

Met Media Moments - unofficially compiled by Mark Schubin (from a technological viewpoint)

- 1901 January 16 - First non-interfering location recordings (by Met librarian Lionel Mapleson)
- 1903 March 30 - Acousticon electric hearing-aid system demonstrated (25 house seats later wired for it)
- 1908 January 15 - Surveillance microphone sends opera from stage to GM Heinrich Conried's office
- 1910 January 12 - First opera radio broadcast from the stage (partial)
- 1910 January 13 - First complete operas radio broadcast (from the stage)
- 1922 November 11 - Met radio broadcast from Kingsbridge Armory before 15,000 audience in room
- 1927 September 18 - Inaugural broadcast of CBS radio network includes Met-commissioned opera
- 1931 December 25 - First of the regular Saturday-afternoon Met radio broadcasts
- 1933 February 26 - Gatti-Casazza 25th-anniversary gala broadcast includes a radio opera
- 1933 December 25 - Canada begins to carry the live Met radio broadcasts
- 1938 January 22 - Live Met radio broadcast staged by marionettes for St. Vincent's Hospital children
- 1940 March 10 - First Met TV is staged scenes telecast from NBC studio
- 1940 December 7 - Longest continuous sponsorship in broadcast history begins (through 2004)
- 1948 November 29 - First telecast from the Met stage; involves infra-red lighting and dry ice on cameras
- 1949 January 1 - Tape for radio broadcast next day is edited to fix a note, causing a scandal
- 1952 December 11 - First live opera cinema transmission (black & white, mono sound), 31 cinemas
- 1958 January 26 - First Met color TV (from NBC studio)
- 1960 December 3 - Metropolitan Opera Radio Network created (by G. H. Johnston for Texaco)
- 1966 September 16 - Conductor monitors in new house; first opera house wired for TV production
- 1968 November 7 - Opera videotaped for broadcast in Japan; first color video from the stage; a video controller who worked on that show worked on Met television projects through 2018
- 1973 December 3 - Met low-light-level television experiments begin; one engineer still works on Met TV
- 1973 December 8 - World's first stereo radio network (via AT&T with Siemens equipment)
- 1977 March 15 - First *Live from the Met* TV transmission (audience estimated as high as 20 million); experimental digital sound recording on Soundstream equipment
- 1980 March 29 - First Met TV transmission live to Europe
- 1980 December 20 - Met takes over the radio network and begins switch to satellite transmission
- 1983 October 22 - Centennial Gala televised worldwide live for 14 hours (four Emmy awards)
- 1984 - Home-video distribution begins with LaserDisc; VHS added 1985, DVD 1999, Blu-ray 2008
- 1990 December 8 - European Broadcasting Union added to live radio network
- 1990 December 22 - Met's first high-definition (HD) video recording for later broadcast in Japan
- 1991 September 23 - Met's only pay-per-view gala telecast
- 1994 December 10 - Radio broadcasts begin to use digital technology to reach stations
- 1995 March 24 - Met Titles screens on backs of seats offer text; optical filters for personal viewing
- 2001 September 22 - First Met television plazacast
- 2006 September 25 - Met 24/7 satellite-radio channel, streaming, Times Square and HD plazacasts
- 2006 December 30 - Met begins live international HD cinema transmissions
- 2007 March 24 - First multi-language live television subtitles
- 2008 October 22 - Met Player offers home internet access to HD operas
- 2008 November 7 - Interactive projected computer graphics used on stage
- 2009 January 7 - Engineering Emmy Award for the technology used in *The Met: Live in HD*
- 2010 September 27 - Sound-sensing and motion warping added to stage projected computer graphics
- 2011 October 27 - Depth planes added to stage projected computer graphics for 3D effect
- 2020 April 25 - Shot-in-homes global gala streamed to homes live

The Met has been telecast longer than *Meet the Press* ("the longest-running show on network TV") with more primetime seasons (& far more hours) than *The Simpsons* (said to hold the record since 2008). Met media have won 17 Emmy, 9 Grammy, and 7 Peabody awards and the International Broadcasting Convention's International Honour for Excellence, their highest award. Three of the awards are for technological developments.