

PART 3: COMPOUND ENTRY

This section lays out recommendations concerning compound entry. Please note that every production will be different and that these recommendations are simply a starting point for developing a more comprehensive plan.

3.1 Should there be a single point of entry to the production compound, or are multiple points of entry preferred?

It is advised that there be a single point of entry to the entire production compound for all purposes.

If crew size warrants, a staggered arrival schedule is recommended to prevent bottlenecks at entry.

3.2 How should social distancing be set up at crew call/compound entry?

Staggered arrival times will help prevent crowding at the entrance. If crew members arrive and there appears to be a crowd or line at the compound entrance, they should exercise enhanced social distancing (more than 6 ft. is ideal), wear a mask, and wait for those ahead to enter the compound.

If possible, identifiers on the ground (tape/chalk/paint markings) make it easy to maintain social distancing. Staggered start times also help ease congestion, and common sense should apply. Simply put, if crew members arrive and there is a crowd or line, they should maintain their distance, be patient, and approach when congestion has eased.

3.3 Should COVID-19 testing be conducted onsite at the entrance to the compound?

No. At this time, COVID-19 testing is not fast enough, practical to implement, or accurate enough to make it part of the compound-entrance protocol.

Instead, it is recommended that every single person who enters the TV compound (from crew members to third-party support) be required to have their temperature taken every time they enter the compound.

The industry-accepted temperature of a person entering the production compound should not exceed 100.4 degrees Fahrenheit. That temperature-check result supersedes all proof of negative testing.

3.4 What is the protocol if a person entering the compound registers a higher temperature?

A crew member who exceeds a temperature of 100.4 degrees Fahrenheit must be removed from the show.

A third-party support person who registers a temperature in excess of that number will not be granted access to the compound.

3.5 Should initial entry into the compound be coordinated with the league/venue's overall entry protocols for entering venue grounds?

Yes, whenever possible. The compound entry process should be coordinated with overall entry to the facility (through the league and/or host). At entry, crew members should be given an identifier (colored wristband, colored credential,

etc.) for a specific “bubble/work location” in which league/venue staff with that ID color will have free rein to roam.

3.6 Should entry/exit of compound be limited in any way?

Yes, movement in and out of the compound should be limited. That movement may be directed by the working group, or access may be granted via crew credential.

Crew members will be required to have their temperature checked every time they enter the production compound.

For more on this question, see the Personnel Management section of this document.

3.7 How should credentialing be handled? Should credentials be delivered in the mail prior to the event (when possible)? Will there still be a designated place to obtain a credential onsite? Should credentialing be digitized (for example, credentials handled through an app and entry granted as with a mobile boarding pass)?

If physical credentials need to be handed out, a designated location should be established either just outside or just inside the compound entrance.

The credential staff area should feature plenty of space for credentialing personnel to do their jobs without violating social-distancing guidelines, feature personnel wearing masks, and provide a plexiglass barrier to protect the staff distributing credentials. It is recommended that the plexiglass barrier be 6 ft. tall, be as wide as the table, and have a cutout through which credentials can be safely passed.

At this location, it is also recommended that crew members receive colored wristbands identifying their working group and a map showing the locations of key spots in the compound and where in the venue they have access.

NOTE: Some organizations are beginning to use smartphone apps for credentialing. Although this is a heavy lift that may take some time to implement, it is encouraged that staff be credentialed this way if it is possible on the particular production.

3.8 What is the protocol for sanitizing articles of clothing, including shoes/backpacks, upon entry into the compound? Is there a limit to the size of the backpack?

It is recommended that crew members entering the compound limit what they bring in to a normal-size backpack to minimize their physical presence within the compound. Larger duffel bags, suitcases, backpacks, etc. need to be stored in their owner’s car or back at the hotel.

Cleaning of incoming backpacks, jackets, etc., is not required. If desired, it is recommended that UV wands be provided.

3.9 Are crew members required to sanitize hands immediately on entry to the compound at a designated station?

Yes. Hand-cleaning stations should be used by all incoming personnel.

3.10 Is it possible to conduct metal-detector tests while maintaining all safety measures?

Yes, but additional detectors may need to be installed to prevent people from having to congregate.

3.11 Is PPE gear distributed immediately upon entry? If so, how? Is it done prior (via mail/at hotel) to arrival at the compound?

Ideally, PPE is distributed to crew members in "go bags" mailed to them at home and including all the PPE required. If that is not possible, PPE bags should be available onsite and at lodging locations.

3.12 Do third-party entities (catering, fuel, power personnel) come in through the primary entrance?

Yes. They must have their temperature taken and be required to wear a mask.