

WHAT'S WHAT IN REMOTE PRODUCTION

RESULTS OF THE ELEVENTH ANNUAL SVG REMOTE PRODUCTION GEAR STUDY

The 11th annual SVG Gearbase Survey provides an ongoing database of production-truck technology for the North American fleet of more than 250 broadcast vehicles. The 2017 Gearbase comprises 257 total mobile units, only eight of which are SD. With SD all but dead and HD the status quo, 4K-capable trucks and units featuring IP-based infrastructure are on the rise. Of the 249 HD mobile units included in the survey, 20 are listed as 4K-capable, and 30 are 1080p-capable.

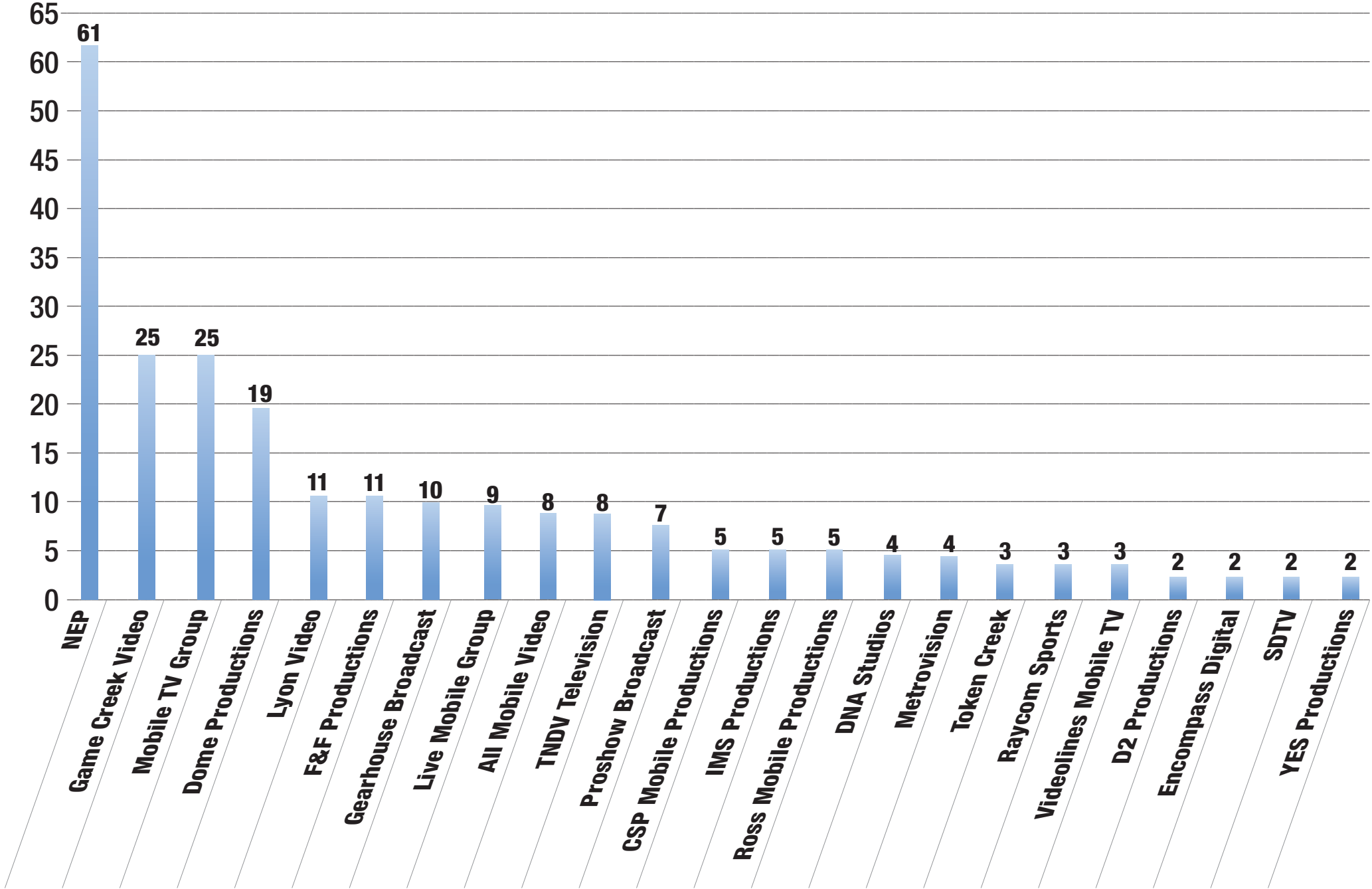
This year's Gearbase Survey drew more participating companies than ever before — 38 in all — and lists more than a dozen mobile units that debuted over the past 12 months. Here is a brief summary of the Gearbase Survey's key findings in the North American truck market. On the following pages is a listing of the trucks and specs (based on October 2016 data collected from participating companies):

- NEP has by far the largest fleet in North America with 61 trucks — boosted by several recent acquisitions. Game Creek Video and Mobile TV Group are second with 25 mobile units apiece, followed by Dome Productions (19), Lyon Video (11), F&F Productions and Gearhouse Broadcast (10 each), Live Media Group (nine), and All Mobile Video and TNDV Television (eight each). Turn to page 2 for the Total Trucks by Company graphic.
- Of the 250 trucks whose camera complement was identified by brand, 127 use Sony (51%); 74, Grass Valley (30%); 28, Ikegami (11%); and 15, Hitachi (6%).
- The battle for lens-market share remains a two-horse race. Of the 229 trucks that identified lens brand, 113 trucks carried Canon lenses exclusively in 2016 (49%), 86 have Fujinon exclusively (38%), and 26 have a mix of Canon and Fujinon lenses (11%).
- Among HD switchers, Grass Valley continues to dominate, with its units found at the center of 196 HD mobile units (76%). Sony switchers are in 29 trucks (11%), Ross Video switchers in 16 (6% each), Blackmagic Design in seven (3%), and FOR-A in three (1%).
- The video-router sector remains diverse (judging by the 195 trucks that identified router brand), led by Grass Valley in 68 trucks (35%), followed by Evertz with 47 (24%), PESA with 37 (19%), Utah Scientific with 14 (7%), Imagine Communications with 12 (6%), and Ross Video with seven (4%).
- ChyronHego is still the market leader in HD graphics, with its systems in 86% of trucks on the road (158 of the 184 trucks that specified a system). Twenty-seven trucks carry both ChyronHego and Vizrt systems, and 20 deploy Ross Video graphics (although 11 of those also use a ChyronHego system).
- In HD replay devices, EVS is once again the undisputed industry standard: 208 HD trucks rely on some form of EVS system as its primary replay device. Currently, 24 trucks carry Grass Valley K2 Dyno replay systems, although 22 of them also have EVS replay systems. Tightrope Media Systems (four trucks), NewTek (three trucks), and Ross Video/Abekas (three trucks) also appear in the Gearbase's replay numbers for 2016.
- Calrec Audio remains the number-one audio console on HD trucks, with 151 consoles in 59% of the HD trucks. Yamaha is second, with consoles in 30 audio rooms (12%), followed by Avid/Euphonix (15 trucks), Soundcraft Expression (14), Studer (13), Lawo (nine), and Mackie (five). Allen & Heath, DiGiCo, and SSL are represented in three trucks apiece.

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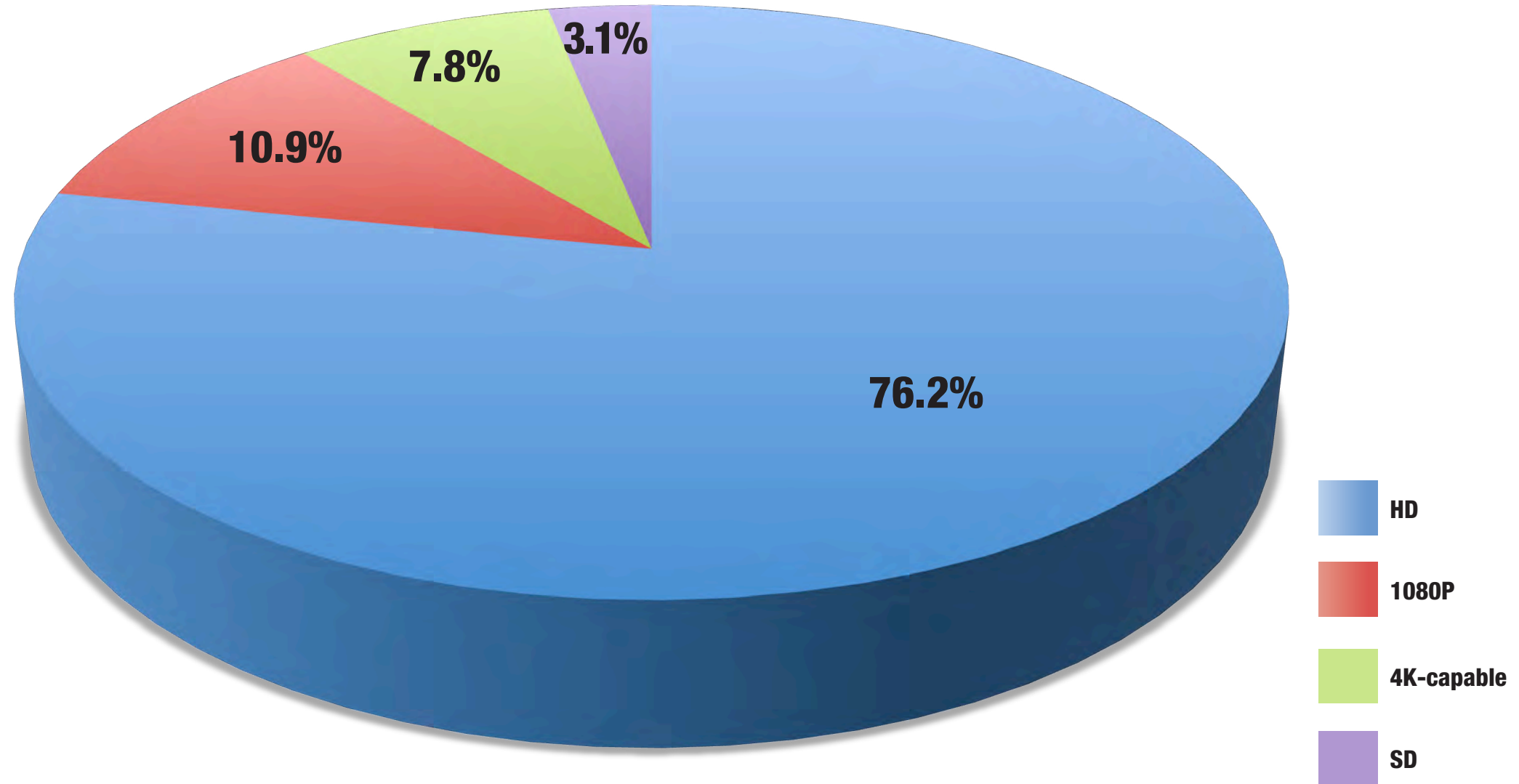


TOTAL TRUCKS BY COMPANY

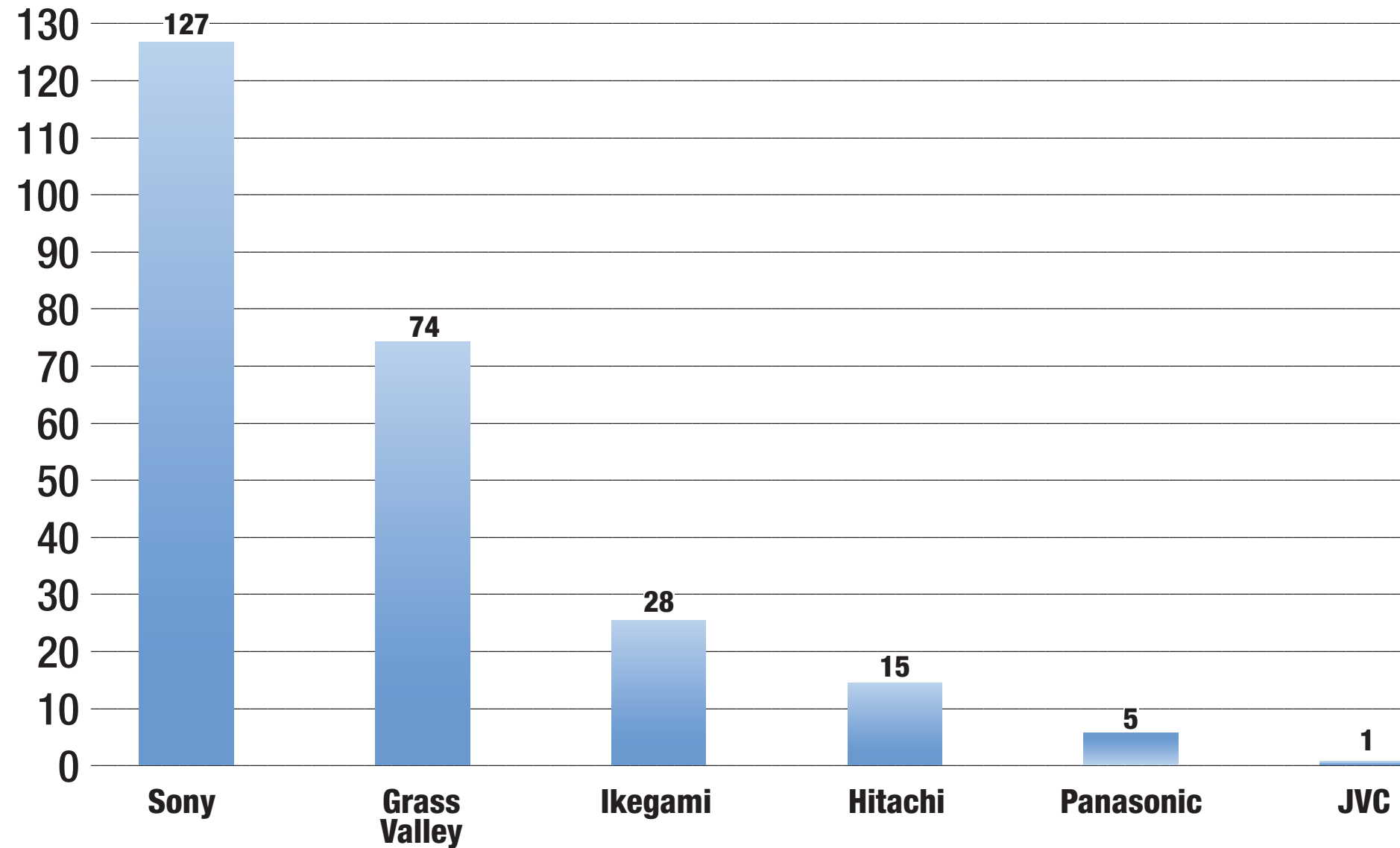


Note: Chart above only includes companies with multiple trucks

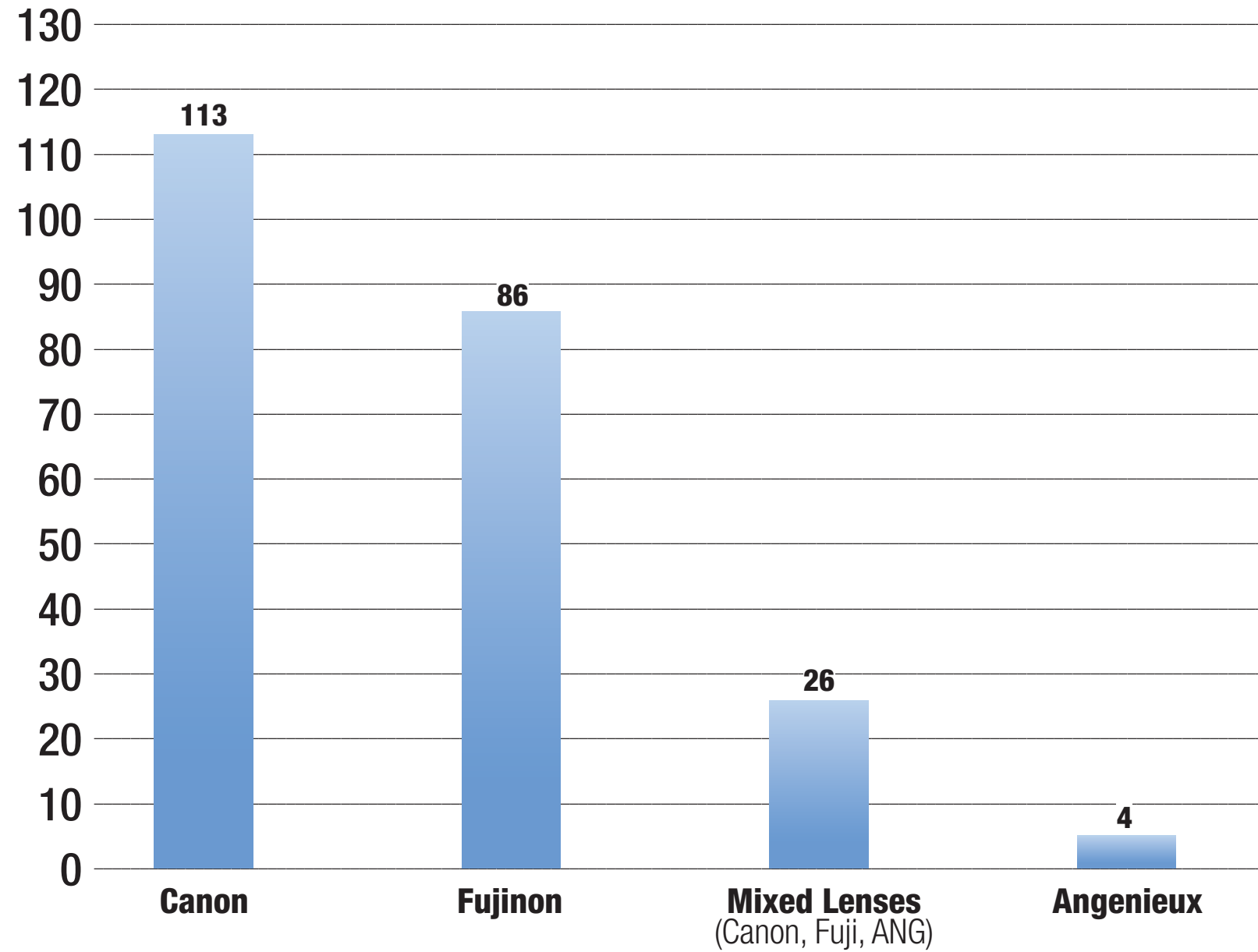
4K/1080P/HD/SD TRUCKS IN THE MARKET



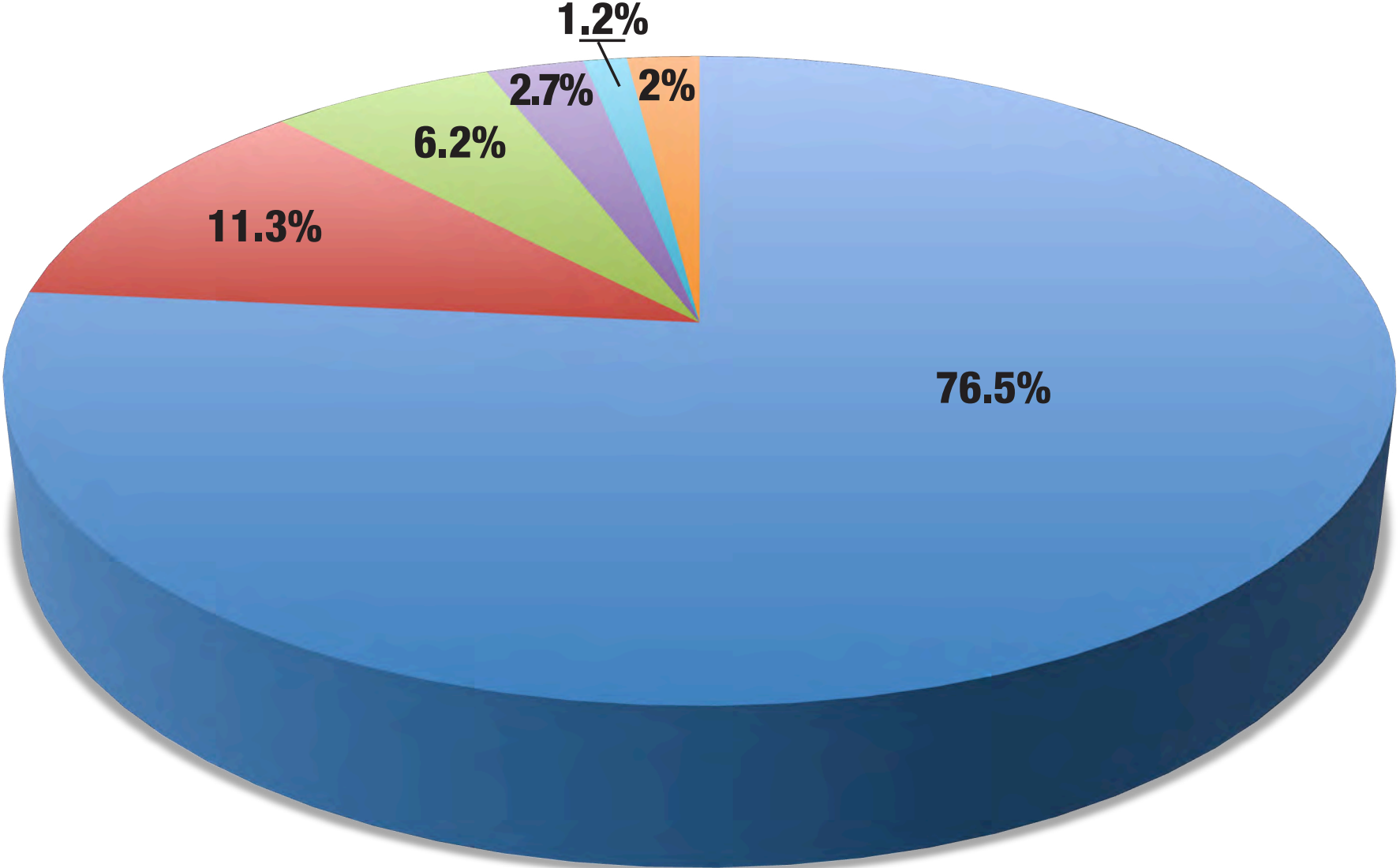
NUMBER OF TRUCKS BY CAMERA BRAND



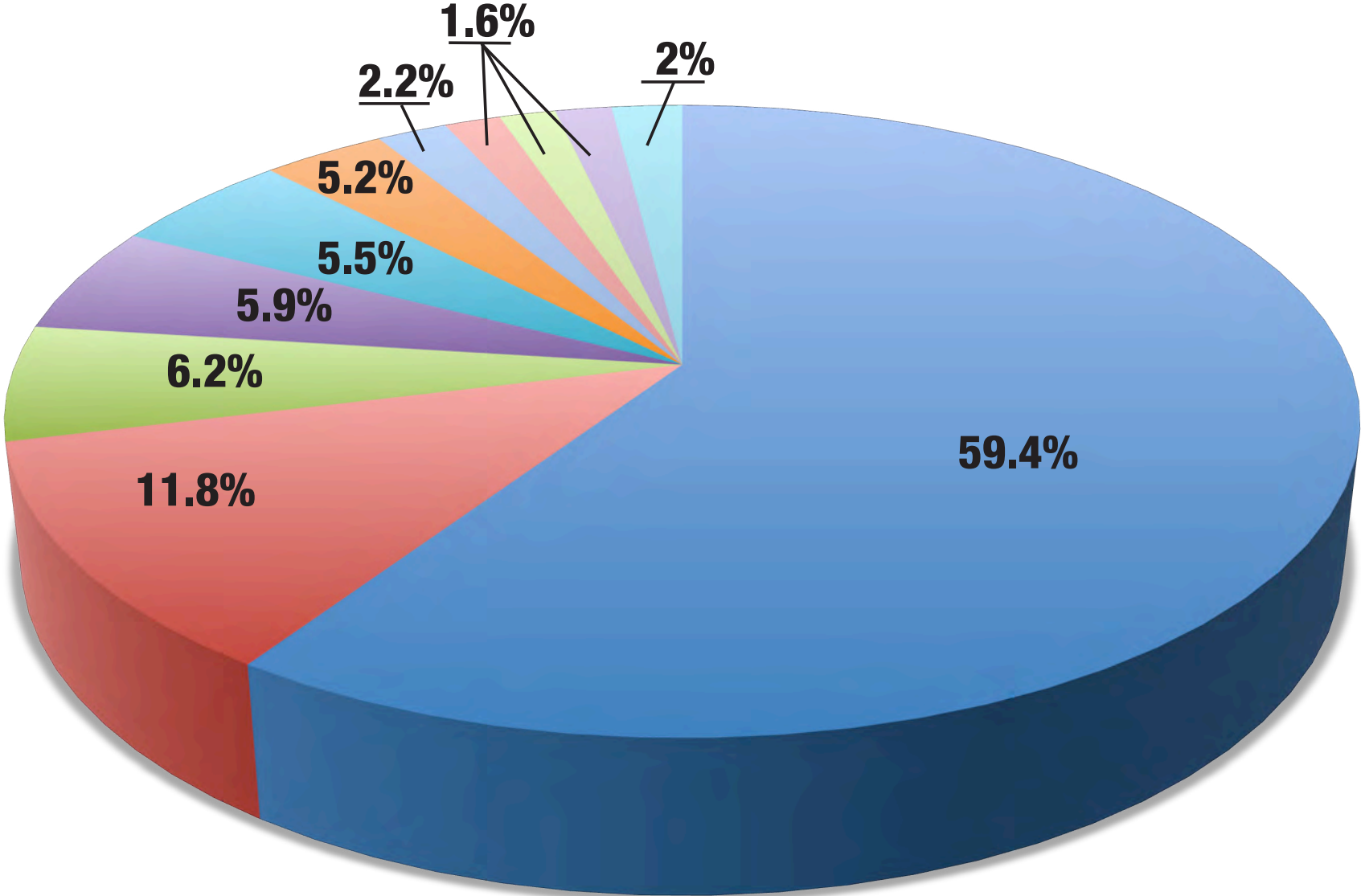
NUMBER OF TRUCKS BY LENS BRAND



PERCENTAGE OF TRUCKS BY PRODUCTION SWITCHER BRAND



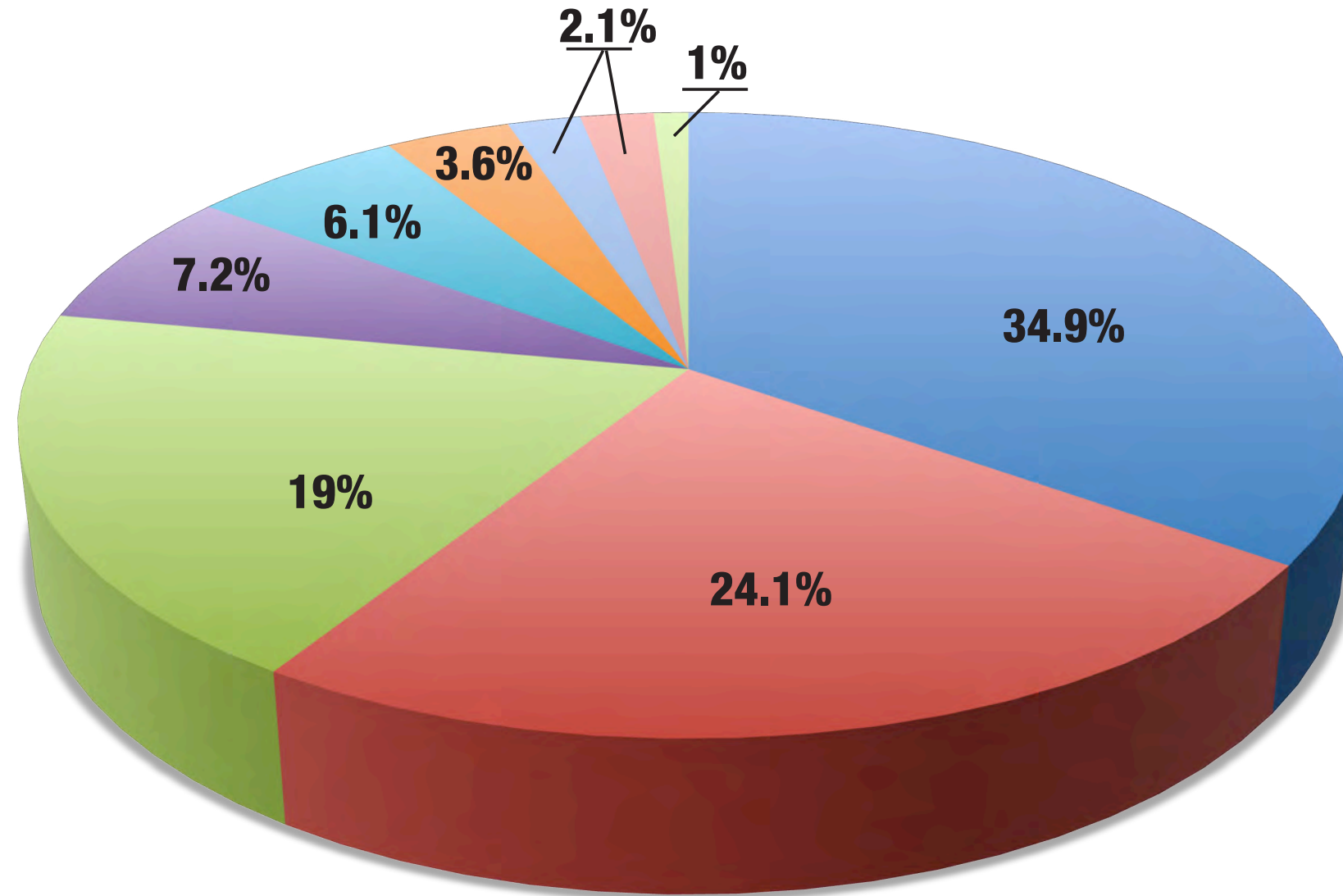
PERCENTAGE OF TRUCKS BY AUDIO CONSOLE BRAND



- Calrec
- Yamaha
- Avid/Euphonix
- Soundcraft
- Studer
- Lawo
- Mackie
- Allen and Heath
- SSL
- DiGiCo
- Other (Behringer, PreSouns, Midas)

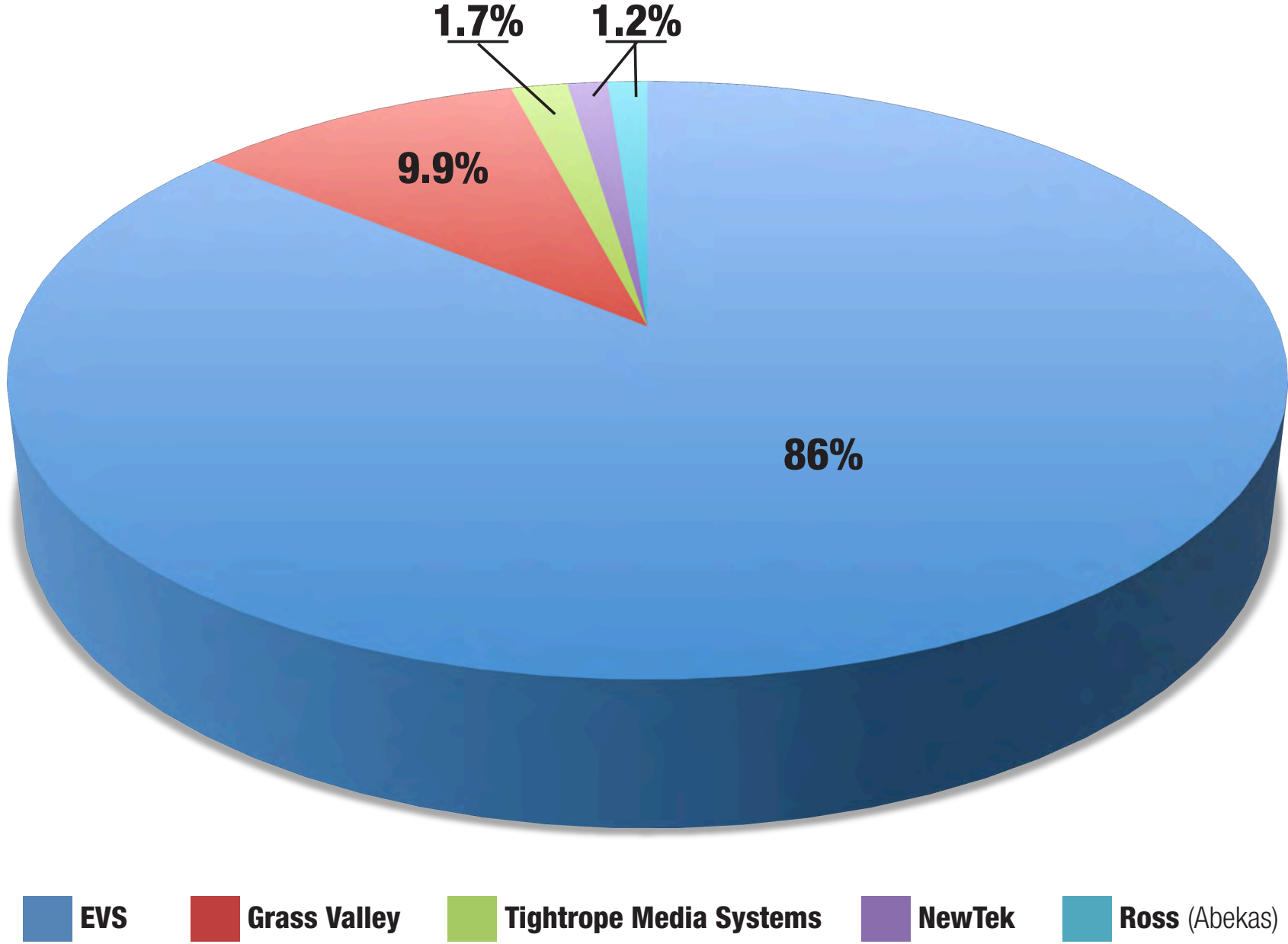
Data is only representative of trucks that indicated audio console brand

PERCENTAGE OF TRUCKS BY VIDEO ROUTER BRAND



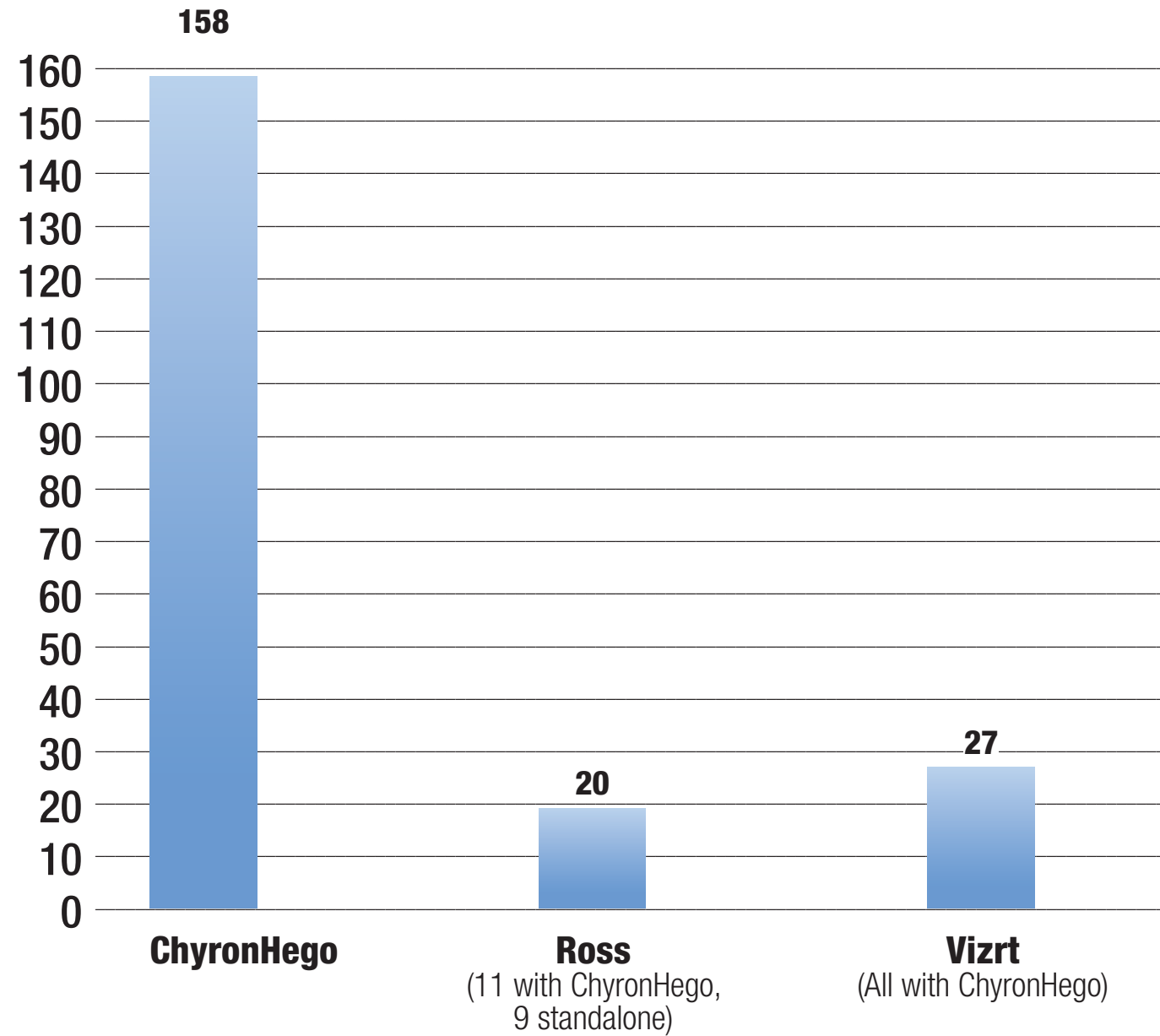
Grass Valley (including Miranda, NVision) Evertz PESA Utah Scientific Imagine Communications (including Harris, Leitch)
Ross Blackmagic Design Sony SAM

PERCENTAGE OF TRUCKS BY REPLAY DEVICE BRAND



EVS **Grass Valley** **Tightrope Media Systems** **NewTek** **Ross (Abekas)**

NUMBER OF TRUCKS BY GRAPHICS BRAND



COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAX, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
ADMIRAL VIDEO	NLT-36	36'	HD	Both	Yamaha LS9-32	5 GV/2 Sony HD POV	4 Canon, 3 Fuji (3/4)	Ross XPression/ ChyronHego HyperX2	Senn., Sony, A-T, E-V	Ross Carbonite, 2 M/E	1 6-ch. GV K2 Dyno, 1 3-ch. GV K2 Dyno	Ross (72x72 HD/64x64 AES, 32x32 analog)
ALL MOBILE VIDEO	Epic	53' double expando	HD/HDR	Fiber	Studer Vista 62	16 Sony	16 Fujinon	Wired for 2	Kits vary	Sony MVS-8000X, 5M/E	4 8-ch. EVS	PESA
	Titan	60' triple expando	HD/HDR	Fiber	Studer Vista 72	24 Sony	24 Fujinon	Wired for 2	Kits vary	Sony MVS-8000A, 5M/E	4 6-ch. EVS	PESA
	Revolution	53' double expando	HD	Fiber	Studer Vista 62	16 Sony	16 Fujinon	Wired for 2	Kits vary	Sony MVS-7000X, 5M/E	4 8-ch. EVS	PESA
	Crossroads	53' triple expando	HD	Fiber	Studer Vista 62	16 Sony	16 Fujinon	Wired for 1	Kits vary	Sony MVS-8000G, 4M/E	3 8-ch. EVS	PESA
	Celebrity	53' triple expando	HD	Fiber	Studer Vista 62	16 Sony	16 Fujinon	Wired for 1	Kits vary	Sony MVS-8000, 4M/E	2 4-ch. EVS	PESA
	NYLA	51' straight	HD	Fiber	Studer Vista 52	10 Sony	10 Fujinon	Wired for 2	Kits vary	Sony MVS-8000G, 3M/E	6 Miranda HMP 1801	PESA
	Maverick	40' expando	HD	Fiber	Studer Omega 72	10 Sony	10 Fujinon	Wired for 1	Kits vary	Sony MVS-6350, 3M/E	2 4-ch. EVS XT NANO	Evertz
Zurich	53' double	HD/HDR	Fiber	Studer Vista 72	16 Sony	16 Fujinon	Wired for 2	Kits vary	Sony XVS-8000, 10M/E	4 8-ch. Sony HWS-54500 or 4-ch. link	GV	
BOUNCE MULTIMEDIA	Unit A	53' expando	HD	Triax	Yamaha	Sony HXC100	3 Hard, 2 HH	ChyronHego Duet, Ross XPression	Full complement	GV Kalypso, 4M/E	2 6-ch. EVS	256x256
	Unit B	40'	SD	Triax	Yamaha	Ikegami 388W	5 70X, 2 HH	ChyronHego Duet	Full complement	GV Kalypso, 4M/E	1 6-ch. EVS	64x64
BSI	Golf 5	52'	HD RF	Fiber	N/A	24 RF camera paths	As requested	N/A	38 RF wireless	N/A	N/A	Harris 32x32
CCI COMMUNICATIONS	Mobile 2	36'	HD/SD	Triax	Yamaha O2R96 (24/56)	5 Sony HSC-300 wired for 8	4 Fujinon (2 23X, 2 18X), 1 Canon (2X), long available on request	ChyronHego HyperX3	4 shotguns, 3 RE, 50 hand, 4 lavs, 4 beta, 53 headworn mics, 3 HMD 26li, 3 Daltech, more as requested	GV Karrera, 3M/E	Wired for 2 EVS. EVS XT3 7 ch, XT Access	GV Concerto with Encore (96x96 HD-SDI/32x32 AES)
CLARK MEDIA	Slate	40' expando	HD/1080p/4K	SMPTE fiber	Calrec Artemis Light	10 Sony 2500, 4300	Canon XJ95X8.6B, Canon HJ22X7.6, Canon HJ14X4.3B	ChyronHego Mosaic, Hyper X3	6 Senn. shotguns, 6 Sony ECM-77B, 6 Shure SM58, more as requested	GV Kayenne, 4M/E	2 6-ch. EVS XT3 LSM	Imagine Platinum IP3 (288x312 3G HD-SDI, 52x30 4K/UHD)
CMG MOBILE PRODUCTIONS	Integrity	50' expando	HD	Both	Yamaha PM5000 (56)	6 GV LDX 80 Premier	4 H/3 HH	ChyronHego HyperX3		GV Karrera, 4M/E	2 EVS LSM, 2 DVCPR0, 1 KiPro	GV Nvision 8256 PLUS (512x512/256x256)
CSP MOBILE PRODUCTIONS	HD1	53' expando	HD/1080p	Both	Calrec Omega	9 Ikegami wired for 12	10 Canon	ChyronHego HyperX3	Senn., E-V, Sony	GV 400/35 HD Kayenne, 4.5M/E	2 6-ch. EVS LSM XT2, 1 4-ch. LSM XT2, 1 4-ch. XT2 SpotBox/RO, 1 XFile3; 1 Sony 1800 HDCam; 1 Panasonic DVCPR0	Utah 400 HD (96x216 HD/80x80 AES, 40x40 analog, 128x128 MADI)
	HD2	53' expando	HD/1080p	Both	Calrec Artemis	10 Ikegami wired for 16	10 Canon	ChyronHego HyperX3	Senn., E-V, Sony	GV 400/35 HD Kayenne, 4.5M/E	2 6-ch. EVS LSM XT3, 1 4-ch. LSM XT3 SpotBox RO, 1 8-ch. XT3 RO, 1 XFile3, 4 LSM Connect Tablets; 1 Sony 1800 HDCam; 1 Panasonic DVCPR0	Utah 400 HD (528x528 HD/48x48 embedded, 384x384 MADI, 64x64 AES, 36x36 analog)
	HD3	53'	HD/1080p	Both	Calrec Omega	8 Ikegami wired for 12	10 Canon	ChyronHego HyperX3	Senn., E-V, Sony	GV Kayenne 4.5M/E	2 6-ch. EVS LSM XT2, 1 4-ch. XT2 SpotBox RO, 1 XT2 XFile; 1 Sony 1800 HDCam; 1 Panasonic DVCPR0	Utah 400 HD (96x216 HD/84x84 AES, 40x40 analog, 128x128 MADI)
	HD4	53' expando	HD/1080p	Both	Calrec Artemis	11 Ikegami wired for 16	12 Canon	ChyronHego Mosaic	Senn., E-V, Sony	GV 400/35 HD Kayenne, 4.5M/E	2 6-ch. EVS HD LSM XT3, 1 4-ch. HD LSM XT3 SpotBox RO, 1 8-ch. XT3 RO, 1 XFile3, 4 LSM Connect Tablet; 1 Sony 1800 HDCam; 1 Panasonic DVCPR0	Utah 400 HD (528x528 HD/48x48 embedded, 576x576 MADI, 64x64 AES, 36x36 analog)
	HD-B1	53'	HD/1080p	N/A	N/A	N/A	N/A	Wired for 3 graphic units, 2 bugs units, 2 1st & Ten units	N/A	N/A	Wired for 4 8-ch. EVS XT3	Utah 400 HD (144x144)
	SD5	40'	SD 16:9	Triax	Yamaha 3500 (56)	8 Ikegami	5 Canon, 5 Fujinon	ChyronHego HyperX	Senn., E-V, Sony	GV 4000, 3M/E	4-ch. EVS XT2, 4-ch. LSM, XFile2; 2 BetaSP, 2 DigiBeta, FFV	Utah 300 (32x32 SDI video, 128x128 analog video)
D2 PRODUCTIONS	Genesis	24'	HD	Fiber	Soundcraft GB8 (32/32)	5 Hitachi/2 POV	Fujinon, Canon (3/2)	ChyronHegoIP	Senn., E-V, Sony, Crown, Rode	NewTek TriCaster 8000, 8M/E	6-ch. NewTek 3Play, 2-ch. TriCaster DDR	Blackmagic (40x40)
	Zeppelin	40'	HD	Fiber	Soundcraft GB8 (32/32)	5 Hitachi/2 POV	Fujinon, Canon (3/2)	ChyronHego HyperX3	Senn., E-V, Sony, Crown, Rode	Sony MVS-3000, 2M/E	2 6-ch. NewTek 3Play; 4-ch. Abekas Tria	Blackmagic (72x72)
DNA STUDIOS	HDX1	53' expando	HD	Triax	Yamaha Digital 48	Sony HXC100	66X	ChyronHego Duet, Vizrt Viz	Senn.	GV Kalypso, 4M/E	6-ch. EVS with Xfile	Evertz (96x96 HD)
	JAGS	28'	HD	Triax	X32 Digital (40 inputs)	GV 6000 and 6200 Super Mo	55X	ChyronHego Duet, Ross XPression	Senn.	Ross Carbonite	4-ch. with 2-ch. Supermo	
	FLY1	Flypack	HD	Fiber	x32 Digital (40 inputs)	JVC GY HD	40X	Ross XPression	Senn.	Ross Carbonite	4-ch.	
	REMI	Remote studio	HD/4K	Fiber	x32 Digital (40 inputs)	GV 6000	40X	Ross XPression	Senn.	Blackmagic ATEM 4K	4-ch.	

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
DOVE PRODUCTIONS	Pioneer 4K	53' expando	HD/4K	Fiber only	Calrec Artemis Beam (360)	10 Sony 4300	12 Fujinon	ChyronHego HyperX3.0, Lyric Pro	Senn., E-V,	GV K-Frame, 4M/E	3 EVS XT3 MAX, 1 8-ch. XT3, 4-ch. XT3 SB, XFile3, 2 XHub; HDCAM, XDCAM	Evertz (576x450/48x96)
	Journey HD	53' expando	HD	Both	Calrec Artemis Beam (360)	10 Sony 2400	12 Canon	ChyronHego HyperX3.0, Lyric Pro	Senn., E-V,	GV K- Frame, 4M/E	3 EVS XT3 MAX, 1 6-ch. XT3, 4-ch. XS SB, XFile 3, 2 XHub; HDCAM, XDCAM	Evertz (288x231/128x128)
	Silver HD	53' expando	HD	Both	Calrec Artemis Beam (360)	10 Sony 2400	12 Fujinon	ChyronHego HyperX3.0, Lyric Pro	Senn., E-V,	GV K- Frame, 4M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 1 6-ch. XT3, 4-ch. XS SB, XFile3, 2 XHub; HDCAM, XDCAM	Evertz (282x197/128x128)
	Pacific HD	53' expando	HD	Both	Calrec Artemis Beam (360)	10 Sony 2400	12 Fujinon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV K- Frame, 4M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 4-ch. XS SB, XFile3, 2 XHub; HDCAM, XDCAM	Evertz (282x282/128x128)
	Atlantic HD	53' expando	HD	Both	Calrec Artemis Beam (360)	10 Sony 2400	12 Fujinon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV K-Frame, 4M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 1 6-ch. XT3, 4-ch. XS SB, XFile3, 2 XHub; HDCAM, XDCAM	Evertz (282x282/128x128)
	Thunder HD	53' expando	HD	Both	Calrec Sigma (360)	10 Sony 1500	12 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV K-Classic, 4M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 4-ch. XT2 SB, XFile 3, 2 XHub; HDCAM, XDCAM	Evertz (288x180/128x128)
	Echo HD	53' expando	HD	Both	Calrec Sigma (360)	10 Sony 1500	12 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV K-Classic, 4M/E	2 EVS XT3 MAX, 1 8-ch. XT3, 4-ch. XS SB, XFile3, 2 XHub; HDCAM, XDCAM	Evertz (288x180/128x128)
	Sierra HD	53' expando	HD	Both	Calrec Sigma (360)	10 Sony 1500	12 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV K-Classic, 4M/E	2 EVS XT3 MAX, 1 8-ch. XT, 4-ch. XS SB, XFile3, 2 XHub; HDCAM, XDCAM	Evertz (288x180/128x128)
	Spirit HD	53' expando	HD	Both	Calrec Sigma (360)	10 Sony 1500	12 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV Kalypso, 4M/E	2 6-ch. EVS XT3, 1 8-ch. XT3, 1 4-ch. XS SB, XFile3, XHub; 2 HDCAM/XDCAM	GV Trinx (222x160)
	Trillium HD w/ B unit	53' expando	HD	Fiber only	Calrec Alpha 100 w/ Bluefin (540)	10 Sony 4300	12 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV K-Classic, 4M/E	2 6-ch. EVS XT3, 2 XT3 MAX, 4-ch. XS, XFile3, XHub3; 2 HDCAM/XDCAM	GV Trinx (256x256/256x256)
	Trillium 4K B unit		4K							GV K-Frame, 4M/E	As requested 6 frames of 4K service based on 2 in/2 out per frame	GV Trinx (512x512/128x128)
	Horizon HD	53' expando	HD	Triax	Calrec Alpha 100 (360)	10 Sony HSC-300	12 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV Kalypso, 4M/E	3 6-ch. EVS XT2+, 1 XT2 4-ch. SB, XFile3, XHub; 2 HDCAM/ XDCAM	GV Trinx (224x320/96x64)
	Majestic HD	53' expando	HD	Triax	Calrec Alpha 100 (360)	10 Sony HSC-300R	12 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV Kalypso, 4M/E	2 6-ch. EVS XT3, 1 6-ch. XT2+, 4-ch. XT2 SB, XFile3, 1 XHub3; HDCAM/XDCAM	GV Trinx (224x320/96x64)
	Tribute HD	53' expando	HD	Triax	Calrec Omega (240)	10 Sony 2400	12 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV K-Classic, 4M/E	2 6-ch. EVS XT3, 1 4-ch. XT3, 4-ch. XS SB, XFile3, XHub; 2 HDCAM/XDCAM	Harris (64x64/128x128)
	National HD	53' expando	HD	Both	SSL C-100	9 Sony 1500	11 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV Kalypso, 4M/E	3 6-ch. EVS XT2, 4-ch. XS SB, XFile2D, XHub; 2 HDCAM/ XDCAM	GV Trinx (256x256/256x256)
	Hudson HD	53' expando	HD	Both	SSL C-100	9 Sony 1500	11 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV Kalypso, 4M/E	3 6-ch/ EVS XT2, 4-ch. XS SB, XFile2D, XHub; 2 HDCAM/ XDCAM	GV Trinx (256x256/256x256)
	Kodiak HD	40'	HD	Triax	Calrec S2	7 GV LDK-6000	7 Canon	ChyronHego HyperX3.0, Lyric Pro	A-T, Senn., E-V, Sony	GV Karrera, 2.5M/E	2 6-ch. EVS XT2, 1 2-ch. XS SB, XFile2, XHub2; HDCAM/ XDCAM	Harris (32x32/32x32)
	Sidecar HD	16' trailer	HD	Upon request	Mackie 1402	As requested	As requested	As requested	None	FOR-A HVS-300HS	As requested	
	Beacon (uplink)	30' non exp	HD	Fiber	Yamaha MB02R96	5 Sony 1500	5 Canon	As requested	A-T, Senn., E-V, Sony	FOR-A HVS-300HS	Ku-band uplink with redundant-path ETM HPAs (400 W), Adtec/Ericsson, 2.4-m AVL dish	Leitch (16x16), Kramer (16x16)
	Rico (uplink)	tractor cabin	HD	N/A	None	None	None	None	None	None	Ku-band uplink with redundant-path CPI HPAs (400 W), Adtec encoders, 1.8-m GD Vertex dish	None
Upstream (uplink)	tractor cabin	HD	N/A	None	None	None	None	None	None	Ku-band uplink with redundant-path MCL HPAs (400 W), Ericsson encoders, 1.8-m GD Vertex dish	None	
Stargazer (uplink)	tractor cabin	HD	N/A	None	None	None	None	None	None	Ku-band uplink with redundant-path MCL HPAs (400 W), Ericsson encoders, 1.8-m GD Vertex dish	None	
Unite HD	53' double expando	HD	As requested	As requested	As requested	As requested	As requested	As requested	As requested	Integrated with a router and intercom system and ready to deploy for multipurpose function as a host facility	Available	
ENCOMPASS DIGITAL MEDIA	TES45	34'; C- or Ku-band	HD	Fiber	PreSonus StudioLive 24.4.2	4 Panasonic HDX-900	Fujinon HA18X7.6	Ross XPression	N/A	Ross Crossover Solo	1 AJA KiPro Rec/Play; additional available	Blackmagic (40x40 SDI embedded audio only)
	TES5	32'; Ku-band	HD	SMPTE/TAC fiber	Mackie 1604VLZ	Wired for 5 Panasonic HC-3800	Fujinon XA20X8.5 BERM	N/A	N/A	Panasonic HS-410n	1 AJA KiPro Rec/Play; additional available	Blackmagic (40x40 SDI embedded audio only)
F&F PRODUCTIONS	GTX-7	53' expando	HD	Both	Calrec Artemis Light w/ Bluefin2 (340)	8 Sony 1500	6 Fujinon 88X, 4 Fujinon 22X, 2 Fujinon 12X4.5	ChyronHego HyperX3	A-T, E-V, Senn., Shure, Sony	GV Kalypso, 4M/E	2 6-ch. EVS XT2+, 2 4-ch. RO XT2+, 1 4-ch. SpotBox, XFile2, 1 XHub2; 2 Sony DWV-A500, 1 DVCPRO 1700, 1 HDCam 1800	PESA HD multirate video (144x352), PESA DRS audio (128x128 analog, 128x128 AES, 128x128 MAD1, 256x256 embedded)
	GTX-8	53' expando	HD	Both	Calrec Sigma w/ Bluefin	12 Sony 1500	2 Fujinon 101X, 4 Fujinon 88X, 4 Fujinon 22X, 4 Fujinon 12X4.5	ChyronHego HyperX3	A-T, E-V, Senn., Shure, Sony	GV Kayenne, 4.5M/E, K2 Solo, GV Kayenne Image Store	3 6-ch. EVS XT2, 2 4-ch. XT2, 2 4-ch. RO XT2, 1 4-ch. SpotBox, XFile2, 2 XHub2, IPDirector, XTAccess; 2 Sony M2000, 2 DVCPRO 1700, 1 DVCPRO 1400, 1 HDCam 1800	PESA HD multirate video (192x448), PESA DRS audio (512x512 analog, 512x512 AES, 128x128 MAD1)
	GTX-9	53' expando	HD	Both	Calrec Sigma w/ Bluefin	9 Sony 1500	6 Fujinon 88X, 4 Fujinon 22X, 4 Fujinon 12X4.5	ChyronHego HyperX3	A-T, E-V, Senn., Shure, Sony	GV Kayenne, 4.5M/E, K2 Solo, GV Kayenne Image Store	2 6-ch. EVS XT2, 2 4-ch. RO XT2, 1 4-ch. SpotBox, XFile2, 2 XHub2; 2 Sony M2000, 1 DVCPRO 1700, 1 DVCPRO 1400, 1 HDCam 1800	PESA HD Multirate video (208x464), PESA DRS audio (256x256 analog, 256x256 AES, 128x128 MAD1, 128x128 embedded)
	GTX-10	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin2 (340)	8 Sony 2400	6 Fujinon 88X, 4 Fujinon 22X, 4 Fujinon 12X4.5	ChyronHego HyperX3	A-T, E-V, Senn., Shure, Sony	GV Kayenne, 4.5M/E; K2 Solo, GV Kayenne Image Store	2 6-ch. EVS XT2+, 2 4-ch. RO XT2+, 1 4-ch. SpotBox, XFile2+, 2 XHub2; 1 Sony M2000, 1 DVCPRO 1700, 1 DVCPRO 1400, 1 HDCam 1800	PESA HD multirate video (192x416), PESA DRS audio (256x256 analog, 256x256 AES, 128x128 MAD1, 256x256 embedded)
	GTX-11	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin2 (340)	14 Ikegami	4 Fujinon 101X, 3 Fujinon 87X, 5 Fujinon 22X, 2 Fujinon 12X4.5	ChyronHego HyperX3	Senn., E-V, Sony	GV Kayenne, 4.5M/E; GV Kayenne Image Store	4 8-ch. EVS XT3, 1 4-ch. XT2 SpotBox, 1 XFile, 2 XHub; 1 DVCPRO, 1 DigiBeta	GV Trinx (256x256 HD/SD)

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
F&F PRODUCTIONS	GTX-12	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin2 (340)	14 Ikegami	4 Fujinon 101X, 3 Fujinon 87X, 5 Fujinon 22X, 2 Fujinon 12X4.5	ChyronHego HyperX3	Senn., E-V, Sony	GV Kayenne; K-Frame, 6M/E; GV Kayenne Image Store	2 6-ch. EVS XT2, 2 4-ch. HD XT2, 1 XFile2, 1 4-ch. XT2 SpotBox; 1 DVCPR0, 1 DigiBeta	GV Trinix (256x256 HD/SD)
	GTX-14	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin2 (340)	14 Ikegami	3 Fujinon 101X, 4 Fujinon 87X, 5 Fujinon 22X, 2 Fujinon 12X4.5	ChyronHego HyperX3	Senn., E-V, Sony	GV Kayenne; K-Frame 6M/E; GV Kayenne, Image Store, 4-ch K2 Summit	4 6-ch. EVS XT2, 1 XT2, 4-ch. SpotBox, 1 XFile2; 2 DVCPR0; DigiBeta	GV Trinix (256x256 HD/SD)
	GTX-15	53' double expando	HD	Both	Calrec Alpha w/ Bluefin2 (480)	14 Ikegami	5 Fujinon 101X, 2 Fujinon 87X, 5 Fujinon 22X, 2 Fujinon 12X4.5	ChyronHego HyperX3	Senn., E-V, Sony	GV Kayenne; K-Frame, 9M/E; GV Kayenne Image Store	4 6-ch. EVS XT2+, 1 4-ch. XT2+ SpotBox; 2 DVCPR0; 1 HDW-2000	NVision (288x576 HD/SD) expandable
	GTX-16	53' double expando	HD/1080p	Both	Calrec Artemis Beam w/ Bluefin2 (340)	14 Ikegami	4 Fujinon 101X, 3 Fujinon 88X, 4 Fujinon 22X, 3 Fujinon 12X4.5	ChyronHego HyperX3	Senn., E-V, Sony	GV Kayenne K-Frame, 9M/E; GV Kayenne Image Store	4 8-ch. EVS HD XT3, 1 6-ch. XT3 SpotBox, 2 XFiles; 1 IPDirector; 2 XHubs; 2 SRW5500, 1 DVCPR0; 10 G Network	Evertz (288x516 HD)
	GTX-17	53' double expando	HD/1080p	Both	Calrec Apollo w/ Bluefin2 (1,020)	14 Sony HDC-2500	8 Fujinon 88X, 4 Fujinon 23X, 3 Fujinon 16X4.5	ChyronHego HyperX3	Senn., E-V, Sony	GV Kayenne K-Frame, 9M/E; GV Kayenne Image Store	4 8-ch. EVS HD XT3, 1 6-ch. XT3 SpotBox, 2 Xfiles, 1 IPDirector, 2 XHubs; 2 SRW5500, 1 DVCPR0	Evertz (496x962 HD)
GAME CREEK VIDEO	94	53' expando	HD/1080p	Both	Calrec Artemis (144/1,020)	10 Sony HDC-2500	5 Canon DigiSuper 76X, 1 Canon DigiSuper 100X, 3 Canon 22X7.8 ENG, 2 Canon 14X4.3 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headsets, 8 Daltech announce/cough boxes, 12 Senn. MD-46 HH, 6 Senn. MKH-8070 long shotgun, 6 Senn. MKH-416 short shotgun, 2 Senn. MKH 418 stereo shotgun, 4 A-T AT4027 stereo shotgun, 6 E-V RE50 HH, 12 Sony ECM 77 lav	GV Kayenne K-Frame, 3M/E	3 6-ch. EVS XT3 LSM, 2 4-ch. XT3 R0, 1 4-ch. XT3 SpotBox, 1 XFile3; 1 Sony DVW A500 DigiBeta, 1 HDW-D1800 HDCam, 1 XDS-PD2000 XDCam; 4 DVD/VHS recorders	Evertz EQX HD video (396x684), Evertz EMX audio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Amazin'	53' expando	HD/1080p	Both	Calrec Artemis (144/1,020)	10 Sony HDC-2500	6 Canon DigiSuper 95X 9.3, 2 Canon DigiSuper 100X 9.3, 3 Canon 22X 7.8 ENG, 2 Canon 14X4.3 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headsets, 8 Daltech announce/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH-8070 long shotgun, 6 Senn. MKH-416 short shotgun, 2 Senn. MKH 418 stereo shotgun, 4 A-T AT4027 stereo shotgun, 6 E-V RE50 HH, 12 Sony ECM 77 lav	GV Kayenne K-Frame, 4.5M/E	3 6-ch. EVS XT3 LSM, 2 4-ch. XT3 R0, 1 4-ch. XT3 SpotBox, 1 XFile3; 1 Sony DVW A500 DigiBeta, 1 HDW-D1800 HDCam, 1 XDS-PD2000 XDCam; 2 Mac Minis, 4 DVD/VHS recorders	Evertz EQX HD video (396x684), Evertz EMX audio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Apollo	53' expando	HD/1080p	Both	Calrec Artemis (144/1,020)	10 Sony HDC-2500	5 Canon DigiSuper 76X 9.3, 1 Canon DigiSuper 100X 9.3, 3 Canon 22X 7.8 ENG, 2 Canon 14X4.3 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headsets, 8 Daltech announce/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 5 Sony ECM 77 lav	GV Kayenne, 3M/E	3 6-ch. EVS XT3 LSM, 2 4-ch. XT3 R0, 1 4-ch. XT3 SpotBox, 1 XFile3; 1 Sony DVW A500 DigiBeta VTR, 1 HDW-D1800 HDCam, 1 XDS-PD2000 XDCam; 4 DVD/VHS recorders	Evertz EQX HD video (396x684), Evertz EMX audio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Maverick	53' expando	HD/1080p	Both	Calrec Artemis (144/1,020)	12 Sony HDC-2500	7 Canon DigiSuper 72X9.3, 2 Canon 11X4.7B ENG	ChyronHego Mosaic	8 Senn. HMD 25 headsets, 8 Daltech talkback/cough Box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lavalier	GV Kayenne K-Frame, 4.5M/E	3 12-ch. EVS XT3 LSM, 1 4-ch. XT3 SpotBox, 1 XFile3; 1 Panasonic DVCPR0 AJ-HD1700; 4 DVD/VHS recorders	Evertz EQX HD video (396x684), Evertz EMX audio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Dynasty	53' expando	HD/1080p	Both	Calrec Alpha w/ Bluefin (96/512)	12 Sony HDC-1500	2 Canon DigiSuper 100X9.3, 4 Canon DigiSuper 86X9.3, 3 Canon DigiSuper 75X9.3, 3 Canon 22X7.8 ENG, 1 Canon 11X4.7 ENG	ChyronHego Mosaic	8 Senn. HMD 25 headset, 8 Studio Technologies 210 Talkback/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV K-Frame, 4.5M/E	2 6-ch. EVS XT2+ LSM, 4 4-ch. XT2+ R0, 1 4-ch. XT2+ SpotBox, 1 XT2+ XFile; 1 Sony DVW A500 DigiBeta VTR, 1 M2000 HDCAM VTR; 4 DVD/VHS recorders	Evertz multiformat (576x1152 video), Evertz (1024x1024 audio)
	Freedom	53' expando	HD/SD	Both	Calrec Alpha w/ Bluefin (96/512)	10 Sony HDC-1500	4 Canon DigiSuper 75X9.3, 2 Canon DigiSuper 86X9.3, 1 Canon DigiSuper 100X9.3, 4 Canon 21X7.8 ENG, 1 Canon 11X4.7B ENG, 1 Canon 21AX7.8	ChyronHego Mosaic	8 Senn. HMD 25 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 3M/E	2 6-ch. EVS XT2 LSM, 3 4-ch. XT2 R0, 1 SpotBox, 1 XFile; 1 Sony DVW A500 DigiBeta VTR; 1 Panasonic AJ HD 1700A DVCPR0 VTR; 4 DVD recorders	Evertz EQX HD video (288x288 + 288 XLink), GV NVision mono audio (512x512 AES and analog)
	FX	2x 53' expando	HD/1080p	Both	Calrec Alpha w/ Bluefin (96/162)	14 Sony HDC-1500	12 Canon DigiSuper 100X9.5, 4 Canon 21X7.8 ENG, 2 Canon 11X4.7B ENG	ChyronHego Mosaic	8 Senn. 416, 4 Senn. ME-66, 4 Senn. ME-67, 8 Audix D-3, 4 Senn. MKH-70, 18 A-T 815-ST, 6 Senn. MD-46, 8 Shure VP-88, 10 Senn. E-825, 8 A-T 825	GV Kayenne K-Frame, 4.5M/E	2 6-ch. EVS HD XT2 LSM, 4 6-ch. XT2, 4 6-ch. XT2 R0, 1 6-ch. XT2 SpotBox, 2 XFile, 1 IPDirector; 1 Sony DVW A500 DigiBeta VTR; 1 Panasonic AJ HD 1800A DVCPR0 VTR, 1 D-5 VTR; 4 DVD/VHS recorders	PESA HD video (512x1024), PESA DRS mono audio (2048x2048 AES and analog)
	Gemini	44' dual expando	HD/1080p	Both	Calrec Omega (64/160)	6 Sony HDC-1500	4 Canon DigiSuper 72X9.3, 2 Canon 22X7.8 ENG, 1 Canon 14X4.3 ENG	ChyronHego Mosaic	6 Senn. HMD 25 headset, 6 Daltech announce/cough box, 4 Beyer M58 HH, 4 Senn. MD-46 HH, 7 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 4 Senn. MKH 416 shotgun, 5 E-V 635A HH, 1 Shure SM58 HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 3M/E	1 6-ch. EVS XT2+ LSM, 2 4-ch. XT2+ R0, 1 4-ch. XT2+ SpotBox, 1 XFile2; 1 Sony DVW A500 DigiBeta VTR; 4 DVD/VHS recorders	Evertz EQX HD video (288x288), Evertz EMX audio (384x384 AES, 1024x1024, MADI, 192x192 analog, 128x128x16 HD-SDI embedded), Evertz 72-Button Multicolor Panels, Evertz 40-Button Multicolor Panels
	Discovery	44' dual expando	HD/1080p	Both	Calrec Artemis (144/1,020)	6 Sony HDC-1500	4 Canon DigiSuper 72X9.3, 2 Canon 22X7.8 ENG, 1 Canon 14X4.3 ENG	ChyronHego Mosaic	6 Senn. HMD 25 headset, 6 Daltech announce/cough box, 4 Beyer M58 HH, 4 Senn. MD-46 HH, 7 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 4 Senn. MKH 416 shotgun, 5 E-V 635A HH, 1 Shure SM58 HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV K-Frame, 4.5M/E	1 6-ch. EVS XT2+ LSM; 2 4-ch. XT2+ R0; 1 4-ch. XT2+ SpotBox, 1 XFile2; 1 Sony DVW A500 DigiBeta VTR; 4 DVD/VHS recorders	Evertz EQX HD video (288x288), Evertz EMX audio (384x384 AES, 1024x1024 MADI, 192x192 analog, 128x128x16 HD-SDI embedded)

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
GAME CREEK VIDEO	Pride	53' expando	HD/1080p	Both	Calrec Apollo w/ Bluefin (144/1,020)	10 Sony HDC-2500	2 Canon DigiSuper 100X9.3 Lenses, 5 Canon DigiSuper 75X9.3, 4 Canon 22X7.8 ENG, 2 Canon 14X4.7 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Studio Technologies 210 talkback/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH 416 shotgun, 2 Senn. MKH 418S stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T BP4027 long stereo shotgun, 6 E-V RE50 HH, 6 Sony ECM 77	GV K-Frame, 4.5M/E	2 6-ch. EVS XT2+ LSM, 1 4-ch. XT2+ RO, 1 4-ch. XT2+ SpotBox, 1 XT2+ XFile; 1 Sony DWW A500 DigiBeta VTR; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	576x1152 multiformat video router with 128x128 -embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 ch. of embedded audio each (2048x2048)
	RiverHawk	53' expando	HD/1080p/4K	Both	Calrec Artemis (144/1,020)	12 Sony HDC-4300	8 Canon DigiSuper 95X8.6, 2 Canon 22X7.8 ENG, 2 Canon HJ17eX6.2B IRSE, 2 Canon 14X4.3 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Daltech announce/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH 416 shotgun, 2 Senn. MKH 418S stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T AT4027 stereo shotgun, 6 E-V RE50 HH, 12 Sony ECM 77 lav	GV Kayenne K-Frame, 4M/E	4 8-ch. EVS XT3 LSM, 5 EVS 4-ch. XT2+ RO VTR Emulators, 1 4-ch. XT2+ SpotBox, 1 XT2+ XFile; 1 Sony DWW A500 DigiBeta VTR; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	576x1152 multiformat video with 128x128 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 channels of embedded audio each (2048x2048)
	Glory	53' expando	HD/1080p	Both	Calrec Apollo w/ Bluefin (144/1,020)	14 Sony HDC-2500	5 Canon DigiSuper 100X9.3, 3 Canon DigiSuper 86X9.3, 2 Canon DigiSuper 75X9.3, 2 Canon 22X7.8 ENG, 2 Canon 14X4.7 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Studio Technologies 210 talkback/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH 416 shotgun, 6 Senn. MKH 418S stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T BP4027 long stereo shotgun, 6 E-V RE50 HH, 6 Sony ECM 77 lav	GV Kayenne K-Frame, 4.5M/E	4 8-ch. EVS XT2+ LSM, 5 4-ch. XT2+ RO VTR Emulators, 1 4-ch. XT2+ SpotBox, 1 XT2+ XFile; 1 Sony DWW A500 DigiBeta VTR; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	576x1152 multiformat video with 128x128 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 ch. f embedded audio each
	Justice	53' expando	HD/1080p	Both	Calrec Apollo (144/1,020)	10 Sony HDC-1500R	1 Canon DigiSuper 100X9.3, 1 Canon DigiSuper 86X9.3, 3 Canon DigiSuper 75X9.3, 2 Canon 22X7.8 ENG, 2 Canon 14X4.3 ENG	ChyronHego Mosaic	8 Senn. HMD 25 headset, 8 Daltech announce/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 3M/E	2 6-ch. EVS XT2+ LSM, 2 6-ch. XT2+ RO VTR Emulators, 2 4-ch. XT2+ RO VTR Emulators, 1 4-ch. XT2+ SpotBox, 1 XFile2; 1 Sony DWW A500 DigiBeta VTR; 2 Panasonic AJHD1800P DvcPRO; 4 DVD/VHS recorders	Evertz EQX HD video (396x684), Evertz EMX audio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Larkspur	53' expando	HD/1080p	Both	Calrec Alpha w/ Bluefin (80/320)	10 Sony HDC-1500R	1 Canon DigiSuper 100X9.3, 4 Canon DigiSuper 75X9.3, 4 Canon 22X7.8 ENG, 2 Canon 14X4.3 ENG	ChyronHego Mosaic	8 Senn. HMD 25 headset, 8 Daltech announce/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 3M/E	2 6-ch. EVS XT2+ LSM, 2 4-ch. XT2+ RO, 1 4-ch. XT2+ SpotBox, 1 XFile2; 1 Sony DWW A500 DigiBeta VTR; 2 Panasonic AJHD1800P DvcPRO; 4 DVD/VHS recorders	Evertz EQX HD video (396x684), Evertz EMX audio (384x384 AES, 256x256 MADI, 288x288 analog, 128x128x16 HD-SDI embedded)
	Legends	53' expando	HD/SD	Both	Calrec Alpha w/ Bluefin (80/320)	10 Sony HDC-1500R	1 Canon DigiSuper 86X9.3, 5 Canon DigiSuper 75X9.3, 3 Canon 22X7.8 ENG, 2 Canon 14X4.3 ENG	ChyronHego Mosaic	8 Senn. HMD 25 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 HH, 10 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 3M/E	2 6-ch. EVS XT2 LSM, 3 4-ch. XT2 RO, 1 4-ch. XT2 SpotBox, 1 XFile; 1 Sony DWW A500 DigiBeta VTR, 2 HDW D-1800 VTR; 4 DVD/VHS recorders	PESA HD video (288x576), PESA DRS mono audio (704x576 AES and analog)
	Liberty	53' expando	HD/SD	Both	Calrec Alpha w/ Bluefin (80/320)	12 Sony HDC-1500R	2 Canon DigiSuper 100X9.3, 4 Canon DigiSuper 86X9.3, 2 Canon DigiSuper 75X9.3, 2 Canon 22X7.8 ENG, 2 Canon 11X4.7B ENG	ChyronHego Mosaic	8 Senn. HMD 25 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 4.5M/E	3 6-ch. EVS XT2 LSM; 2 4-ch. XT2 RO, 1 6-ch. XT2 RO, 1 4-ch. XT2 SpotBox, 1 XFile; 1 Sony DWW A500 DigiBeta VTR; 1 Panasonic AJ HD 1800A DVCPRO VTR; 4 DVD/VHS recorders	PESA HD video (384x720), PESA DRS mono audio (2048x2048 AES, analog, & MADI)
	Northstar	53' expando	HD/SD	Both	Calrec Alpha w/ Bluefin (64/320)	10 Sony HDC-1500R	6 Canon DigiSuper 75X9.3, 3 Canon 22X7.8 ENG, 2 Canon 11X4.7B ENG	ChyronHego Mosaic	8 Senn. HMD 25 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 4.5M/E	2 6-ch. EVS XT2 LSM, 3 4-ch. XT2 RO, 1 4-ch. XT2 SpotBox, 1 XFile; 1 Sony DWW A500 DigiBeta VTR, 1 HDW M-2000 VTR; 1 Panasonic AJ HD 1800A DVCPRO VTR; 4 DVD/VHS recorders	PESA HD video (288x576), PESA DRS mono audio (704x576 AES and analog)
	Patriot	53' expando	HD/SD	Both	Calrec Alpha (96/108 stereo, 104 mono, 52 surround)	12 Sony HDC-1500R	2 Canon DigiSuper 86X9.3, 5 Canon DigiSuper 75X9.3, 4 Canon 21X7.8 ENG, 1 Canon 11X4.7B ENG	ChyronHego Mosaic	8 Senn. HMD 25 headset, 8 Daltech talkback/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV Kayenne, 3M/E	2 6-ch. EVS HD XT2 LSM, 3 4-ch. XT2 RO, 1 SpotBox, 1 XFile; 1 Sony DWW A500 DigiBeta VTR; 1 Panasonic AJ HD 1700A DVCPRO VTR; 2 HiFi VHS, 2 DVD recorders	Evertz EQX HD video (288x288 + 288 XLink), NVision mono audio (512x512 AES and analog)
	Spirit	53' expando	HD/1080p	Both	Calrec Apollo w/ Bluefin (144/1,020)	12 Sony HDC-2500	2 Canon DigiSuper 100X9.3, 6 Canon DigiSuper 95X8.6, 3 Canon 22X7.8 ENG, 4 Canon 14X4.3 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Daltech talkback/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH 416 shotgun, 2 Senn. MKH 418S stereo shotgun, 4 AT-BP4071L long shotgun, 6 E-V RE50 HH, 12 Sony ECM 77 lav	GV Kayenne K-Frame, 4.5M/E	3 6-ch. EVS XT3 LSM, 3 6-ch. XT3 RO, 1 4-ch. XT3 SpotBox, 5 LSM Connect Tablets, 1 IPDirector, 1 C-Cast Agent, 1 Database Server, 1 XT Access, 1 XFile3; 1 Sony DWW A500 DigiBeta VTR; 2 Panasonic DVCPRO AJ-HD1700; 2 DVD/VHS recorders; 2 Mini Mac/Blackmagic H264 disc recorders	576x1152 multiformat video router with 128x128 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 ch. of embedded audio each (2048x2048)
	Victory	53' expando	HD/1080p	Both	Calrec Apollo w/ Bluefin (144/1,020)	12 Sony HDC-2500	2 Canon DigiSuper 100X9.3, 5 Canon DigiSuper 86X9.3, 3 Canon 22X7.8 ENG, 2 Canon 14X4.7 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Studio Technologies 210 talkback/cough box, 6 Beyer M58 HH, 12 Senn. MD-46 HH, 6 Beyer MC836 short shotgun, 6 Beyer MC837 long shotgun, 6 Senn. MKH 416 shotgun, 6 E-V 635A HH, 6 Sony ECM 66 lav, 6 Sony ECM 77 lav	GV K-Frame, 4.5M/E	3 12-ch. EVS XT3 LSM, 1 4-ch. XT3 SpotBox, 1 XFile3; Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	576x1152 multiformat video router with 128x128 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 ch. of embedded audio each (2048x2048)
	PeacockOne	2 53' expandos	HD/1080p/4K	Both	Calrec Apollo w/ Bluefin (144/1,020)	23 Sony HDC-4300	6 Canon DigiSuper 100X9.3, 6 Canon DigiSuper 95X8.6, 8 Canon 22X7.8 ENG, Canon 14X4.7 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Studio Technologies 210 talkback/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH 416 shotgun, 6 Senn. MKH 418S stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T BP4027 long stereo shotgun, 6 E-V RE50 HH, 6 Sony ECM 77 lav	GV Kayenne K-Frame, 9M/E	21 6-ch. EVS XT3 LSM, 3 6-ch. XT2+ SpotBox, 2 XFile3; 1 Sony DWW A500 DigiBeta VTR; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	2 576x1152 multiformat video router with 128x128 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 ch. of embedded audio each

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
GAME CREEK VIDEO	Encore	3 53' expandos	HD/1080p	Both	Calrec Apollo w/ Bluefin (144/1,020)	14 Sony HDC-4300	6 Canon DigiSuper 100X9.3, 4 Canon DigiSuper 95X8.6, 4 Canon 22X7.8 ENG, 4 Canon 14X4.7 ENG	ChyronHego Mosaic	6 Senn. ME66, 6 Senn. ME67, 6 Senn. MKH 416, 6 Senn. MKH 418, 6 Senn. MKH 8070, 12 Senn. MD 46, 10 Senn. HMD 26 II announce headset, 4 A-T 4050ST, 6 Sony ECM 77B	GV Kayenne K-Frame, 9M/E	10 6-ch. EVS XT3 LSM, 1 6-ch. XT2+ SpotBox, 2 XFile3; 1 Sony DWW A500 DigiBeta VTR; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	A unit: 968x2214 multiformat video router with 468x378 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 192x288 analog audio, 37x37 MADI, 468x378 video I/O with 16 ch. of embedded audio, IHSE Draco Tera KVM router 192-port matrix with RS data transport bit unit: 96x96 AES audio (192x192 mono ch.), 48x96 analog audio (96x192 mono ch.), 12x12 MADI unit: 96x96 AES audio (192x192 mono ch.), 48x96 analog audio (96x192 mono ch.), 12x12 MADI
	Madison	53' expando	HD/1080p/4K	Both	Calrec Apollo w/ Bluefin (144/1,020)	12 Sony HDC-4300	6 Canon DigiSuper 95, 3 Canon 24X7.8 ENG, 3 Canon 14X4.7 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Studio Technologies 210 talkback/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH 416 shotgun, 6 Senn. MKH 418S stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T BP4027 long stereo shotgun, 6 E-V RE50 HH, 6 Sony ECM 77 lav	GV Kayenne K-Frame, 9M/E	3 12-ch. EVS XT3 LSM, 1 4-ch. HD XT3 SpotBox, 1 XFile3; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	576x1152 multiformat video router with 128x128 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 ch. of embedded audio each
	NITRO	53' expando	HD/1080p/4K	Both	Calrec Artemis (144/1,020)	12 Sony HDC-2500	6 Canon DigiSuper 95, 3 Canon 24X7.8 ENG, 3 Canon 14X4.7 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Studio Technologies 210 Talkback/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH 416 shotgun, 6 Senn. MKH 418S stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T BP4027 long stereo shotgun, 6 E-V RE50 HH, 6 Sony ECM 77 lav	GV Kayenne K-Frame, 9M/E	3 12-ch. EVS XT3 LSM, 1 4 -ch. XT3 SpotBox, 1 XFile3; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	576x1152 multiformat video router with 128x128 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 ch. of embedded audio each
	Chesapeake	53' expando	HD/1080p/4K	Both	Calrec Artemis (144/1,020)	13 Sony HDC-4300	9 Canon DigiSuper 95, 3 Canon 24X7.8 ENG, 3 Canon 14X4.7 ENG	ChyronHego Mosaic	8 Senn. HMD 26 headset, 8 Studio Technologies 210 Talkback/cough box, 12 Senn. MD-46 HH, 6 Senn. MKH 416 shotgun, 6 Senn. MKH 418S stereo shotgun, 6 Senn. 8070 shotgun, 4 A-T BP4027 long stereo shotgun, 6 E-V RE50 HH, 6 Sony ECM 77 lav	GV Kayenne K-Frame, 9M/E	4 12-ch. EVS XT3 LSM, 1 4-ch. XT3 SpotBox, 1 XFile3; 1 Panasonic DVCPRO AJ-HD1700; 4 DVD/VHS recorders	576x1152 multiformat video router with 128x128 embedded mux/demux capability, 192x192 AES audio (384x384 mono ch.), 288x288 analog audio, 16x16 MADI (1024x1024 mono ch.), 128x128 video I/O with 16 ch. of embedded audio each
GEARHOUSE BROADCAST	BCX-2	3 ton truck	HD/SD	Triax	Yamaha	10 Sony	Fujinon	As requested		Sony	1 EVS	Sony
	HD-1	Double expando	HD/SD	Both	Lawo	30 Sony	Fujinon	As requested		Sony	8 EVS XT3	Sony
	HD-3	Single expando	HD/1080p	Both	Euphonix	26 Hitachi/Sony	Fujinon	As requested		Sony	4 EVS XT3	Probel 200x256
	HD-4	Single expando	HD/SD	Triax	Lawo	16 Sony	Fujinon	As requested		Sony	4 EVS XT3	Probel 288x384
	HD-5	Double expando	HD/1080p	Both	Lawo	40 Hitachi/Sony	Fujinon	As requested		Sony	8 EVS XT3	Miranda 314x522
	HD-6	Double expando	HD/1080p	Both	Lawo	40 Hitachi/Sony	Fujinon	As requested		Sony	8 EVS XT3	Miranda 314x522
	HD-7	Double expando	HD/1080p	Both	Lawo	40 Hitachi/Sony	Fujinon	As requested		Sony	8 EVS XT3	Miranda 314x522
	HD-8	Double expando	HD/1080p/4K	Both	Lawo	40 Hitachi/Sony	Fujinon	As requested		Sony 4K	7 EVS XT3	Miranda 314x522
	HD-9	Double expando	HD/1080p	Both	Lawo	34 Hitachi/Sony	Fujinon	As requested		Sony	4 EVS XT3	Miranda 288x576
	HD-10	Single expando	HD/1080p	Both	Lawo	30 Hitachi/Sony	Fujinon	As requested		Sony	8 EVS XT3	Sony
	Columbus	Single expando	HD/4K	Both	Lawo	32 Hitachi/Sony	Canon	As requested		Grass Valley	4 EVS ChannelMax	Imagine 504x448
HRS MOBILE	HRS-TV1	40' expando	HD	Triax	Yamaha DM-2000 (24/96)	8 GV LDK Elite	1 72X H, 2 55X H, 2 wide-angle, 3 15X, 1 22X HH	ChyronHego Duet HyperX 2	12 shotgun, 6 HH	GV Kalypso, 4M/E	2 EVS with Xfile	HD/SD router (288x288)
IMS PRODUCTIONS	HD-1	53' expando	HD	Both	Calrec Sigma (64/256)	8 Sony HDC-1000 studio, 8 Sony HDC handheld, 4 Sony HDLA-1500	Canon (10 H/8 HH)	ChyronHego Mosaic XL	8 Senn. HMD 26 announce headset, 8 announce boxes with talkback, 8 Senn. ME 66 short shotguns, 8 Senn. ME 67 long shotguns, 4 BP4027 stereo shotgun, 6 Shure Beta 58, 6 E-V 635, 4 E-V RE 50, 6 Sony ECM 77, 4 Sony ECM 66	GV Kalypso	2 6-ch. EVS XT2 LSM, 4 6-ch. XT2 RO, 4-ch. SpotBox, Xfile, Sports Hub; AJ-HD-1800 DVCPRO; PDW75 Xdcam, 2 DVD recorders	GV Nvision with Jupiter Control (288x236 HD/SD/224x256 AES, 192x192 analog)
	HD-2	53' expandoplus a second control room and expando	HD	Both	Calrec Sigma (64/256)	4 Sony HDC-1000 studio, 4 Sony HDC handheld, 2 Sony HDLA-1500	Canon (6 H/4 HH)	ChyronHego Mosaic XL	6 Senn. HMD 25 announce headset, 6 announce box, 5 Senn. ME 66 short shotgun, 5 Shure SM 89 long shotgun, 5 BP4027 stereo shotgun, 2 VP 88 stereo, 4 Shure Beta 58, 4 Senn. MD 4, 64 Sony ECM 77, 4 Sony ECM 66,	GV Kayenne, 4.5M/E	2 6-ch. EVS XT2 LSM, 1 6-ch. XT-2 RO, 1 4-ch. EVS XT2 RO, 1 4-ch. SpotBox, Xfile, Sports Hub; 2 AJ-HD-1800 DVCPRO; 2 HDW-1800 HD Cam; 2 DVD recorders	GV Nvision with Jupiter Control (288x504 HD/SD/224x256 AES, 192x192 analog)
	HD-3	53' expando	HD/1080p	Both	Calrec Artemis Beam (64/544)	10 Sony HDC-2400L, 2 Sony HDC-2500L	6 Canon HH 22X, 4 Canon XJ95X8.6, 5 Canon XJ80X8.8	2 ChyronHego Mosaic EFX XL	6 Senn. HMD 26 announce headset, 6 announce box, 6 Senn. ME 66 short shotguns, 6 Senn. ME 67 long shotguns, 6 Senn. MKH 416 shotgun, 2 VP 88 stereo, 8 Senn. MD 48, 6 Sony ECM 77, 2 Sony ECM 66	GV Kayenne K-Frame, 5M/E	1 Sony HDWD 1800 HDCAM, IMX, DIGIBETA, SX; 1 Sony HDW 1800 HDCAM; 2 Sony PDWHD 1500 XDCAM; wired for 8 tape machines; 2 6-ch. EVS XT3 LSM; 3 6-ch. XT3 RO, 1 6-ch. XS SpotBox, 1 XFile2/3, 1 IPDirector	Evertz EQX (314x314 3G/HD/SD, of which 80x80 support audio, 96x96 stereo analog, 96x96 unbalanced AES, 19x19 MADI)

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
IMS PRODUCTIONS	HD-4	53' expando	HD	Triax	SSL (56/128)	12 Grass Valley LDK 8000	4 Canon 22X HH, 8 Canon hard	ChyronHego HyperX3	8 Senn. HMD 25 announce headset, 12 Sony ECM77B lav, 10 Senn. ME-66 shotgun, 8 Senn. MKH-416P shotgun, 8 Senn. MKH-70-P48 shotgun, 8 E-V RE-50 HH, 8 E-V 635B HH	GV Kalypso	2 6-ch. EVS LSM XT2, 1 4-ch. XT2 RO, SpotBox, IPDirector, XFile; wired for 2 additional 6-ch. EVS; 1 Panasonic AJ-HD1800 DVCPRO; 1 Sony PDW-F75 HD VTR, 1 HDW-D1800 HDCAM/DigiBeta, 1 HDW-M2000 HDCAM/DigiBeta	Evertz EQX (288x288 HD/SD), Nvision (256x256 unbalanced AES)
	HD-5	53' double expando	HD/1080p	Both	Calrec Apollo (144/1,504)	14 Sony HDC-2400, 4 Sony HDC-2500	8 Canon 22X HH, 6 Canon 100X9.3, 6 Canon 95X8.6	2 ChyronHego Mosaic EFX XL	8 HMD-26 announcer headset, 6 Senn. MKH-816 shotgun, 6 Senn. MKH-416 shotgun, 6 Senn. ME-66 shotgun, 4 A-T AT-4029 stereo shotgun, 12 Senn. MD-46, 2 Shure VP-88 stereo, 2 E-V RE50, 8 Sony ECM-77 lav	GV Kayenne K-Frame, 7M/E	1 Sony HDW-D1800 HDCam, 1 SRW-HDCam, 2 PDWHD 1500 XDCam; 1 Panasonic 1800 DVCPRO; 2 8-ch. EVS XT3 LSM, 4 8-ch. XT3 RO, licensed for slo-mo, 1 6-ch. XS3 SpotBox, 1 XFile2 with XT Access, 1 IPDirector	Evertz EQX (314x1276 3G/HD/SD, of which 160x160 support audio, 96x96 stereo analog audio, 96x96 unbalanced AES, 34x34 MADI)
JAS DIGITAL	New Wave	30'	HD	Fiber	Yamaha M7CL (32)	8 Sony	8 Fujinon	ChyronHego HyperX2	Shure	Sony MFS-2000, 1.4M/E	EVS available upon request	Harris Panace video (32x32 HD-SDI), Harris Panace audio (32x32 HD-SDI analog)
JONES MOBILE TV	VisionHD	51' expando	HD	Both	Calrec Summa (44/128)	8 Sony HDC-2400	10 Fujinon, 4 88X, 2 77X, 3 23X, 1 14X	ChyronHego Duet HyperX3	A-T, Sony, E-V,	GV Kayenne, 4.5M/E; GV Kayenne	1 12-ch. EVS LSM XT3, 4-ch. XT3 RO, 4-ch. XS SpotBox, XFile3; HDCAM, DVCPRO, DigiBeta, DVD	PESA Cheetah 64XE, PESA CHEETAH DRS (128x128)
KODIAK MOBILE TELEVISION	Grizz HD	45'	HD	Triax	Calrec Omega (40/80)	7 GV LDK 3000+, 2 Panasonic HPX 250	3 Fujinon XA77X9.5BESM, 3 Fujinon ZA17X7.6BERM, 1 Fujinon ZA12X4.5BERM, 5 studio viewfinders (3 hard/2 HH)	ChyronHego HyperX3	5 Senn. HMD-26 announcer headset, 3 Senn. HMD-25 announcer headset, 7 A-T AT8015 shotgun, 7 A-T BP4027 stereo shotgun, 4 Sony ECM-77 lav, 4 Senn. MD-46 HH, 2 Shure SM-58 HH, 2 E-V, RE-50 HH, 5 Studio Technologies 210 announcer box, 1 booth kit with announcer box, headset, IFB box and earpieces	GV Kayenne, 2.5M/E	2 6-ch. EVS XTnano, XT Access/XFile; 8-ch. Tightrope ZEPLAY; 2 Panasonic AJ HD1400 DVCPRO HD decks, AG-HPD24J recorder/player; Sony HDW 1800 HDCam recorder, DVW A500 DigiBeta; 2 DVD recorders	Utah Scientific 400S (72x204 HD-SDI I/O with embedding and de-embedding, 64x64 AES I/O, 192x192 MADI I/O, 1024x1024 audio crosspoint matrix)
LESEA PRODUCTIONS	S1	38'	SD	Triax	Allen Heath (32 channels)	5 GV LDK 400	Canon	ChyronHego Duet	2 Lectrosnic	GV Zodiak, 2.5M/E	EVS 2 Record - 2 Playback; 2 Sony PWW-2800 Beta SP player/recorder, 2 BWV-75 SP slo-mo player/recorder w/ 1 DNF Controller	GV Concerto (32x32)
	S2	40' expando	HD	Triax	Calrec Artemis Light (40 faders)	6 GV LDX 80	3 Fujinon 77X1, 3 Fujinon 22X1	ChyronHego Mosaic, Vizrt Trio	Senn., Sony	GV Kayenne, 4M/E	6-ch. EVS XT3 LSM, 4-ch. XT3 RO; Panasonic DVCPRO HD; Blackmagic	GV Nvision (138x249 with integrated AES audio)
LIVE MEDIA GROUP	HD-1	38' expando	HD	SMPTE fiber	Yamaha M7CL; Avid S3	5 GV LDK 8000	1 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 12X wide-angle	Wired for 1	As requested	GV Kalypso, 2.5M/E	Wired for 2	GV Concerto (32x32)
	HD-2	38' expando	HD	SMPTE fiber	Yamaha DM2000; Avid S3	5 GV LDK 8000	1 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 12X wide-angle	Wired for 1	As requested	GV Kalypso, 2.5M/E	Wired for 2	GV Concerto (32x32)
	HD-3	40' expando	HD	SMPTE fiber	Avid S3	5 Sony HDC-1500R	1 Canon 86X, 2 Fujinon 22X, 2 Fujinon 12X wide-angle	Wired for 1	As requested	Ross Carbonite, 2.5M/E	Wired for 1	Ross (72x72)
	HDX-6	32'	HD	Triax (SMPTE)	Allen & Heath WZ3	3 GV LDK 6000, Sony 1500R		N/A	As requested	Ross Synergy, 1M/E	Wired for 1	Leitch (16x16)
	HDX-7	40' expando	HD	Triax	Yamaha PM 5D	6 GV LDK 8000	3 Angenieux 70X, 2 Angenieux 19X, 1 Angenieux 10X wide-angle	ChyronHego Duet HyperX3 (3.1)	As requested	GV Kalypso, 4M/E	1 6-ch. EVS XT-3, 1 4-ch. XT2, 1 XFile2	GV Concerto (32x32)
	HDX-8	40' expando	HD	Triax	Yamaha PM 5D	6 GV LDK 8000	3 Angenieux 70X, 2 Angenieux 26X, 1 Angenieux 10X wide-angle	ChyronHego Duet HyperX2	As requested	GV Kalypso, 2 M/E	1 6-ch. EVS XT2, 1 4-ch. XT2 RO, 1 XFile2	GV Concerto 32x64
	HDX-9	40' expando	HD	Triax	DiGiCo SD5	6 GV LDK 8000	3 Canon 86X, 2 Canon 22X, 1 Canon 12X wide-angle	ChyronHego Duet LEX	As requested	GV Karrera, 4M/E	1 6-ch. EVS XT3, 1 6-ch. XT2, 1 XFile3	GV Trinix (96x64)
	HDX-10	42' expando	HD	Triax	DiGiCo SD5	6 GV LDX 80	3 Canon 86X, 2 Canon 22X, 1 Canon 14X wide-angle	ChyronHego Duet LEX	As requested	GV Kayenne, 4M/E	1 6-ch. EVS XT3, 1 6-ch. XT2, 1 XFile2	Utah Scientific (216x324)
HD-11	51' expando	HD	Triax	Calrec Omega (5.1)	10 LDK 3000	1 Angenieux 70X, 3 Angenieux 62X, 2 Angenieux 26X, 1 Angenieux 19X, 1 Angenieux 15X, 1 Canon 21X, 1 Canon 18X, 1 Fujinon 12X wide-angle	ChyronHego Duet HyperX	As requested	GV Kayenne, 3.5M/E	1 6-ch. EVS XT2, 1 4-ch. XT2, 1 4-ch. XT RO, 1 2-ch. XT SpotBox, 1 XFile2	Miranda (162x286)	
LYON VIDEO	Lyon 3	43' expando	HD	Triax and fiber	Calrec Artemis (56/240)	6 GV	5 Fujinon 72X, 1 Fujinon 22X, 1 Fujinon 18X, 1 Fujinon 12X	Client supplied	Senn., A-T	GV Kalypso, 3M/E	2 6-ch. EVS, 1 4-ch. RO SpotBox	Evertz (280x442/1312x1696)
	Lyon 4	43' expando	HD	Triax and fiber	Calrec Artemis (56/240)	5 GV	4 Fujinon 72X, 1 Fujinon 22X, 1 Fujinon 18X, 1 Fujinon 12X	Client supplied	Senn., A-T	GV Kalypso, 3M/E, SS	2 6-ch. EVS, 1 4-ch. RO SpotBox	Evertz (280x442/1312x1696)
	Lyon 5	53' expando	HD	Triax	Calrec Q2 (120/120)	10 GV	1 Fujinon 101X, 3 Fujinon 87X, 2 Fujinon 72X, 3 Fujinon 22X, 1 Fujinon 12X	ChyronHego Hyper X3	Senn., A-T	GV Kalypso, 4M/E	2 6-ch. EVS, 1 4-ch.RO, 1 4-ch.RO/SpotBox	Grass Valley V 256x448, A 256x256
	Lyon 6	53' expando	HD	Triax/fiber	Calrec Alpha (72/480)	10 GV, 1 GV Extreme SSMO	1 Fujinon 101X, 5 Fujinon 87X, 1 Fujinon 72X, 4 Fujinon 22X, 1 Fujinon 12X	ChyronHego HyperX3	Senn., A-T	GV Kayenne, 4.5M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO SpotBox, 1 8-ch. Summit/Dyno	Evertz (270x520/704x800)
	Lyon 7	53' expando	HD	Triax	Calrec Sigma (64/320)	10 GV, 1 GV Extreme SSMO	1 Fujinon 101X, 5 Fujinon 87X, 1 Fujinon 72X, 4 Fujinon 22X, 2 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kayenne, 4.5M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO SpotBox, 1 8-ch. Summit/Dyno	GV (128x128/512x512)
	Lyon 8	53' expando	HD	Triax/fiber	Calrec Sigma (64/320)	12 GV	1 Fujinon 101X, 5 Fujinon 88X, 1 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kayenne, 4.5M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO SpotBox	PESA (256x496/512x512)
	Lyon 9	50' expando	HD	Triax/fiber	Calrec Omega (56/160)	9 GV	1 Fujinon 101X, 2 Fujinon 87X, 3 Fujinon 72X, 4 Fujinon 22X, 1 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kalypso, 4M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO SpotBox	GV (256x448/256x256)

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LYON VIDEO	Lyon 10	53' expando	HD	Triax	Calrec Omega (56/160)	10 GV	1 Fujinon 101X, 3 Fujinon 88X, 3 Fujinon 72X, 4 Fujinon 22X, 1 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn., A-T	GV Kayenne K-Frame, 5M/E	2 6-ch. EVS, 2 4-ch. RO, 1 4-ch. RO SpotBox	GV (256x448/256x256)
	Lyon 11	53' expando	HD/1080p	Triax/fiber	Calrec Apollo (144/1,020)	12 GV	1 Fujinon 101X, 4 Fujinon 88X, 2 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 12X	ChyronHego HyperX3	Senn., Beyer, A-T	GV Kayenne K-Frame, 5M/E	6 6-ch. EVS, 1 4-ch. RO SpotBox	Evertz (492x746/2016x2016)
	Lyon 12	53' expando	HD/1080p	Triax/fiber	Calrec Artemis (64/340)	12 GV	1 Fujinon 101X, 3 Fujinon 88X, 3 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn., Beyer, A-T	GV Kayenne K-Frame, 5M/E	4 6-ch. EVS, 1 4-ch.RO, 1 4-ch. RO SpotBox	Evertz (280x802/1344x1504)
	Lyon 14	53' expando	HD/1080p	Triax/fiber	Calrec Apollo (144/1,020)	12 GV	5 Fujinon 99X, 2 Fujinon 72X, 2 Fujinon 22X, 2 Fujinon 18X, 2 Fujinon 12X	Vizrt, ChyronHego HyperX3	Senn., Beyer, A-T	GV Kayenne K-Frame, 5M/E	2 8-ch. EVS, 2 6-ch. EVS, 1 4-ch. RO SpotBox, 1 6-ch. Summit/Dyno	Evertz (460x902/2720x3328)
METROVISION	HD-1	40' expando	HD	Both	Studer Vista 5 (32 AES, 32 analog)	6 Sony HDC-1500	3/3 +	ChyronHego Duet HyperX3	8 shotgun, 4 lav, 4 HH	GV Kalypso, 4M/E	2 EVS XT2/ SpotBox/XFile3	Leitch Platinum (256x256/128x136 HD-SDI/32x32 analog)
	HD-2	40' expando	HD	Both	Calrec Omega w/Bluefin (64 AES, 64 analog)	6 Sony HDC-1500	4/2 +	ChyronHego HyperX3	6 shotgun, 2 lav, 3 HH	GV Kalypso, 4M/E	2 EVS XT2	Leitch Platinum (256x256/112x96 HD-SD/8x8 analog)
	HD-3	40'	HD	Both	Midas M32 (40 ch.)	5 Sony HDC-1500	2/3 +	ChyronHego Duet LEX 2	6 shotgun, 2 lav, 3 HH	Sony MVS-8000A, 2.5M/E	1 EVS XT2	Leitch (64x64 HD/32x32 analog, 64x64 audio)
	HD-5	40' expando	HD	Both	Calrec Omega (32 AES, 64 analog)	7 Sony HDC-1400	4/4 +	ChyronHego Duet HyperX3	11 shotgun, 6 lav, 5 HH	GV Kayenne, 2.5 M/E	2 EVS XT2/XFile/XHub	Evertz Xenon (128x128)
MOBILE TV GROUP	Puma HD-2	32' expando	HD	Triax	Allen & Heath (40/40)	5 GV LDK 8000 Elite	Canon (3 H/2 HH)	ChyronHego HyperX	Senn., Sony, E-V	GV Kayak, 3M/E	1 EVS 4-ch. XT2 LSM, 14-ch. XT2 RO, XFile2; DVD	PESA HD video (64x64), PESA audio (32x32)
	8HDX	53' expando	HD	Triax	Euphonix System 5-B (48/160)	8 GV LDK 8000 Elite	Canon (6 H/3 HH)	ChyronHego HyperX	A-T, Senn.	GV Kalypso, 4M/E	3 6-ch. EVS XT2 LSM, 1 4-ch. XT2 RO, 4-ch. SpotBox, XFile3	GV video (128x320), Euphonix audio (258x270)
	12HDXs	53' expando	HD	Triax	Euphonix System 5-B (48/160)	8 GV LDK 8000 Elite	Canon (6 H/3 HH)	ChyronHego HyperX	A-T, Senn.	GV Kalypso, 4M/E	2 6-ch. EVS XT2 LSM, 4-ch. HD XT2 LSM, 4-ch. XT2 RO, 4-ch. SpotBox, XFile3; DVD	GV video (128x256), Euphonix audio (258x270)
	16HDX	53' expando dual feed	HD	Triax/SSMO fiber	Euphonix System 5-B (48/160)	9 GV LDX 80, 2 GV 6X SSMO	Canon (8 H/4 HH)		A-T, Senn., E-V	GV Kayenne, 4.5M/E	3 6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 1 4-ch. XT2 RO, 4-ch. SpotBox, 2 XFile3; P2 Deck, DVD, GV K2 Dyno	PESA HD video (128x256), Euphonix audio (258x270)
	20HDX	53' expando dual feed	HD	Triax/SSMO fiber	Euphonix System 5-B (48/160)	9 GV LDX 80, 2 GV 6X SSMO	Canon (8 H/4 HH)	2 Vizrt, 1 ChyronHego HyperX	A-T, Senn., E-V	GV Kayenne, 4.5M/E	3 6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 1 4-ch. XT2 RO, 4-ch. SpotBox, 2 XFile3; P2 Deck, DVD, GV K2 Dyno	PESA video (128x288), Euphonix audio (258x270)
	21HDX-U	48' expando	HD	Triax	Euphonix MaxAIR (56/108)	8 GV LDK 8000 Elite	Canon (6 H/4 HH)	1 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kalypso, 4M/E	2 6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 1 4-ch. XT2 RO, 2-ch. SpotBox, XFile3; P2 Deck, DVD	Leitch video (96x244), Euphonix audio (258x270)
	22HDX-U	48' expando	HD	Triax/SSMO fiber	Euphonix MaxAIR (56/108)	7 GV LDK 8000 Elite, 2 GV 6X SSMO	Canon (7 H/4 HH)	1 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kalypso, 4M/E	2 6-ch. EVS XT2 LSM, 2 4-ch. HD XT2 RO, 2-ch. SpotBox, XFile3; P2 Deck, DVD, GV K2 Dyno	Harris Platinum video (128x256), Euphonix audio (258x270)
	23HDXs	48' expando	HD	Triax	Euphonix MaxAIR (56/108)	8 GV LDK 8000 Elite	Canon (6 H/3 HH)	1 Vizrt 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kalypso, 4M/E	2 6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 1 4-ch. XT2 RO, 4-ch. SpotBox, XFile3; P2 Deck, DVD	GV video (128x256), Euphonix audio (258x270)
	24HDXs	48' expando	HD	Triax	Euphonix MaxAIR (56/108)	8 GV LDK 8000 Elite	Canon (6 H/3 HH)	1 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kalypso, 4M/E	2 6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 1 4-ch. XT2 RO, 2-ch. SpotBox, XFile3; P2 Deck, DVD	PESA video (128x256), Euphonix SH612 (792x792)
	25HDX	53' expando	HD	Triax/SSMO fiber	Euphonix System 5-B (48/160)	6 GV LDX 80, 2 GV 6X SSMO	Canon (6 H/4 HH)	1 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne, 4.5M/E	2 6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 1 4-ch. XT2 RO, 4-ch. SpotBox, 1 XFile3; GV K2 Dyno; P2 Deck, DVD	PESA video (144x320), Euphonix SH612 (792x792)
	26HDX	53' expando dual feed	HD	Triax/SSMO fiber	Euphonix System 5-B (48/160)	10 GV LDK 8000 Elite, 1 GV 6X SSMO	Canon (8 H/4 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne, 4.5M/E	1 12-ch. EVS XT3 LSM, 2 6-ch. XT3 LSM, 1 4-ch. XT3 RO, 2 XFile3, 4-ch. SpotBox; GV K2 Dyno; P2 Deck, DVD	GV video (160x352), Euphonix audio (258x270)
	27HDX	53' expando dual feed	HD	Triax/SSMO fiber	Euphonix System 5-B (56/160)	10 GV LDK 8000 3G, 1 GV 6X SSMO	Canon (8 H/4 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne, 4.5M/E	1 12-ch. EVS XT3 LSM, 2 6-ch. XT3 LSM, 1 4-ch. XT3 RO, 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 Deck, DVD	GV video (160x320), Euphonix audio (258x270)
	28HDX	53' expando dual feed	HD	Triax/SSMO fiber	Euphonix System 5-B (48/160)	8 GV LDX 80, 2 GV 6X SSMO	Canon (8 H/4 HH)	1 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne, 4.5M/E	3 12-ch. EVS XT3 LSM, 4-ch. SpotBox, 2 XFile3; P2 Deck, DVD	GV video (160x320), Euphonix audio (258x270)
	29HDX	53' expando dual feed	HD	Triax/SSMO fiber	Calrec Artemis (48/128)	9 GV LDK 8000 Elite 3G, 2 GV 6X SSMO	Canon (8 H/4 HH)	1 Vizrt, 1 ChyronHego HyperX, 1 ChyronHego Mosaic XL	Senn., Sony, E-V	GV Kayenne, 4.5M/E	3 6-ch. EVS XT3 LSM, 2 4-ch. XT3 RO, 2 XFile3, 4-ch. SpotBox; GV K2 Dyno; P2 Deck, DVD	GV video (160x320), Calrec audio (192x192)
	30HDX	53' expando dual feed	HD	Triax/SSMO fiber	Calrec Artemis (48/128)	9 GV LDX 80, 2 GV 6X SSMO	Canon (8 H/4 HH)	1 Vizrt, 1 ChyronHego HyperX, 1 ChyronHego Mosaic XL	Senn., Sony, E-V	GV Kayenne, 4.5M/E	3 6-ch. EVS XT3 LSM, 2 4-ch. XT3 RO, 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 Deck, DVD	GV video (160x320), Calrec audio (192x192)
	31HDX	53' expando dual feed	HD	Triax/SSMO fiber	Calrec Artemis (48/128)	9 GV LDK 8000 Elite 3G, 2 GV 6X SSMO	Canon (8 H/5 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne, 4.5M/E	1 12-ch. EVS XT3 LSM, 2 6-ch. XT3 LSM, 1 4-ch. XT3 RO, 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 Deck, DVD	GV video (160x320), Euphonix audio (258x270)
	32HDX	53' expando dual feed	HD	Triax/SSMO fiber	Euphonix System 5-B (48/160)	9 GV LDK 8000 Elite 3G, 2 GV 6X SSMO	Canon (9 H/4 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne, 4.5M/E	4 EVS, 1 12-ch. HD XT3 LSM, 2 6-ch. HD XT3 LSM, 1 4-ch. XT3 RO, 4-ch. SpotBox, GV K2 Dyno, 2 XFile3; P2 Deck, DVD	GV video (160x320), Euphonix audio (258x270)
	33HDX/VMU33	SXS dual feed: A 53' expando, B 53'	HD	Triax/SSMO fiber	Calrec Artemis (48/320)	10 GV LDX 80, 2 GV 6X SSMO	Canon (8 H/5 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne K-Frame	2 12-ch. EVS XT2 LSM, 1 6-ch. XT3 LSM, 1 4-ch. XT3 RO, 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 Deck, DVD	Evertz HD video (198x480), Evertz audio (1296x1456)
	34HDX/VMU34	SXS dual feed: A 53' expando, B 53'	HD	Triax/SSMO fiber	Calrec Artemis (48/320)	10 GV LDX 80, 2 GV 6X SSMO	Canon (8 H/5 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne K-Frame	1 12-ch. EVS XT3 LSM, 2 6-ch. XT3 LSM, 1 4-ch. XT3 RO, 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 Deck, DVD	Evertz HD video (230x256), Evertz EMR audio
35HDX/VMU35	SXS dual feed: A 53' expando, B 53'	HD	Triax/SSMO fiber	Calrec Artemis (56/320)	9 GV LDX 80, 2 GV LDX SSMO	Canon (9 H/5 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne K-Frame	1 12-ch. EVS XT3 LSM, 2 6-ch. XT3 LSM, 1 4-ch. XT3 RO, 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 Deck, DVD	Evertz HD video (230x256), Evertz EMR audio	

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
MOBILE TV GROUP	36HDX/VMU36	SXS dual feed: A 53' expando, B 53'	HD	Triax/SSMO fiber	Calrec Artemis (56/320)	9 GV LDX 80, 2 GV 6X SSMO	Canon (8 H/5 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony, E-V	GV Kayenne K-Frame	1 12-ch. EVS XT3 LSM, 2 6-ch. XT3 LSM, 1 4-ch. XT3 RO, 4-ch. SpotBox, 2 XFile3; GV K2 Dyno; P2 Deck, DVD	Evertz HD video (230x256), Evertz EMR audio
	37HDX/VMU37	SXS dual feed: A 53' expando, B 53'	HD	Triax/SSMO fiber	Calrec Artemis (56/320)	9 GV LDX 80, 2 GV 6X SSMO	Canon (8 H/5 HH)	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony	GV Kayenne K-Frame	2 12-ch. EVS XT3 LSM, 2 6-ch. XT3 LSM, 1 4-ch. XT3 RO, 4-ch. SpotBox, 2 XFile3; P2 Deck, DVD	Evertz HD video (230x256), Evertz EMR audio
	38FLEX/VMU38	SXS dual feed: A 53' expando, B 53'	HD/4K	Triax/SSMO fiber	Calrec Artemis (56/320)	7 GV LDX 80, 4 GV 6X SSMO	9 Canon hard, 2 Canon HH, 2 Fujinon HH	2 Vizrt, 1 ChyronHego HyperX	Senn., Sony	GV Kayenne K-Frame	4 12-ch. EVS XT3 LSM, 4-ch. SpotBox, 2 XFile3; P2 Deck, DVD	GV NVision (477x862), GV NVision audio
	39HDX/VMU39	53' double expando	HD/4K	SSMO fiber	Calrec Artemis (56/320)	12 Sony HDC-4300	Fujinon (8 H/4 HH)	1 ChyronHego HyperX, 1 ChyronHego Mosaic XL	Senn.	GV Kayenne K-Frame	3 12-ch. XT3 LSM, 4-ch. SpotBox, 1 XFile3; DVD	Evertz HD video (576x828), Evertz EMR audio
	40HDX/VMU40	SXS dual feed: A 53' double expando, B 53'	HD	Triax/SSMO fiber	Calrec Artemis (56/320)	9 GV LDX 80, 2 GV 6X SSMO	1 Canon hard, 8 Fujinon hard, 4 Fujinon HH	2 Vizrt, 1 ChyronHego HyperX	Senn.	GV Kayenne K-Frame	4 12-ch. EVS XT3 LSM, 4-ch. SpotBox, 2 XFile3; P2 Deck	Evertz HD video (378x802), Evertz EMR audio
MPS	MU-4	50' expando	SD 16:9	Triax	Yamaha PM4000 (52x8x2)	10 Sony	6 Canon hard, 4 Fujinon HH	ChyronHego HyperX2	E-V, Sony, Shure, Senn., Rohde	GV Kalypso, 4M/E	6-ch. EVS XT, 4-ch. XT2, XFile; 4 DigiBeta, 2 BetaSP, FFV	GV Kalypso
	MU-5	53' expando	SD 16:9	Triax	SSL Axiom MT+ (192)	10 Sony	6 Fujinon HH, 5 Canon hard	ChyronHego HyperX3	E-V, Sony, Shure, Senn., Rohde	GV Kalypso, 4M/E	2 6-ch. EVS XT, XFile; 4 DigiBeta, 2 Beta SP, FFV	GV Kalypso
	MU-6	53'	HD	Triax	Calrec	10 GV	Angenieux (6/4)	ChyronHego HyperX3	E-V, Sony, Shure, Senn., Rohde	GV Kalypso, 4M/E	2 4-ch., 1 6-ch., XFile, SpotBox; DVCam, DVCPR0	PESA
	MU-7	53' expando	SD 16:9	Triax	Yamaha PM4000	10 Ikegami	Fujinon (6/4)	ChyronHego HyperX2	E-V, Sony, Shure, Senn., Rohde	GV Kalypso, 4M/E	1 6-ch., 1 4-ch., Xfile; 2 DigiBeta, FFV	PESA
MEP	Atlantic	49'5" expando	HD	Triax	Calrec Artemis Beam	10 Sony	Canon	As requested	Senn., E-V	GV Karrera, 2.5M/E	2 6-ch. EVS XT2, 4-ch. XT2 RO, K2 SpotBox, SportNet Hub, XFile2; 1 XDCam, 1 HDCam	160x288 video, 96x96 mono analog audio, 192x192 AES audio
	Arctic	55' expando	HD	Both	Calrec Q2			As requested	Senn., E-V, Shure, Sanken			
	California	62' expando	HD	Both	Calrec Apollo	16 Sony	As requested	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	Up to 16 VTRs and 5 servers as requested	GV Trinx (256x448 HD/SD), GV SMS-7000 audio (64x64x4)
	Chromium	53'	HD	Both	Calrec Apollo	18 Sony	Fujinon	As requested	Senn., Shure, Sony	GV Kayenne K-Frame	4 6-ch. EVS XT3 LSM, 1 6-ch. XT3 SpotBox, 2 XHub, Xfile; A500; DigiBeta	Evertz EQX 3G HD (128x112) routing
	Cobalt	53' expando with hauler	HD	Fiber	Studer Vista	Sony, according to needs	Fujinon, according to needs	As requested	Shure, Senn.	GV Kayenne	HD/SD options	GV NVision HD-SDI 3-GB-capable multiformat (576x576), Nvision 96-port RS422
	EN1	58' expando twin with 3rd unit	HD/4K	Both	Calrec Apollo w/ Bluefin	16 Sony	15 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame switcher, 4M/E	9 6-ch. EVS XT3, 6-ch. SpotBox, Sport Net HUB, XFile2, XTAccess, EVS SQL Database Server; 1 DVCPR0	Evertz EQX with integrated multiviewers (576x650/288/325 embedded, 192x192 mono analog audio, 192x192 AES, 4x4 dual-channel MADI)
	EN2	53' A and B unit	HD	Both	Calrec Apollo	16 Sony	Fujinon	As requested	Senn., Studio Tech, E-V	GV Kayenne K-Frame	8 8-ch EVS XT3 LSM, 6-ch XT3 SpotBox, 3 SportNet Hub, Xfile	
	Gold	60' expando	SD	Both	Studer Vista 9	12 Sony	Fujinon	As requested	Senn., Sony, E-V, Shure	Sony MVS-8000X	Up to 16 VTRs as requested	As requested
	Iridium	53'	HD	Both	Calrec Sigma	11 Sony	Canon	As requested	Senn., Shure	GV Kayenne K-Frame	5 6-ch. EVS XT3, 1 4-ch. XT3 SpotBox, 2 XHub, Xfile; M2000, A500, XDCam	
	M11HD	53' expando	HD	Both	Calrec Sigma w/ Bluefin (64/104 mono, 104 stereo)	10 Sony 1450	Fujinon (7H/3 HH), 1 wide-angle	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kalypso, 4M/E	2 6-ch. EVS XT2, 2 4-ch. RO XT2, SpotBox, XFile; DigiBeta	288x576 HD/128x128 AES, 128x128 stereo audio
	M12HD	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin2 and Hydra2 (64/104 mono, 104 stereo)	12 Sony 2570	Fujinon (10 H/3 HH), 2 wide-angle	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne, 4.5 M/E	2 6-ch. EVS XT3, 1 6-ch. RO XT3, 1 4-ch. RO XT3, SpotBox, Xfile	334x462 HD/96x96 AES, 48x96 stereo
	M14HD	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin2 and Hydra2 (64/104 mono, 104 stereo)	12 GV LDK 8000	Fujinon (7 H/ 3HH), 2 wide-angle	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne K-Frame, 4.5M/E	2 6-ch. EVS XT3, 2 4-ch. RO XT3, SpotBox, XFile; XDCam, 1 SxS recorder/player	334x476 HD/96x96 AES, 48x96 stereo
	M3HD	SxS dual-feed: 48' expando	HD	Both	Yamaha 5000 (52/46 mono, 6 stereo)	3 GV LDK	Fujinon, Canon	ChyronHego HyperX3	Senn., E-V, Sony	GV Kalypso, 4M/E	6-ch. EVS XT2, 4-ch. RO XT2, 4-ch. SpotBox, XFile; DigiBeta	96x96 HD, 128x128 SD
	M4HD	53' expando	HD	Both	Calrec Omega w/ Bluefin (56/64 mono, 48 stereo)	8 Sony 1450	Canon (6 H/3 HH)	ChyronHego HyperX3	Senn., Beyer, E-V, Shure, Sony	GV Kalypso, 4M/E	6-ch. EVS XT2, 4-ch. XT2, 4-ch. RO XT2, SpotBox, XFile; DigiBeta	96x96 HD, 128x128 SD, 96x96 audio
	M5HD	53' expando	HD	Both	Calrec Omega w/ Bluefin (56/64 mono, 48 stereo)	16 cameras	Fujinon (6 H/3 HH), 2 wide-angle	ChyronHego HyperX3	Senn., E-V, Sony	GV Kalypso, 4M/E	6-ch. EVS XT2+, 4-ch. XT2+, 6-ch. RO XT 2+, SpotBox, XFile; DigiBeta	288x512 HD, 256x256 SD/256x256 audio
	M6HD	53' expando	HD	Both	Yamaha 5000 (52/46 mono, 6 stereo)	10 cameras	Fujinon (5 H/2 HH), 1 wide-angle	ChyronHego HyperX3	Senn., A-T, Sony, E-V	GV Kalypso, 4M/E	6-ch. EVS XT3, 2 4-ch. RO XT2+, SpotBox, XFile; DigiBeta	192x288 HD/64x64 audio
	M7HD	53' expando	HD	Both	Calrec Sigma w/ Bluefin (64/104 mono, 104 stereo)	16 cameras	Fujinon (7H/3HH+2 wide angle)	ChyronHego HyperX3.1	Senn., Beyer, Shure, Sony	GV Kayenne K-Frame	6-ch. EVS XT2, 4-ch. XT2, 2 4-ch. RO XT2, SpotBox, XFile; XDCAM, HDCAM, DigiBeta	288x576 HD, 128x128 AES audio, 128x128 stereo audio
	M8HD	48' expando	HD	Both	Calrec Omega w/ Bluefin (56/64 mono, 48 stereo)	10 cameras	Fujinon (5 H/3 HH)	ChyronHego HyperX3	Senn., Shure, Sony	GV Kalypso, 4M/E	6-ch. EVS XT2, 4-ch. RO XT2, SpotBox, 2-ch. HD FFWD, XFile; DigiBeta	192x304 HD/128x128 AES, 128x128 stereo
	M9HD	53' expando	HD	Both	Calrec Sigma w/ Bluefin (64/104 mono, 104 stereo)	16 cameras	Fujinon (7 H/3 HH), 2 wide-angle	ChyronHego HyperX3	Senn., Beyer, Shure, Sony	GV Kayenne, 4.5M/E	2 6-ch. EVS XT2, 2 4-ch. RO XT2, SpotBox, XFile; DigiBeta	288x576 HD/128x128 AES, 128x128 stereo
	NCPII	53' expando	HD	Both	Calrec Artemis Beam	9 Thompson	12 Canon	As requested	Senn., Sony, E-V, Shure	GV Kalypso, 4M/E	2 6-ch. EVS XT2, 2 4-ch. XT2 RO, 4-ch. SpotBox, 2 SportNet Hub, XFile; 2 M2000 HDCAM, XDCAM, 2 DigiBeta	Utah Scientific 400 (384x624 HD, 48 Inputs demux 16-ch. each, 84 outputs mux 16-ch. Each; Utah Scientific 400 2,304 ch. TDM (128x128 analog, 128x128 AES, 768x1,344)
NCPIV	53' expando	HD	Both	Calrec Sigma w/ Bluefin (72)	13 Ikegami, 1 Panasonic	13 Canon	As requested	Senn., Sony, E-V, Shure	GV Kalypso, 4M/E	2 6-ch. EVS XT2, XT, 2 6-ch. RO XT2, XT2, SpotBox; 2 DigiBeta, BetaSP, DVCPR0, Multicam 10	Utah Scientific 400 (228x456 HD, 288x288 SDI), Utah Scientific 400 (80x120 analog, 208x168 AES)	

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
NEP	NCPVII	53' expando	HD	Triax	Calrec Alpha (96)	12 Sony	16 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne	2 6-ch. EVS XT2, 3 4-ch. RO XT2, SpotBox; 2 HD DVCPRO, HDCAM, 2 DigiBeta, Multicam 10	Utah Scientific HD (288x528), 208x208 AES, 96x96 analog)
	NCPVIII	53' expando	HD	Both	Calrec Alpha w/ Bluefin (96)	12 Ikegami, 1 Sony	9 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	4 6-ch. EVS XT3, XT3 SpotBox, XFile; M2000, DVCPRO, PDW, XDCam	HD video (288x528), audio (128 AES, 44 analog x 128 AES, 128 analog)
	NCPX	53' expando	HD	Triax	Calrec Alpha w/ Bluefin (96)	12 Ikegami, 1 Panasonic	18 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	6 6-ch. EVS XT3, 1 XT3 SpotBox, 3 SportNet Hub, XFile; HDCam, DVCPRO, A500	Utah Scientific 400 (288x705 HD), audio (128 AES, 128 analog x 128 AES, 128 analog)
	NCPXI	53' expando	HD	Both	Calrec Sigma w/ Bluefin (72)	12 Ikegami	11 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne	2 6-ch. EVS XT2, 3 4-ch. RO XT2, SpotBox; DVCPRO, 2 DigiBeta, Multicam 10	Utah Scientific 400 (288x552), Utah Scientific 400 (216x184 AES, 72x104 analog)
	NCPXIV	53' expando	HD	Both	Calrec Sigma w/ Bluefin (72)	10 Sony	18 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne	2 6-ch. EVS XT2, 2 6-ch. RO XT2, XT2 SpotBox; 2 HDCAM, XDCAM, DigiBeta, Multicam 10	Utah Scientific 400/528 (288x528), Utah Scientific 400/288R (192x192 MADI, 96x39 AES, 24x55 analog)
	ND1	3 53' expandos	HD, Yes	Both	Calrec Apollo	17 Sony	20 Canon	As requested	Senn., Shure, Sony	GV Kayenne K-Frame	10 6-ch. EVS XT3, 1 6-ch. SpotBox, XFile2 transfer, 2 IPDirector, 5 SportNet Hub, HDCam, SRW, XDCam	Evertz EQX with integrated multiviewers (57x540/288x288 embedded, 92x192 mono analog, 192x192 AES, 36x36 dual-channel MADI)
	ND2	53' expando	HD	Both	Calrec Q2 (120)	GV LDK	10 Canon	As requested	Senn., Sony, E-V, Shure, Sanken	GV Kalypso, 4M/E	Wired for 8 VTR and 4 EVS as requested	PESA (144x128 HD-SDI), PESA Tiger audio (144x144 stereo)
	ND4/Double Eagle	53' expando twin	HD	Both	Calrec Alpha w/ Bluefin (86)	24 Sony	16 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	10 6-ch. EVS XT2, SpotBox	GV Trinix HD video (256x256), GV Concerto audio (192x192 analog stereo, 512x768 AES)
	ND5	53' expando	HD	Both	Calrec Artemis Beam w/ Bluefin (64)	11 Sony, 1 Sony SSM	14 Canon	As requested	Senn., Sony, E-V, Shure	GV Kalypso, 3.5M/E	6 6-ch. EVS XT3 LSM, XT2 SpotBox, IPDirector, 2 XFile2; Sony HDCAM, 2 Sony XDCAM, DigiBeta	PESA HD (270x240 with 16-ch. embed/de-embed capabilities, PESA distributed audio (512x640 AES, 128x128 analog, 512x512 MADI, 96x96 embedded)
	ND6	60' expando	HD	Both	Calrec Artemis Beam w/ Bluefin (64)	11 Sony, 1 Sony SSM	15 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	6 6-ch. EVS XT3 LSM, XT2, SpotBox, IPDirector, 2 EVS, XF2; GigE Jumboframe network; Sony HDCAM, 2 Sony XDCAM, DigiBeta	PESA HD (270x240 w/16 ch. embed/de-embed capabilities), PESA distributed audio (512x640 AES, 128x128 analog, 256x256 MADI, 96x96 embedded)
	ND7	53' expando	HD	Both	Calrec Apollo w/ Bluefin	12 Sony	14 Canon	As requested	Senn., Sony	GV Kayenne K-Frame	6-ch. EVS XT3, XT3 SpotBox, IPDirector, XFile3 4 SportsNet HUB	PESA HD (640x874), PESA DRS audio
	Pacific	A: 47', B: 40'	HD	Fiber	2 Yamaha DM2000	Sony, according to needs	Fujinon, according to needs	As requested	Shure, Senn	GV Kayak, 2.5M/E	HD/SD options	GV Concerto video (128x128 HD/SD), GV Venus audio (128x128 analog)
	Phoenix	53' expando	HD	Triax	Calrec Sigma	11 GV	10 Fujinon	As requested	Senn., Sony	GV Kalypso, 4M/E	2 6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 4-ch. RO XT2, 4-ch. SpotBox, wired for 1 more EVS; GV K2 Dyno; HDW, XDCAM, DigiBeta	Miranda FR 8280 video (162x270 HD), GV Concerto audio (128x128 AES, 128x128 analog)
	Platinum	53'	HD	Both	Calrec Alpha	11 Sony	Fujinon	As requested	Senn., Shure, Sony	GV Kalypso	2 6-ch. EVS XT2, 4-ch. XT2, 4-ch. XT2 RO, SpotBox, XHub, XFile	GV NVision
	Rhythm	53' expando	HD	Triax	Calrec Sigma w/ Bluefin	10 GV	10 Fujinon	As requested	Senn., Sony	GV Kalypso, 4M/E	6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 4-ch. RO XT2, 4-ch. XT2 SpotBox, wiring for 2 more EVS; HDW, XDCAM, DWW	GV Trinix video (160x224 HD/SD), GV Concerto audio (128x128 AES, 96x96 analog)
	Sapphire	40' expando	HD	Fiber	Yamaha DM2000	Sony, according to needs	Fujinon, according to needs	As requested	Shure, Senn.	Sony, 1.5M/E	HD/SD options	GV Concerto (96x96 HD/SD)
	Silver	53' expando	HD	Both	Calrec Alpha (72 faders)	16 Sony	2 Canon, 9 Fujinon	As requested	As requested	GV Kalypso	As requested	GV Trinix video (256x352 HD/SD), GV Apex audio (672/672 AES, MADI, analog)
	Skyline	53' expando	HD	Both	Calrec Sigma w/ Bluefin	10 GV	11 Canon	As requested	Senn., Beyer, E-V, Shure, Sony	GV Kalypso, 4M/E	3 6-ch. EVS, 1 4-ch. SpotBox, SportNet Hub, HDW, DigiBeta, XDCam	PESA Cheetah video (144x256), PESA DRS AES (384x384), PESA DRS analog (256x256), PESA MADI (4x4)
	SS1		HD	Both	Calrec Alpha	12 Sony	Canon	As requested	Senn., Sony	GV Kayenne	1 K2 Summit, 2 SRW, 3 6-ch. EVS XT2, 2 4-ch. XT2, XFile, SpotBox	
	SS10	53' expando	HD	Both	Calrec Alpha w/ Bluefin (96)	19 Sony, 2 Sony clock cam, 1 Sony SSM	28 Fujinon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	6 6-ch. EVS XT2, 1 4-ch. SpotBox, 2 IPDirector, SportNet Hub, SpotBox; HDCam, DVCPRO, DigiBeta	PESA Cheetah/DRS (1,072x1,344 HD/1472x1,728 audio, 128x128 AES, 128x128 analog, MADI)
SS11	53' expando	HD	Both	Calrec Omega w/ Bluefin (64)	10 Ikegami	13 Canon	As requested	Senn., Sony, E-V, Shure	GV Kalypso, 4M/E	3 6-ch. EVS XT2, 4-ch. RO XT2, XT2, SpotBox, SportNet Hub; 2 DigiBeta, 3 HDCAM SRW, 2 DVCPRO, DigiBeta, DVCPRO, 2 HDCAM	GV Concerto video (128x128 HD-SDI), 512x512 TDM audio (192 analog, 320 AES, analog and AES internal crossconversion capability)	
SS14	53' expando	HD	Triax	Calrec Alpha (60)	10 GV	11 Fujinon	As requested	Senn., Sony, E-V, Shure	GV Kalypso, 4M/E	2 6-ch. EVS XT2, 2 4-ch. XT2, SpotBox, SportNet Hub; DigiBeta, 2 HDCAM	GV (96x96 HD/256x256 AES and analog)	
SS15	53' expando	HD	Both	Calrec Sigma w/ Bluefin (64)	12 Sony	9 Canon, 2 Fujinon	As requested	Senn., Sony, E-V, Shure	GV Kalypso, 4M/E	4 6-ch. EVS XT2, 4-ch. XT2, SpotBox, SportNet Hub; DigiBeta, 2 DVCPRO, HDCAM, SRW, DigiBeta	GV video (256x192 HD), GV AES (384x384), GV analog (128x128), GV MADI (192x320)	
SS16	53' expando w/ B unit	HD	Both	Calrec Sigma w/ Bluefin (64)	10 Sony	11 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne	Wiring to support 7 EVS frames and 4 VTRs; 1 6-ch. EVS XT3 SpotBox, 4 6-ch. XT3, 2 SportNet Hub for LSM and SpotBox, 1 XFile3, 1 IPDirector; 1 Sony SRW-5500 VTR; 1 Sony HDCAM HDW-1800; 1 Panasonic DVCPRO AJHD-1700	PESA video (192x192 HD/SD-SDI), PESA DRS AES (512x640), PESA DRS analog (128x128), PESA DRS MADI (128x128), 96x96 embed/de-embed 16 ch.	
SS17	55' expando w/o tractor	HD	Both	Calrec Sigma w/ Bluefin (64)	10 Sony	11 Canon	As requested	Senn., Sony, E-V, Shure	GV Kalypso Duo, 4M/E	3 6-ch. EVS XT2, 2 4-ch. XT2, SpotBox; DigiBeta, 5 HDCAM, HDCAM SRW	PESA video router w/ 16 channel embed/de-embed capabilities, PESA DRS 512x640 AES audio router, PESA DRS 128x128 analog audio router, PESA DRS 128x128 MADI audio router, 96x96 embed/de-embed, 16 channels	
SS18	56' expando w/o tractor	HD	Triax	Calrec Sigma w/ Bluefin (60)	11 Sony	11 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	4 6-ch. EVS XT2, SpotBox, SportNet Hub; HDCAM SRW, DigiBeta	GV Trinix Concerto (160x128t HD/SD), GV Aphex (576x576 AES, 128x128 analog)	
SS20	53' expando	HD	Both	Calrec Sigma w/ Bluefin (60)	12 Sony	10 Canon, 2 Fujinon	As requested	Senn., Sony, E-V, Shure	GV Kalypso, 4M/E	5 6-ch. EVS XT2, 4-ch. XT2, SpotBox, 2 SportNet Hub; DigiBeta, DVCPRO, HDCAM, SRW, DigiBeta	176x176 HD-SDI video router with 96 embedders and 96 de-embedders, 128x128 analog audio router (mono) with 96 de-embedding inputs and 96 embedding outputs, 256x256 MADI, 512x640 AES	

COMPANY	TRUCK NAME	DIMENSIONS/ TYPE	SD/ HD/1080P/4K- CAPABLE	TRIAx, FIBER, OR BOTH?	AUDIO CONSOLE (FADERS/CHANNELS)	# CAMERAS & MAKE	LENSES (H/HH)	GRAPHICS	MICROPHONES	SWITCHER, M/E	NUMBER REPLAY DEVICES	ROUTER (VIDEO/AUDIO SIZE)
NEP	SS22	53' expando w/ B unit	HD	Both	Calrec Apollo w/ Bluefin	12 Sony	13 Canon	As requested	As requested	GV Kayenne K-Frame	5 6-ch. EVS XT3 LSM, 1 4-ch. XS SpotBox; 1 IPDirector, 3 SportNet Hub, 1 XFile3; 1 Sony HDW-500 HDCam VTRs 1080i Only, 1 DWV-A500 DigiBeta VTR; 1 Panasonic AJHD-1800 DVCPRO VTR	PESA video (192x176 HD, 96 16-ch. MUX/DMUX I/O capable), PESA AES (84x384), PESA analog (192x192), PESA mux/dux (1536x1536)
	SS23	53' expando w/ B unit	HD	Triax	Calrec Alpha (64)	13 Ikegami	13 Fujinon	As requested	Senn., Sony, E-V	GV Kalypso, 4M/E	2 6-ch. EVS XT2, 2 4-ch. RO XT2, SpotBox, SportNet Hub; 2 DVCPRO, HDCAM, 2 DigiBeta	GV Trinx 448x512 HD video router, GV Trinx 256x256 AES router
	SS24	53' expando twin	HD	Both	Calrec Alpha w/ Bluefin (86)	15 Sony	17 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	Wired to support 3 EVS IPDirector, 13 EVS, 1 SpotBox, and 6 VTR; 1 6-ch. XT3 SpotBox, 6 6-ch. XT3 LSM, 3 SportNet XHub3, 2 XFile3; 2 Sony HDW-500 HDCam VTRs, 1 SRW-5500 HDCam/HDCam SR, 1 DWV-A500 DigiBeta VTR	GV Trinx video (256x256 HD), GV Apex audio (192x192 analog stereo, 448x448 AES)
	SS25	53' expando twin w/ carry- all truck	HD	Both	Calrec Alpha w/ Bluefin (86)	12 Sony	12 Canon, 2 Fujinon	As requested	Senn., Sony, E-V, Shure	GV Kalypso Duo	6 4-ch. EVS XT2, XT2, 3 6-ch. XT2, SpotBox, SportNet Hub; DigiBeta, 2 DVCPRO	172x160 HD-SDI video, 224x416 SD monitor, 32x32 analog stereo, 224x224 AES, analog and AES, internal crossconversion capability
	SS28	53' expando w/ B unit	HD	Triax	Calrec Sigma w/ Bluefin (64)	11 GV	Canon, Fujinon	As requested	Senn., Sony, E-V, Shure	GV Kalypso, 4M/E	2 6-ch. EVS XT2, 3 4-ch. XT2, SpotBox; 2 DigiBeta, DVCPRO, HDCAM	GV Trinx (160x128 HD), GV Trinx (256x256 SD), GV Concerto (256x256 AES mono), GV Concerto (256x256 analog)
	SS29	53' expando twin	HD	Both	Calrec Artemis (64)	12 Sony	13 Canon	As requested	Senn., Sony, E-V, Shure	GV Kayenne, 4M/E	3 6-ch. EVS XT2, 2 6-ch. RO XT2, SpotBox, SportNet Hub; DigiBeta, 2 DVCPRO	GV Trinx (288x480 HD)
	SS3	53' expando or flypack	HD	Both	DiGiCo SD10B	GV LDK 6000	8 Canon	As requested	As requested	Sony	1 GV K2 Solo, 2 K2 Dyno Summit	PESA (48x112 HD-SDI, with 16x16 embedded), external SD rack with 40x40 analog and 8x8 AES, MADI I/O to router, PESA (64x64 AES, D>A and A>D conversion)
	SS32	53' expando	HD/4K	Both	Calrec Alpha w/ Bluefin (72)	10 Sony	As requested	As requested	As requested	GV Kayenne Elite, 9M/E	5 6-ch. EVS XT3, 6-ch. XT3 SpotBox; 2 SRW, DVCPRO, 2 Blu-ray	Evertz EQX with integrated multiviewers (378x146, plus monitoring outputs/192x192 mono audio, 192x192 AES, 4x4 MADI)
	SSCBS	3 53' trailers	HD	Both	Calrec Apollo	Sony	Fujinon, Canon	As requested	Audio Tech, Senn	GV Kayenne Elite	2 12-ch. EVS XT3 LSM, 4 8-ch. XT3 LSM, 1 6-ch. XT3 SpotBox, 5 XHub3 for EVS LSM/SpotBox, 1 XFile3, 4 IPDirector, 2 XT/Access	
	Summit	53' expando twin	HD	Both	Calrec Alpha w/ Bluefin (96)	24 Sony	2 Canon, up to 20 Fujinon	As requested	Senn., Sony, E-V, Shure	GV Kayenne K-Frame	20 VTRs or 7 EVS on request, 2 SpotBox	GV Trinx (192x160 HD under Encore control), GV Apex (544x544 AES, 128x128 2-ch. Analog)
	Tango	53' expando	HD	Triax	Calrec Alpha	10 GV	12 Fujinon	Upon request	Senn., Sony	GV Kalypso, 4M/E	2 6-ch. EVS XT2 LSM, 4-ch. RO XT2, 4-ch. XT2 LSM, 4-ch. XT2, SpotBox, wiring for one more EVS; HDW, 2 DigiBeta	GV Trinx (256x256 HD/SD), GV Concerto (192x192 AES, 128x128 analog)
	Tempo	53' expando	HD	Triax	Calrec Omega	9 GV	10 Canon	As requested	Senn., Sony	GV Kalypso, 4M/E	6-ch. EVS XT2 LSM, 4-ch. XT2 LSM, 4-ch. RO XT2, 4-ch. XT2, SpotBox, wiring for 1 more EVS; HDW, XDCAM, 2 DigiBeta	GV Trinx (128x256 HD), GV TC 64-port machine-control router (32x32), GV Concerto (128x128 AES, 96x96 analog)
	TS2	53' expando	HD	Both	Calrec Alpha	12 Sony	Canon	Upon request	Senn.	GV Kayenne K-Frame	1 4-ch. GV K2 Summit; 2 Sony SRW-5000 recorders, 1 HDW-M2000 HDCAM; 5 EVS LSM XT3, 1 XFile2, 1 4-ch. XS SpotBox	
	XP-1	Sprinter van	HD	Both	Yamaha	5 GV	Canon	As requested	Senn.	FOR-A MVS-1000	1 4-ch. EVS XT; others as requested	
PROSHOW BROADCAST	Maestro	40' Gerling Super Stallion expando	HD	Triax/fiber	Calrec Omega (40/112)	6-12 Sony	Canon, Fujinon86X	ChyronHego HyperX3	Senn., Sony, E-V	GV Kalypso, 4M/E	2 EVS XT3 XFile3; HDCAM, DVCPROHD	128X128 video, 128X128 audio, 72X144 video mon.
	Prodigy	40' Gerling Stallion	HD	Triax/fiber	Yamaha M7 (48/48)	6-8 Sony	Canon, Fujinon (75X/55X)	ChyronHego HyperX3	Senn., Sony, E-V	Sony MVS-8000 2.5 M/E	2 EVS XT3 XFile3; Hyperdeck	64X64 video, 64X64 audio, 72X144 video mon.
	Opus	27' Gerling Super Nomad/ REMI	HD	Triax/fiber	Yamaha QL-5 (32/72)	6-8 Sony	Canon 76X		Senn., Sony, E-V	Blackmagic ATEM	Wired for 6-ch.	72/72 video
	Ovation	27' Gerling Super Nomad/ REMI	HD	Triax/fiber	Yamaha QL-5 (32/72)	6-8 Sony	Canon 76X		Senn., Sony, E-V	Blackmagic ATEM	Wired for 6-ch.	72/72 video
	Busker	24' Mercedes Sprinter/REMI	HD	Triax	Soundcraft Expression (20/20)	4-5 Sony	Canon, Fujinon (76X/60X/50X)		Senn., Sony, E-V	Blackmagic ATEM	Wired for 6-ch.	40X40 video
	Solo	24' Mercedes Sprinter/REMI	HD	Triax	Soundcraft Expression (20/20)	4-5 Sony	Canon, Fujinon(72X/60X/50X)		Senn., Sony, E-V	Blackmagic ATEM	Wired for 6-ch.	40X40 video
	Trouper	24' Mercedes Sprinter/REMI	HD	Triax	Soundcraft Expression (20/20)	4-5 Sony	Canon, Fujinon (72X/60X/50X)		Senn., Sony, E-V	Blackmagic ATEM	Wired for 6-ch.	40X40 video
PSSI	K34	A unit: 36', B unit: 35'	HD	Triax	Yamaha M7CL (48 Analog Inputs/24 Configurable Outputs)	6 GV 3000	4 Fujinon hard, 5 Canon HH	ChyronHego HyperX3	Senn., Sony	GV Karrera, 2M/E	8-ch. EVS XT3	Evertz Xenon (64x96 HD), GV Xenon (128x128 analog)
RAYCOM SPORTS	HD1	53' expando	HD	Both	Calrec Omega w/Bluefin 2 (48)	9 Sony	Canon (6 H/4 HH)	ChyronHego HyperX3	Senn., A-T, Sony	GV Kayenne, 4M/E	2 6-ch. EVS XT2+, 2 4-ch. RO XT2+, 4-ch. SpotBox, XFile3; HDCAM, DVCPRO, DigiBeta	Evertz EQX (170x134/192x192 AES, 96x96 analog)
	HD2	53' expando	HD	Triax	Calrec Artemis Light w/Bluefin 2 (56)	9 Sony	Canon (6 H/4 HH)	ChyronHego HyperX3	Senn., A-T, Sony	GV Kayenne K-Frame, 4M/E	2 6-ch. EVS XT3, 2 4-ch. RO XT3, 4-ch. SpotBox, XFile3, HDCAM, DVCPRO, DigiBeta	Evertz EQX (170x134/192x192 AES, 96x96 analog)
	RKU2	27' combo	HD	Fiber	Mackie (32 ch.)	4 Hitachi	Fujinon (2 H/2 HH)	Ross Xpression	Senn., A-T	Ross Carbonite, 2M/E	NewTek 3Play 425; AJA Ki Pro	34x34

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ROSS MOBILE PRODUCTIONS	Silver	23' Sprinter	HD	Triax	Soundcraft Expression 3 (30 faders/64 analog inputs/24 analog outputs/18 AES inputs/34 AES outputs)	6 Ikegami HDK-95C	Canon: 2 60X, 2 40X, 2 22X	1 Ross XPression, 1 Ross XPression (TD Elements)	Senn., E-V, A-T	Ross Carbonite, 2.5M/E	1 8-ch. EVS XTnano, 1 XFile3; 1 8-ch. Tightrope ZEPLAY	Ross NK-3G72 scalable (72x72 3G HD/SD-SDI), Ross NK-A64-HQ stereo analog audio
	Blizzard	20'	HD	Both	DigiCo SD11B w/D-Rack (80 ch.)	5 Hitachi SK-HD1300	Fujinon: 1 70X, 1 36X, 3 20X	1 Ross XPression, 1 Ross XPression (TD Elements)	Senn., E-V, A-T	Ross Carbonite, 2.5M/E	1 8-ch. Abekas Mira	Ross Ultrix (64x64, 128-bit MADI audio Integration, core mux/demux)
	FIN3	24' Sprinter	HD	Both	Soundcraft Expression 3 (30 faders, 64 analog inputs/24 analog outputs/18 AES inputs/34 AES outputs)	6 Ikegami HDK-95C	Canon: 2 60X, 1 80X, 2 22X, 1 10X	1 Ross XPression, 1 Ross XPression (TD Elements), 1 Ross XPression GO!	Senn., E-V, A-T	Ross Carbonite Black, 3M/E	1 8-ch. EVS XTnano, 1 XFile3; 1 8-ch. Abekas Mira	Ross NK-3G72 scalable (72x72 3G HD/SD-SDI), Ross NK-D64-110 AES/EBU digital audio
	FIN4	24' Sprinter	HD	Both	Soundcraft Expression 3 (30 faders, 64 analog inputs/24 analog outputs/18 AES inputs/34 AES outputs)	6 Ikegami HDK-95C	Canon: 2 60X, 1 80X, 2 22X, 1 10X	1 Ross XPression (GFX), 1 Ross XPression (TD Elements), 1 Ross XPression GO!	Senn., E-V, A-T	Ross Carbonite Black, 3M/E	1 8-ch. EVS XTnano, 1 6-ch. XTnano, 1 XFile3	Ross Carbonite Xtreme (144x144 3G HD/SD SDI/ASI), 1 Ross NK-A64-HQ stereo analog audio
	FIN5	24' Sprinter	HD	Both	Soundcraft Expression 3 (30 faders, 64 analog inputs/24 analog outputs/18 AES inputs/34 AES outputs)	6 Ikegami HC-HDK95C	Canon: 2 60X, 1 95X, 2 22X, 1 10X	1 Ross XPression, 1 Ross XPression (TD Elements), 1 Ross XPression GO!	Senn., E-V, A-T	Ross Carbonite Black, 3M/E	1 8-ch. EVS XTnano, 1 6-ch. XTnano, 1 XFile3	Ross Carbonite Xtreme (144x144 3G HD/SD SDI/ASI), Ross NK-A64-HQ stereo analog audio
SDTV	ExpandoLink	40' combo/ expando	SD	Triax	Allen & Heath ML4000 (40)	8 Sony	8 Canon	ChyronHego Duet HyperX2	Senn., Sony	Sony DVS 7350, 3.5M/E	EVS XT; 6 BWV-D75, DWV-500, Doremi	Sony DVS (64x64 SDI), PESA Cougar (32x32 analog)
	HDLA	40' combo/ expando	HD/1080p	Both	Calrec Zeta (56)	8 Sony	10 Canon, 2 Fujinon	ChyronHego Duet HyperX3	Senn., Sony	GV Kayenne K-Frame, 4M/E	2 6-ch. EVS LSM XT3, 1 4-ch. XS SpotBox, 1 XFile3; 2 HDW-S2000, 1 PDW1500, 1 XDCAM, 1 DVCPRO	GV Nvision 8288 3-GB (252x288 HD/SD), GV Nvision 7512 TDM (192x256 AES, 96x80 analog, 32x32 MADI)
	HD Link	32' combo	HD/SD	Both	Yamaha O2R96 (24)	4 Sony	2 Canon	N/A	Senn., Sony	Sony MFS-2000, 1.5M/E	Four open slots; multiple-format capable	PESA Cougar (32x32 HD-SDI)
TNDV TELEVISION	Exclamation	53' double expando	HD/1080p/4K	Fiber	Studer Vista X (60/256)	20 Hitachi SK-HD1300	Fujinon, according to specifications	ChyronHego HyperX3, Ross XPression, Avid Deko	A-T 8035 shotgun, A-T 898 lav, Telefunken M80 Dynamic, Studio Tech booth box	GV Kayenne K-Frame, 4M/E	3	Video 256x256, audio 320x320
	Aspiration	40' expando	HD	Fiber	Soundcraft V13000 (32/96)	12 Hitachi SK-HD1000	Fujinon, according to specifications	ChyronHego HyperX3, Ross XPression, Avid Deko	A-T 8035 shotgun, A-T 898 lavs, Telefunken M80 Dynamic, Studio Tech booth box	Sony MVS-8000, 3M/E	2	Video 128x160, audio 96x96
	Elevation	40'	HD	Fiber	Soundcraft V13000 (32/96)	10 Hitachi Z-HD5000	Fujinon, according to specifications	ChyronHego HyperX3, Ross XPression, Avid Deko	A-T 8035 shotgun, A-T 898 lavs, Telefunken M80 Dynamic, Studio Tech booth box	Ross Vision 3, 3M/E	1	Video 96x96, audio 96x96
	Inspiration	40'	HD	Fiber	Soundcraft V13000 (32/96)	10 Hitachi Z-HD5000	Fujinon, according to specifications	ChyronHego HyperX3, Ross XPression, Avid Deko	A-T 8035 shotgun, A-T 898 lav, Telefunken M80 Dynamic, Studio Tech booth box	Ross Vision 2, 2M/E	1	Video 96x96, audio 96x96
	Vibration	53'	HD	Fiber	Studer Vista 9 (60/384)	8 Hitachi Z-HD5000	Fujinon, according to specifications	ChyronHego HyperX3, Ross XPression, Avid Deko	A-T 8035 shotgun, A-T 898 lav, Telefunken M80 Dynamic, Studio Tech booth box	FOR-A HVS390, 2 M/E	1	Video 64x64, audio 128x128
	Constellation	24' Ku-band uplink hybrid	HD	Fiber	Soundcraft Si Expression 1 - 64 input channels, 16 fader	4 Hitachi Z-HD5000	Fujinon, according to specifications	ChyronHego HyperX3, Ross XPression, Avid Deko	A-T 8035 shotgun, A-T 898 lav, Telefunken M80 Dynamic, Studio Tech booth box	Sony MVS8000, 2M/E	1	Video 40x40
	Origination	26'	HD	Fiber	Soundcraft Vi1 (16/64)	8 Hitachi Z-HD5000	Fujinon, according to specifications	ChyronHego HyperX3, Ross XPression, Avid Deko	A-T 8035 shotgun, A-T 898 lav, Telefunken M80 Dynamic, Studio Tech booth box	Ross Carbonite, 2M/E	1	Video 64x64, audio 64x64
Black Jack	40'	HD	Fiber	Mackie Onyx 24/4 (24/32)	4 Hitachi Z-HD5000	Fujinon, according to specifications	ChyronHego HyperX3, Ross XPression, Avid Deko	A-T 8035 shotgun, A-T 898 lav, Telefunken M80 Dynamic, Studio Tech booth box	Ross Carbonite, 3M/E	1	Video 40x40	
TOKEN CREEK	Chippewa	53' expando	HD	Triax	Calrec Artemis (64 faders)	10 GV LDK 8000	6 hard/5 HH	ChyronHego HyperX3	As requested	GV Kayenne, 4.5M/E	1 6-ch. EVS LSM XT3, 1 8-ch. LSM XT3, 1 4-ch. RO XT3, SpotBox XS3; 2 AJA Ki Pro, HDCAM, 2 DVCPRO	PESA 256X (128x256 HD-SDI), PESA DRS (128x128 analog, 384x384 AES, 256x256 MADI, 256x256 embedded)
	Sioux	53' expando	HD	Triax	Calrec Artemis (40 faders)	6 GV LDX 80	5 hard/5 HH	ChyronHego HyperX3	As requested	GV Karrera, 3M/E	2 6-ch. EVS LSM XT3, 1 4-ch. RO XT3; 2 AJA Ki Pro, HDCAM, DVCPRO	PESA 256X (128x256 HD-SDI), PESA DRS (128x128 analog, 256x256 AES, 256x256 MADI, 256x256 embedded)
	Varsity	53' expando	HD	Triax	Calrec Sigma w/ Bluefin (56 faders)	10 GV LDK 8000	6 hard/4 HH	ChyronHego HyperX3	As requested	GV Kayenne, 4M/E	2 6-ch. EVS LSM XT2, 1 4-ch. RO XT2, 4-ch. SpotBox; HDCAM, 2 DVCPRO	PESA (192x288 HD/256x256 analog, 256x256 AES)
	Pioneer	53' expando	HD	Triax	Calrec Artemis	10 GV LDX80	5 hard/4 HH	ChyronHego HyperX3	As requested	GV Kayenne	1 6-ch. EVS LSM XT3; 1 GV Dyno; 2 AJA Ki Pro; HDCAM, 2 DVCPRO	GV Trinix
21 LAKES MEDIA GROUP		40' expando	HD		Yamaha PM5000	8 GV LDK 8000		ChyronHego Duet HyperX3		GV Kalypso, 4M/E	1 6-ch. EVS XT2, 1 4-ch. XT2	
VIDEOLINES MOBILE TV	HD-1	53'	HD	Triax	Yamaha M7CL-48	Ikegami 79E	2 76X, 2 66X, 2 20X	ChyronHego HyperX3	8 shotgun, 4 stick	GV Kayak, 4M/E	3 EVS	32X23 video/2-ch. audio
	HD-2	53'	HD	Fiber	Yamaha 2000	Ikegami 77EX	4 55X, 2 18X	ChyronHego HyperX2	8 shotgun, 4 stick	GV Kayak, 2M/E	2 Tightrope ZEPLAY	32X23 video/2-ch. audio
	HD-3	16' box	HD	Fiber	Yamaha 16 CH	Ikegami 77EX	2 55X, 2 18X	ChyronHego HyperX2	4 shotgun, 4 stick	Blackmagic ATEM, 1M/E	1 NewTek 3Play	16X16 video
YES	HD1	53' expando	HD	Both	Calrec Sigma w/ Bluefin (64/96)	10 Ikegami HDK 79 EC	Fujinon hard: 2 101X, 4 87X; HH: 3 22X, 1 4.5	ChyronHego HyperX3	Standard audio	GV Kayenne, K-Frame	2 6-ch. EVS LSM XT2, 2 RO XT2, 4-ch. XS SpotBox, XFile3; HDCAM, DVCPRO HD, DigiBeta, FFV	Video 128x128 HD, 256x128 SD; audio 128x128 analog, 128x128 AES
	HD2	53' expando	HD	Both	Calrec Omega w/ Bluefin (56/48)	10 Ikegami HDK 79 EX	Fujinon hard: 1 101X, 5 87X; HH: 3 22X, 1 4.5	ChyronHego HyperX3	Standard audio	GV Kalypso Duo	6-ch. EVS LSM XT2, 4-ch. XT2, 2 RO XT2, 4-ch. XS SpotBox, XFile3; HDCAM, DVCPRO HD, DigiBeta, FFV	video HD 256x128/audio analog 128x128 AES 128x128