

Day 2 | Thursday, April 22

AGENDA (All times Eastern)

1:00 – 2:00 p.m. **REMOTE-PRODUCTION FACILITIES: Trucks, Flypacks, and Centralized Production Systems**

As the pandemic has changed live sports production, facilities have been forced to evolve. Today, many broadcasters are using a mix of mobile units and flypacks onsite with centralized facilities back home. How will this impact the design and integration of production trucks and other onsite systems? Mobile-production-facilities integrators discuss how the production compound and the trucks within it are being transformed to meet today's needs.

MODERATOR: Ken Kerschbaumer, SVG, Co-Executive Director, Editorial

CONVERSATIONS WITH:

Scott Nardelli, NEP Integrated Solutions, SVP and GM Joe Signorino, NEP Broadcast Services, VP, Systems Integration, U.S. Mobile Units

Paul Bonar, Game Creek Video, VP, Engineering Solutions **Keith Martin,** Game Creek Video, Engineering Project Manager

Nick Garvin, Mobile TV Group, COO
Peter Wehner, Mobile TV Group, Director of Engineering

Alex Rybalko, Gravity Media – USA, Director, Technology Will Wright, Gravity Media – USA, Director, Production and Content

2:00 – 2:45 p.m. **DIGITAL MEDIA MANAGEMENT & WORKFLOWS: Orchestration, Postproduction, and Enterprise Media**

Whether you are a broadcaster, a team, a league, or a production house, the need for media-asset management and orchestration has never been more integral to success. However, digital media workflows are ultra-complex and require a variety of solutions from several vendors to account for ingest, postproduction/editing, archive/storage, security, MAM, and delivery. Media-workflow-solutions integrators address best practices in today's media landscape and how their role has become more important than ever.

MODERATOR: Jason Dachman, SVG, Chief Editor

PRESENTERS:

Brent Angle, CineSys, CTO **Roy Burns,** IMT, VP, Media Solutions **Liz Davis,** Diversified, VP, Media Workflow Group

2:45 – 3:30 p.m. **CLOUD SERVICES & INFRASTRUCTURE:** The Shift From On-Prem to the Cloud

Many sports-production operations are shifting from a purely on-premises infrastructure to a hybrid cloud model that offers increased flexibility and scalability. As a result, systems integrators are faced with myriad new considerations when building the production and broadcast facilities of the future. Integrators, cloud-platform providers, and other experts discuss how the cloud is impacting the design of production facilities.

MODERATOR: Jason Dachman, SVG, Chief Editor

PANELISTS:

Doug Price, CHESA, Senior Account Manager
Dave Van Hoy, Advanced Systems Group, President
Bruce "Zip" Zieper, SOUTHWORKS, Business Development Director

3:30 p.m. LIVE SPEAKER Q&A AND NETWORKING ZOOM ROOM

CLICK HERE TO JOIN WHEN EVENT CONCLUDES

THANK YOU SPONSORS

DIAMOND SPONSORS





GOLD SPONSOR



SILVER SPONSOR



EVENT SPONSORS



GRAVITY MEDIA

MISS A SESSION? WANT TO REWATCH? CATCH UP ON DEMAND!

NOW ON VOD

VENUE-CONTROL ROOMS
DIVERSIFIED CASE STUDY:
ENHANCING THE FAN
EXPERIENCE THROUGH
TECHNOLOGY AND TRUST
BROADCAST STUDIOS &
FIXED FACILITIES
VENDOR PERSPECTIVES