

Opera Mysteries

The Absolutely Appalling Opera Murders by William Schoell 2015 (amateur *L'amico Fritz*)
The Angel of the Opera: Sherlock Holmes Meets the Phantom of the Opera by Sam Siciliano 1994
An Aria of Omens by Patrice Greenwood 2014 (Santa Fe)
The Assassination of Mozart by David Weiss 1971 (19th-century investigation)
Bantam of the Opera by Mary Daheim 1993 (bed & breakfast)
The Barbara Seville by Jeffrey L. Buller 2022 (Duchy of Allemonde)
Blood Guilty by David Linzee 2020 (St. Louis)
Blue Harpsichord by David Keith (Francis Steegmuller) 1949 (New York)
The Bohème Combination by Robin Close 1974 (spies in Rome)
A Cadenza for Caruso by Barbara Paul 2016 (Caruso is the detective)
A Chorus of Detectives by Barbara Paul 2016 (Caruso and Farrar are the detectives)
A Cold Coming by Mary Kelly 1956 (Covent Garden)
Cruel Music by Beverle Graves Myers 2006 (Venice 1740)
Darkness of Mind: a trilogy on the art of opera & murder by Hugo Van Bever 2013 (*Rigoletto*)
Dead, Mr. Mozart by Bernard Bastable (Robert Bernard) 1995 (he lives in England in 1820)
Deadly Rehearsal by Audrey Peterson 1990 (opera festival near London)
Death and the Chaste Apprentice by Robert Barnard 1989 (UK festival)
Death at La Fenice by Donna Leon 1992
Death at the Opera by Gladys Mitchell 1934 (English boarding school *Mikado*)
Death at the Opera by John Gano 1995 (tour in England)
Death by Opera by Erica Miner 2018 (Santa Fe)
Death Dance by Linda A. Fairstein 2006 (Met Opera House)
Death Drops Delilah by Queena Mario 1944 (Connecticut opera school)
Death in Budapest by Val Gielgud (Sir John's brother) 1937
Death in the Sydney Opera House by Anthony E. Thorogood 2014
Death of a Fat God by H. R. F. Keating 1963 (cockney charwoman detective)
Death on the High C's by Robert Barnard 1977 (Northern Opera Company)
The Devil in Music by Kate Ross 1997 (19th-century Lake Como)
Die, Meistersinger by Jeffrey L. Buller 2021 (Duchy of Allemonde)
The Diva of Dundas Farm by Hilary Pugh 2022 (Scotland)
Don't Whistle 'Macbeth' by David Fletcher 1976 (English country opera house *Don Giovanni*)
Elegy for a Soprano by Kay Nolte Smith 1985
Enigma: Murder in the Tel Aviv Opera by E.S. Welber 2014
The Fallen One by Rick Blechta 2014 (Met & Paris)
False Notes by Chelsea Quinn Yarbro 1991 (San Francisco)
A Fatal Finale by Kathleen Marple Kalb 2020 (Gilded Age New York)
A Fatal First Night by Kathleen Marple Kalb 2021 (Gilded Age New York)
A Fatal Overture by Kathleen Marple Kalb 2022 (Gilded Age New York)
Fault in the Structure by Gladys Mitchell 1977 (amateur *The Beggar's Opera*)
The Fidelio Score by Gerald Sinstadt 1965
The Figaro Murders by Laura Lebow 2015 (Da Ponte is the detective)
The Final Curtain Call by Dianne Harman 2019 (Seattle)
Final Encore by Martha Albrand 1978 (Met)
The Forza Trap by Kenn Davis 1979 (Golden Gate Opera House)

Funeral March for Siegfried by Audrey Williamson 1979 (Germany)
Funeral of Figaro by Ellis Peters (Edith Pargeter) 1962 (London)
Gala by William Lewis 1987 (Met)
Giant's Bread by Mary Westmacott (Agatha Christie) 1930 (a new opera comes from death)
Her Deadly Mischief by Beverle Graves Myers 2009 (Venice 1742)
Interrupted Aria by Beverle Graves Myers 2004 (Venice 1731)
The Iron Tongue of Midnight by Beverle Graves Myers 2008 (Venice 1740)
Jane and the Opera Dancer by Sarah Waldock 2013 (Regency England)
A Knife at the Opera by Susannah Stacey 1988 (girls' school production of *The Beggar's Opera*)
The Last Goodbye by Reed Arvin 2004 (Atlanta)
A Lovable Man by David Fletcher (Dulan Friar Whilberton Barber) 1975 (Edinburgh Festival)
Maskerade by Terry Pratchett 1995 (Discworld)
McRae: Murder at the Opera by Steve Bartholomew 2020 (San Francisco 1906 with Caruso)
The Metropolitan Opera Murders by Helen Traubel 1951
Murder a Mile High by Elizabeth Dean 1944 (Golden City, Colorado)
Murder and Sullivan by Sara Hoskinson Frommer 1997 (*Ruddigore* in Oliver, Indiana)
Murder at the Frankfurt Opera by Pamela Cramer 2014
Murder at the Met by David Black 1984 (non-fiction)
Murder at the Met by E. W. Cooper 2021
Murder at the Met by Edward Gray 2017
Murder at the Met by Fred G. Jarvis 1971
Murder at the Metropolitan Opera by J. Tracksler 2008
Murder at the Opera by J. R. Euen 2015 (Genoa)
Murder at the Opera edited by Thomas Godfrey 1989 (story collection)

- "Addio, San Francisco" by Albert Herring (name used by a musician & a mystery writer)
- "Swan song" by Agatha Christie
- "A matter of mean elevation" by O. Henry (William Sidney Porter)
- "Mom sings an aria" by James Yaffe
- "The affair at the Semiramis Hotel" by A.E.W. Mason
- "Death by enthusiasm" by Hector Berlioz
- "The gun with wings" by Rex Stout
- "Murder at the opera" by Vincent Starrett
- "Melody in death" by Baynard Kendrick
- "The Ptomaine canary" by Helen Traubel
- "The spy who went to the opera" by Edward D. Hoch

Murder at the Opera by D. M. Quincy 2019 (Covent Garden 1815)
Murder at the Opera by Margaret Truman 2006 (Washington, D.C.)
Murder at the Opera House by Dawn Brookes 2021 (Romania)
Murder Ends the Song by Alfred Meyers 1941 (Pacific coast touring company)
Murder in the Opera House by Queena Mario 1934 (Met)
Murder in the Opera House by George E. Tuttle 2001 (Sydney)
Murder in the Pit by Erica Miner 2010 (Met)
Murder Meets Mephisto by Queena Mario 1942 (Met)
The Murder of Figaro by Susan Larson 2019 (Mozart is the detective)
Murder Plays an Ugly Scene by L. A. G. Strong 1945 (play about a tenor trying for *Otello*)
Murder with Muskets by John Reeves 1985 (*Tosca* in Canada)

Music for Murder by Robert Joseph 2020 (New York)
My Foe Outstretch'd Beneath the Tree by V.C. Clinton-Baddeley 1968 (London area)
One Dead Diva by Phillip Scott 1995 (Sydney)
One Fell Swoop by David Linzee 2017 (London & St. Louis)
Only a Matter of Time by V.C. Clinton-Baddeley 1969 (English festival)
Opera Can Be Murder by Tizia Rossi 2012 (NY-area university)
The Opera House Murders by Dan Billany 1940 (UK)
The Opera House Murders by Yōzaburō Kanari 2003 (Japan)
The Opera House Murders by David Hanna 1995 (Cosmopolitan Opera House)
The Opera House Murders by Jan McCanless 2019 (entertainers' retirement home)
The Opera Murders by Kirby Williams 1933 (Chicago)
Painted Veil by Beverle Graves Myers 2005 (Venice 1734)
Passenger to Frankfurt by Agatha Christie 1970 (*Siegfried*)
Perish in July by Mollie Hardwick 1989 (English parish *The Yeomen of the Guard*)
The Phantom of the Opera by Gaston Leroux 1911 (Paris)
Photo Finish by Ngaio Marsh 1980 (new opera in New Zealand)
The Photogenic Soprano by Dorothy Dunnett 1968 (Edinburgh Festival)
The Plain Old Man by Charlotte MacLeod 1985 (Gilbert & Sullivan's *The Sorcerer*)
Prima Donna at Large by Barbara Paul 2016 (Geraldine Farrar is the detective)
Ragtime in Simla by Barbara Cleverly 2002 (Russian opera singer killed in India)
Ransom at the Opera by Fred Hunter 2000 (Chicago)
Roses for a Diva by Rick Blechta 2014 (Rome)
Sarrasine by Honoré de Balzac 1830 (love for a castrato)
The Savage Salome by Carter Brown (Alan Yates) 1960
Sent to the Devil by Laura Lebow 2016 (*Don Giovanni*, Da Ponte is the detective)
Serenade by James M. Cain 1937 (opera singer's voice comes and goes)
Snowball by Ted Allbeury 1974 (spy with false info on *The Pearl Fishers* in Paris)
Spur of the Moment by David Linzee 2016 (St. Louis)
Staged for Murder by Erica Miner 2020 (San Francisco)
Swan Song by Edmund Crispin (Robert Bruce Montgomery) 1947 (Oxford *Meistersinger*)
Take My Life by Winston Graham 1947 (Covent Garden)
Taking the Plunge by David Linzee 2019 (opera cruise)
The Trill Is Gone by Cynthia Morrow 2021 (Kirkland, Washington)
The Troubador by Tanya Stern 2014 (*Il trovatore* in prose)
Too Famous to Live Long by David Linzee 2018 (St. Louis)
Tower of Ivory by Gertrude Atherton 1910 (London)
The West End Horror by Nicholas Meyer 1976 (Gilbert & Sullivan in 1896 London)
When the Fat Man Sings by William Murray 1987 (Las Vegas)
Whispers of Vivaldi by Beverle Graves Myers 2014 (Venice 1745)
The Will and the Deed by Ellis Peters (Edith Pargeter) 1960 (the will is a diva's)

“The Face of Helen” in *The Mysterious Mr. Quin* by Agatha Christie 1930 (*Cav/Pag*)
 “A Scandal in Bohemia” by Arthur Conan Doyle 1891 (Sherlock Holmes is bested by a retired contralto); with J. M. Barrie, Doyle wrote the libretto of the 1893 comic opera *Jane Annie*