobile Trucks; Equipment Rentals/Reseller; Power Services; Production Services

GRAVITY MEDIA, MEDIAPRO, NEP, PROGRAM PRODUCTIONS, THE SWITCH

2:00 – 2:30 p.m. Infrastructure B

Encoders/Decoders; Routers/Networking/Signal Transport; Test and Measurement/Conversion Gear

ADDER TECHNOLOGY, IHSE USA, MARKERTEK, VITEC

2:45 – 3:15 p.m. Infrastructure A

Encoders/Decoders; Routers/Networking/Signal Transport; Test and Measurement/Conversion Gear

EVS, IMAGINE COMMUNICATIONS, LAWO, NEVION, RIEDEL

3:30 – 4:00 p.m. Audio

Consoles/Mixers; Intercom Systems; Microphones; Sound Systems

CALREC DIGICO, CLEAR-COM, JOSEPH ELECTRONICS, SHURE, TELOS ALLIANCE

4:15 – 4:45 p.m. OTT/Streaming/Social Media

OTT/Streaming; Social Media Publishing Tools; Data Provider

AWS, LIMELIGHT NETWORKS, THE SWITCH, ZIXI

4:45 – 5:15 p.m. Content Management B

AI/ML; Content Security; MAM/Orchestration Systems; Storage/Archive Technology; Cloud Services

EDITSHARE, SIGNIANT, TEDIA, TELESTREAM, VERITONE

5:15 – 5:45 p.m. Production Tools B

Production Switchers; Replay; Graphics

EVERTZ, EVS, NELCO MEDIA, TVU NETWORKS

5:45 – 6:15 p.m. Production Tools A

Production Switchers; Replay; Graphics

BLACKMAGIC DESIGN, GRASS VALLEY, PANASONIC, ROSS VIDEO, VIZRT GROUP

6:15 – 6:45 p.m. Transmission Services

Contribution Services (Fiber/Satellite/IP); Hi-Speed File Transfer; RF/Wireless

AT&T, EUROVISION, IBM ASPERA, LIVEU

6:45 – 7:15 p.m. Acquisition

Cameras/Lenses; Camera Support

CANON, FUJIFILM, GRASS VALLEY, SONY

7:15 – 7:45 p.m. Content Management A

AI/ML; Content Security; MAM/Orchestration Systems; Storage/Archive Technology; Cloud Services

GOOGLE, LUMEN TECHNOLOGIES, MICROSOFT, SEAGATE POWERED BY TAPE ARK